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white, with full leather lining and special
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e split hardware, short straps and soft
es... 24" or 26" sizes, swing handle.
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anks are built sturdily to withstand the
of miles of travel and the rough handling
encountered. They keep the traveler's
safety and perfect condition en route, and
convenient and smart looking wardrobe
one's room... they are in every way
the usual DYAS superior quality at mod-

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for your old radio or phono-
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DAY MORNING

CUT MEET IN LONDON

Stimson Advises
Holding Parley
Asks Three Months
on Gathering
Will Follow
Visit of Premier

WASHINGTON, Sept. 21. (AP)—The day likely will be the day of the projected five-power conference in London, Secretary Stimson said today, adding that no suggestion of any official character has been made concerning the selection of any other place.

BULLOCK'S WILSHIRE invites the applications of experienced

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BULLOCK'S WILSHIRE
Expert workmanship, familiarity with
finer types of millinery and recent activity are essential—Apply in person Monday—Bullock's-Wilshire—Wilshire Blvd. at Westmoreland—or phone Personnel office—Fitzroy 5212—for appointment. Between 9 a.m. and 11 a.m. Monday

REQUEST FOR TIME OFF REVEALS ARGONNE HERO

BROOKLINE (Mass.) Sept. 21. (AP)—A quiet employee of the Brookline highway department approached his superintendent with a request for time off. Asked the reason, he reluctantly produced a letter from the Army War College, inviting him, as one of the seven survivors of Sgt. Alvin C. York's famous exploit in the Argonne offensive, to attend the annual military exposition in Washington.

Others Advised
Beyond that the Secretary declined to go, but there was a suggestion that the Ambassadors of

Japan, France and Italy have been advised particularly concerning the American proposals as to cruiser limitation and especially as to the maximum of cruiser strength, which the United States regarded as essential.

While without any official information that the Japanese government desired three months' notice before the convening of the conference, Mr. Stimson said he has no doubt that any government that issued invitations to the parley will make these conform to the convenience of the countries to be invited.

Tokio dispatches today indicated the Japanese desired this notice because of the long time that would be required for the Japanese delegates to reach London by way of the Suez Canal, as well as the length of time that will be necessary to make preparations.

Although there has been no official indication as to the time the British government will send out the invitations, it is believed they probably will be withheld until after the conclusion of the conference, which Premier Ramsay MacDonald is to hold here early next month with President Hoover.

When the conference now tentatively set for the latter part of January, this will permit the investigations to go forward fully three months before the delegates will gather in the British capital.

Premier MacDonald probably will spend a shorter time away from England than was first suggested. He will remain here six days, then go to Philadelphia and New York and then proceed to Canada for conferences with Premier Mac-

kendie King. He will remain in that country only a few days, under present plans.

The program for the British Statesman's story in the United States is now nearing completion and probably will be made public early next week.

CABARET FIRE TOLL MOUNTS

Two More Victims Added to
Disaster List

Fatalities in Detroit Blaze
Now Total Twenty

Proprietor of Study Club
Under Heavy Bond

DETROIT, Sept. 21. (AP)—The death list in the fire which swept the Study Club, a Detroit cabaret yesterday, was increased to twenty today. The latest death was that of Mrs. Helen Snyder, wife of Stewart Alfred Snyder of Montreal. She died at the Receiving Hospital.

The body of a woman in the county morgue was identified as that of Miss Mabel Ireland of Saginaw, Mich.

The body of the remaining unidentified victim of the fire was identified as that of Alan Klein, 31 years of age, vice-president of the Goldsmith Publishing Company of Cleveland.

The identification was made by John Fettes, of the book department of Crowley, Hillier & Co. Detroit department store.

Martin Cohn, proprietor of the cabaret, was ordered held in \$25,000 bond when he was brought into Circuit Court on a writ of habeas corpus today. The bond was set by Judge Merriam in granting a request of the Prosecuting Attorney's office that hearing on the habeas corpus writ be postponed until next Tuesday.

Valois E. Crossley, an assistant prosecutor, said Cohn was held "because the prosecutor believes he may have been criminally negligent in the operation of the cabaret."

NEW ARIZONA SUNDAY
PAPER APPEARS TODAY

PRESCOTT (Ariz.) Sept. 21. (AP)—The Prescott Sunday Courier, with full Associated Press leased wire service, will make its initial appearance here tomorrow morning. With its entry into the field, the Courier will be published seven days a week. The Courier is published by W. P. Stuart, veteran Arizona newspaper man.

HEIRESS DEATH QUEST SPURRED

Science to Aid Investigation
of Wolfkill Mystery

Crime and Medical Experts
Called in by Officers

Action Follows Statement on
Case by Brother

BY FLOYD J. HEALEY
Times Staff Correspondent
FAIRFIELD, Sept. 21. (Exclusive)—Pettified by the conviction of one of Miss Edith Wolfkill's brothers than the \$200,000 Soanes country heirs was kidnapped and slain, investigation officers today invoked the aid of criminal and pathological science in a determined effort to solve Northern California's most baffling mystery of recent years.

Ney Wolfkill, one of the two brothers, issued a prepared statement following conferences with officers which began last night and continued through most of the day. In it he said:

"I am firmly convinced that my sister met with foul play.

"At first, during the first few days of the search, I thought she had walked away. Since, however, and especially since the finding of the body, I am convinced she was kidnapped and murdered.

"I never intend to let the investigation drop until the person or persons responsible are convicted."

FIRST DECLARATION
This is the first time any member of the family has made an open declaration in the case, although intimations in this direction have been rife ever since the disappearance of the eccentric heiress.

Matt Wolfkill, the other brother, who arrived after a motor trip from Los Angeles, broke silence on the case for the first time after a discussion with officers and joined in the belief of his brother.

"My sister," he said, "has been a victim of foul play. I believe she was kidnapped."

NO TIME LOST
Following expressions to the same effect by Sheriff Thornton and M. A. Harris, Burns Agency detective, and a demand for a thorough investigation from the Los Angeles Trust Company, which has charge of her estate, no time was lost in preparing to have science grapple with the mystery.

Dr. A. M. Berger, San Francisco autopsy specialist; Dr. A. M. Moody, director of pathology in the San Francisco coroner's office; and E. O. Steinhilber, Berkeley criminologist, were asked to aid in the investigation and accepted. They are scheduled to begin their tasks in Fairfield and its vicinity Monday morning.

ACTION AT CONFERENCE
Their selection was determined upon at a meeting this morning participated in by the Sheriff, Harris and Dist. Atty. Dobbins.

Berger, although qualifying his assertion because he has not viewed the body, said he believes the time of death can be determined to a fairly accurate degree, and perhaps the cause as well.

This statement is considered significant in view of the unexpected declaration of Sheriff Thornton that a question now exists regarding the exact time at which Miss Wolfkill disappeared from the ranch home which had been handed down to her from an original Spanish grant.

He declared information now in the hands of investigators indicates Miss Wolfkill may have disappeared at any time between July 2 and July 14, last. Hitherto no doubt has existed regarding the date, it having been accepted that she walked or was lured from the house on the morning of July 14.

DISCHARGE OF NURSE
It was on July 2 that Mrs. Beanie Richards of Los Angeles was discharged by Matt Wolfkill, the other brother. She had acted as nurse and housekeeper to the 37-year-old eccentric.

It was on July 14 that Matt Wolfkill arrived at the ranchhouse with Mrs. J. B. Conklin. The latter was Mrs. Richards's successor.

It was Mrs. Conklin who was quoted as saying she heard Miss Wolfkill crying out from her room: "I say I will not leave. This is my home."

Sheriff Thornton today said he has learned Mrs. Conklin never actually saw Miss Wolfkill, the heiress having disappeared about the time Mrs. Conklin arrived at the ranch, or prior thereto.

IDENTITY ASSURED
Ney Wolfkill, who was the first of the two brothers to reach Fairfield after discovery of the body, stated the weight of his identification today to that of Neida Wolfkill, wife of the heiress's nephew. He said the teeth and the hair were that of his sister.

The two brothers, estranged as the result of a long-standing family feud, maintained their attitude of aloofness toward each other. Although both expect Miss Wolfkill will be buried in the family plot at Los Angeles, a statement to that effect from Matt brought the reaction from Ney that, as the older brother, he considers himself the proper person to make the funeral arrangements.

BANDITS RAID
Bay City Bank

SAN FRANCISCO, Sept. 21. (Exclusive)—A band of five robbers raided an American Trust Company branch bank in the Sunset district today, lining employees and a customer against the wall.

The bandits escaped with more than \$1000 after one of the doors of their automobile had been knocked off in a collision with a street car.

TEUTON GUN INVENTOR DIES
BOONUM (Germany) Sept. 21. (AP)—Dr. Max Dregger, former major in the German army and heavy artillery expert, died today at the age of 78 years. He was the inventor and constructor of the famous German forty-two-centimeter howitzer used during the World War.

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Uses Steinways exclusively.

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Owns and uses 25 Steinways.

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OF REDLANDS
Owns and uses 14 Steinways.

Riverside Junior College,
Whittier College,
University of Southern
California
College of Music, and
University of California
likewise use the
Steinway piano.



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446-448 SO. BROADWAY
WESTLAKE BRANCH 2402 WEST SEVENTH

Jury in Detroit Frees Three on Murder Charge

DETROIT, Sept. 21. (AP)—Ralph A. Wood, Cecil Holt and Herbert L. Sullivan were acquitted of the murder of Ambrose L. Hagerty at Wyandotte on the night of January 2, last, by a jury in Wayne county Circuit Court today. The verdict was returned after less than five hours' deliberation.

Immediately after the verdict of "not guilty" fell from the lips of Edmund Haber, the foreman, there was a commotion in the courtroom. Hagerty's mother, Mrs. Louis Holt, and his wife, Margaret, leaped to their feet. The crowd pushed forward but deputies checked the momentary disturbance.

Flying Fields
Show Increase

SAN FRANCISCO, Sept. 21. (Exclusive)—The number of air minded cities in the United States has increased more than four times during the last twelve months, while the flying public has increased from 578 to 40,000 persons over the same period, according to a report received by Clarence L. Kincaid of the American Legion from the National Aeronautics committee of that body.

According to the report there were 1375 flying fields in the United States a year ago compared to 6423 such fields which now exist. Air miles flown over the period, the report states, number 8,000,000 as compared to 4,318,067 miles in 1928.

The committee recommends that the Legion take measures for legislation by the various States to provide for higher standards in pilot licenses and equipment. According to Kincaid, an extensive aeronautics program will be launched by the Legion during the coming year.

Auto Production
Slumps in Month

WASHINGTON, Sept. 21. (AP)—Automobile production in the United States last month declined slightly from the July total but showed a substantial increase over August, 1928.

Figures announced by the Department of Commerce show that 499,629 passenger cars, trucks and taxicabs were manufactured last month, compared with 460,284 for July, and 461,298 for August, 1928.

LOCAL HIGH SCHOOLS
ON NEW HONOR LIST

WASHINGTON, Sept. 21. (AP)—Six Pacific Coast high schools were included in a list of thirty "honorary institutions" named today by the War Department for maintaining the best junior units of the Reserve Officers' Training Corps during the academic year 1928. The schools are Galileo High at San Francisco; Hollywood High, Los Angeles; High, Manual Arts of Los Angeles; the Technical High School of Oakland, and the Walla Walla (Wash.) High School.

WANTED Hotel Manager

Splendid opportunity is open for high grade experienced hotel executive (man or woman) or couple, capable of investing \$10,000 in hotel project with existing nucleus and assured, attractive future. The hotel appeals to a clientele of the better class and there is opportunity for tremendous expansion as a year-round resort hotel. One of the finest golf courses in California, one of the most attractive beaches and one of the most complete systems of bridge paths are adjuncts of the hotel. Climate is not excelled anywhere in California.

The owners of this hotel are not primarily hotel operators and other interests demand their attention. They are not seeking a profit on its sale or operation but are vitally interested in maintaining the present dignified atmosphere and excellent standard of service. To the person equipped with the vision, experience and ability to make the most of great potential possibilities, the owners are in a position to make a most attractive proposition. To arrange for appointment with the principal, write or call personally at the offices of Smith & Ferris, Advertising Agency, 739 South Hope.

THE OWL'S BRISTLE GOODSSALE BEGINS

Monday, September 23

Save on your purchases of Hair Brushes, Nail Brushes, Hand Brushes, Bath Brushes, Shaving Brushes, etc., during this Annual Sale.

The Owl Drug Co.
Better Drug Stores

BIRCH-SMITH PRESENTS..... The NEW Simmons Mattress

DEEPSLEEP

19.95



NEVER BEFORE has a Simmons INNERSPRING
Mattress been built or offered for this price.

NOW those who have wanted an Innerspring mattress of SIMMONS construction can have this comfort for the twin or full size bed.

"Deepsleep" is an inner construction type mattress, far surpassing in comfort any cotton or felt mattress. You can now sleep cushioned on hundreds of resilient springs, softly concealed under layers of protecting felt. No hardness, no flabby sagging, no uncomfortable hollows, nor sleep-destroying lumps.

"Deepsleep" is sturdily built to last through years of solid sleeping comfort.

You are cordially invited to come in and see the new SIMMONS "Deepsleep" INNERSPRING MATTRESS.

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Everything for the Home
737-41 SOUTH HILL STREET
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TRAVEL TO NG SERVICES Francisco Offices

mammals, which is seven times the
for the human adult, then seven times 30
years. It has been reported that the German
is contemplating adopting a measure
gland operations compulsory with a view to
ing human efficiency and to prolonging life.
Schneider enumerates "benefits to the so-
which may reasonably follow the general
tion of the gland and endocrinal reaction
ment or rejuvenation operations as follows:
avidity will be markedly decreased.
competition in science, business will be pro-
and the life span increased from 40 to 70
will be useful and happy.
The more highly active through ill-directed
tortious reactions of the younger genera-
(10 to 20 years) can be more wisely directed
a richer and fuller experience of the still
older generation.
The older man will be active and more use-
society than the young man because of his
learning, wider experience and broader
in the domain of marriage, the older man
have the advantage over the younger man
rue of greater poise, a more stable social
on and greater wealth. The marriageable
can be advanced from 20 to 40 years.
Science, art, music and literature will de-
to a much higher plane and in turn the
ing generation can build upon the higher and
substantial and lasting plane.
There will be more time for leisure and
or opportunity to enjoy the pleasures and
vies of life.
The dread, so demoralizing in its effects,
ing shamed at the age of 50, will no longer
and the realization that life from child-
to ripe old age will be quite free from sick-
ness and disease and that there will be op-
portunities for intellectual and spiritual growth, will be a
anticipation at all times.

GREAT ECONOMIC GAIN PREDICTED

addition, says Dr. Schneider, who inaugurated
rly scientific training of Berkeley professors
Chief August Vollmer, incalculable economic
ill come from the changed condition and the
retal, spiritual, cultural and moral status of
would be greatly enhanced.
He primarily interested in the effects glando-
rations may have in restoring prison inmates
sity, Dr. Schneider soon, moreover, the far-
ing results of work done by pioneers in the
of scientific endeavor, despite the ridicule
he says, has been heaped upon their efforts.
He bases his predictions of a changed social
on results of experiments of world-famous
ets and of close observations of the operations
not at San Quentin.

"General improvement in health is noted, ac-
tivity is weakened and run-down constitu-
tion, a marked tendency toward normalcy
toward general weakness. Also, almost uni-
tally good results follow in tuberculosis, as
in apparent cases is disclosed. It is at this
line early to state definitely what the uti-
lization of the gland will do for the results to date
show that the effects are lasting and so far
the work of any kind have been observed,
right also to state that results in arterio-
sclerotic disorders and neurasthenia have
been excellent. According to results to date,
over 50 per cent of those treated show little
or no improvement."

Moreover... San Quentin authorities have given
approval... because inmates who have re-
treatment are in better health, are more out-
with their environment and make less trouble
before operations.

urgency rejuvenating operations for prison in-
Dr. Schneider advocates that no parole be
to any offender who has been given a long
term, young or old who has not received at
least three treatments. He prescribes scientific
ing of all prisoners for mental and physical
rest with a view to restoring at least some
to society and to making pardoning and
ing safe for society.

our Glands and Their Importance



The location of the thyroid gland is shown in
the illustration of which is an illustration of the
location and function of the glands of the endocrine
system—brain and sex.
ART—This is the gland of correct development and
the location of which is shown in the illustration of the
location of the glands of the endocrine system—brain and sex.
ALL—The gland of growth, (a) Brain growth, (b) Gonad
growth of sex glands, (c) Gonad growth, (d) Gonad growth
(e) Brain and sex development, (f) Adrenal growth and
activity.
PS—Gland of childhood.
HYPOPHYSIS (a) Controller of time metabolism (b) ac-
tivity of glands and nerves.
PITUITARY (b) Controller of time metabolism.
ADHYPHYSIS—General health and body carriage of other
glands.

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to you through
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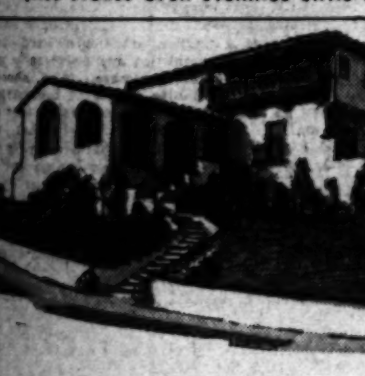
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a few minutes
with the Knabe
will convince
you of the in-
nate qualities
which have made
it the choice of
so many of the
world's greatest
artists

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Quality and NOW OFFERED FOR
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Then let DUREX design and build
YOUR home on your OWN lot, and
finance same 100% if you wish. No cash
is necessary. Interest only 7% without
bonus or extras of any kind.

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Superior workmanship and refinements
characterize all "DUREX-BUILT"
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Convert your present rental payments
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Full information upon request.
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Intersection, then 1/4 block North.

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FLOOD SWEEPS ON M'KITTRICK

Damage of \$15,000 Done to
Oil Properties

Autos on Bakersfield Road
Held Up by Water

Tanks and Huts Borne on
Crest of Torrent

MCKITTRICK, Sept. 21. (Exclu-
sive)—A raging wall of water three
feet high and more than a mile
wide last night tore down Bear
Creek Canyon, four miles north of
McKittrick, caused more than \$15-
000 damage to oil properties in the
district and stalled several hundred
automobiles at the dip in the road-
bed below Thirty-six Hill on the
Bakersfield-Taft highway.
The flow of water had its uppermost
reach of the Bear Creek Canyon,
and gaining force, carried with it
petroleum storage tanks, small en-
gine houses, demolished gas and
petroleum pipelines and played
havoc with field operations in the
district. The torrent kept its pace
for more than an hour, diverting it-
self in three directions.
The first flow carried itself be-
yond the city of McKittrick, per-
taining of the town being submerged
beneath a yard of rushing water.

BOSTON'S GOING TO POT... NEW BAN SPILLS BEANS

BOSTON, Sept. 21. (Exclusive)—
Boston's reaction to the latest exhi-
bition of censorship as evidenced by
the banning of Eugene O'Neill's
"Strange Interlude" on the Holli-
street Theater on order of Ma. or
Nichols, took a turn today when the
following spontaneous outburst ap-
peared in typewritten form on a
window of Jackson's bookshop in
Fenbenton Square.
"Any person or persons, under 75
years of age, and living in Boston
who wishes to purchase any of
these books which contain, include

The second flow carried through
to the south to the highway near
Fellows.
The General Petroleum Corpora-
tion and the Manley-McGuinn Oil
Company were the heaviest losers in
the flood. The water tore through
the General Petroleum's Globe lease
north of Fellows, demolishing bunk-
houses and carrying away engine
huts.
On the M. and M. lease, three
2000-barrel storage tanks were torn
from their base and carried along
the top of the racing waters. Oil
company officials still are checking
up results of the flood, and accurate
figures as to the damage to the
camps, pipelines and buildings will
not be available for some time.
FIRE ALARMS BOUGHT
SANTA BARBARA, Sept. 21. (P)
Fifty new fire alarm boxes are to
be installed here at an estimated
cost of \$2190.

ENGLAND BUILDS SPEED DEFENDER

Remarkable Automobile to
Race in February

LONDON, Sept. 21. (Exclusive)—
This morning's Daily Mail reveals
the details of a remarkable British
racing automobile that is being
built secretly at Wolverhampton.
It will be driven by Kaye Don,
famous racing driver, at Daytona
Beach next February in defense of
the British title to the world's land
speed record.
It is reported here that America
is going to make every effort to
wrest the record from Great Brit-
ain, and this new car, the Sun-
beam, is being built as a safeguard
against this.
It is to be the most powerful au-
tomobile ever constructed. It will
have two engines, which will be
designed to develop 4000 horsepower
and will be no larger than a fam-
ily car. It was designed by Louis
Coté, the designer of two pre-
vious record-breaking racers.
The whole measurements of the car
have been based on the width
of the driver. The twenty-four
cylinders of the two engines have
been crammed together to cut down
wind resistance.
A speed of 200 to 300 miles an
hour is hoped to be obtained by
this new car. The body is made
of steel and so arranged that if the
machine turns over the driver will
not be seriously injured.

Liquor-Laden Ship Seized

NEW LONDON (Ct.) Sept. 21. (P)
The British auxiliary schooner
Vines was seized with a cargo of
liquor of an estimated value of
\$50,000 off Montauk Point early to-
day.
The seizure was made by the
Coast Guard patrol boat C.G. 290 in
command of Boatwain A. C. Cor-
nell of this city.

DOMINICAN CHIEF NAMED
ROME, Sept. 21. (P)—Father Mar-
tin Gillet, present provincial of
the Dominican friars of France, has
been appointed general of the
Dominican order replacing Father
Buenaventura Parades, resigned.

UNDER THE HAMMER \$50,000 Oriental Rug Sale Must raise \$8,000 by Oct. 1 SEEING IS BELIEVING

	Old Price	Now
1 Siawan 14.5x20.4	\$975.00	\$725.00
5 Siawans 10x14	525.00	345.00
1 Lilahan 11x13.8	750.00	425.00
1 Gorawan 10.4x19.2	495.00	300.00
1 Gorawan 10.7x13	345.00	285.00
1 Kandahar 12x23	1250.00	850.00
1 Kandahar 12.1x20	1125.00	715.00
5 Super Chinese 9x12	350.00	235.00
5 Siawans 8x10	295.00	185.00
2 Lilahans 5x6.6	175.00	110.00
25 Anatolians 6x4, 3.7x5.6	85.00	28.50
25 Anatolians 3x5.2	60.00	19.75
10 Anatolians 2.6x4.9	27.00	16.75

I have 350 pieces: 2x3, 14.5x22.6, 16x12, 12x15,
11x19, 13x16, 12x15, 14.6x26, 12x21.
G. H. APOSHIAN
Store is Open 8 A.M. Until 9:30 P.M.
2904 West 7th. Phone WA. 1548

PLATT'S 24th Anniversary SALE



The Featured Grand \$775 WEGMAN \$489

A Grand Piano containing all the features which
constitute a fine quality instrument. Be sure to see
and compare this instrument with the ones you feel
represent finest quality. You will be surprised at the
true quality which \$489 will bring you. Terms—\$15
Down—years to pay the balance.

Highlights From Our Greatest Grand Piano Offer—

No matter in what price class—no matter what
quality instrument you desire, you will find in this
great selling event a Grand Piano to meet your
requirements. Following are a few items, selected
at random—to give you an idea of the values which
prevail throughout our entire stock of new, used,
demonstrator and sample Grands—

	Normal Value	Sale Price
HARRIS & CO. Grand, used; mahogany; plain case; excellent condition	\$450	\$249
LEHMANN Grand, new; mahogany	450	259
CHICKERING Grand, ebony; parlor grand; used	650	359
LESTER Grand, mahogany; reconditioned. Cannot be told from new	825	429
EMERSON Grand, mahogany; slightly used, like new	800	379
KIMBALL Grand, mahogany; new, demonstrator	850	429
SCHMIDT Grand, mahogany; slightly used, like new	1150	759
HARDMAN Grand, mahogany; new floor sample	1275	749
STEINWAY Grand, semi-parlor; mahogany; re- conditioned, like new	1350	995
CHICKERING Concert Grand, ebony; factory re- conditioned	1750	995
KNABE Baby Grand, art; used, like new	1475	1095

All Available on Our Special Finance Plan.

Ampico Symphonique \$1185



The Featured Upright \$400 WINTER & CO. \$269

The finest upright ever offered at so low a price.
In tone, construction, action, and general quality
features worth every penny of its original price.
Case guaranteed not to crack or check—you get a
new piano if it does. Special Low Terms.

Sensational Clearaway

Continuing the great offering, in which every used
upright in our stocks is priced in one of three special
groups.
Pianos regularly selling at \$125 to \$155, including
Chickering, Steinway, Schumann,
Walters, Klein, Kimball \$99
Regularly \$140 to \$185, including Chickering,
Kranich & Bach, Fischer, Kroeger \$129
Regularly \$250 to \$400, including Fischer, Stein-
way, Chickering, Bush & Getz, Hardman \$169
NEW PLAYERS—Floor samples and
Demonstrators, values \$500 to \$600 \$199
USED PLAYERS—All in first-class playing con-
dition. Most of them like new. Values \$200 to \$350 \$129
Special Low Anniversary Terms on All Pianos.

The Year's Greatest Selling Event!

Day after day new sales records are being made! Day after day
emphasizes the statement—"The Year's Greatest Selling Event." JUST
ONE REASON for this—the dominant values which are to be found in
every department—the sincere desire to give the public the most for every
dollar. A glance through the items presented in this announcement will
serve to indicate the tremendous reductions which are in effect at this
time. Quantities are limited—attend early!

a Genuine \$295 GREBE Synchrophase Radio \$159 COMPLETE

The Lowest Price at Which a Genuine
Grebe Synchrophase Radio Has Ever
Been Sold—Anywhere

POSITIVELY the most sensational radio value ever
offered the radio-buying public anywhere in Amer-
ica. BY SPECIAL ARRANGEMENT with the manu-
facturer, The A. H. Grebe Co., Platt Music Co. is
enabled to offer for the 24th Anniversary Sale this
famous, highest quality radio at a mere fraction of
its regular selling price.

Do not be satisfied until you have seen it—heard it
—compared it with any other radio selling at twice
this price. Then you will realize, as hundreds who
have also taken advantage of this Anniversary spe-
cial have learned, that this is unquestionably the best
radio buy of the day.

Just think!—the PRIDE OF GREBE OWNERSHIP—
the JOY OF GREBE PERFORMANCE—the SATIS-
FACTION OF GREBE DEPENDABILITY—plus the
unconditional GUARANTEE of the manufacturer
and PLATT MUSIC CO. . . YOURS in this won-
derful GREBE for only \$159 COMPLETE—DELIV-
ERED and INSTALLED.

\$10 DOWN—Delivers This Marvelous GREBE Radio. A Whole Year to Pay the Balance

PLATT MUSIC CO.

MAIN STORE - 832 S. Broadway - PLATT BLDG.
AND TEN OTHER CONVENIENT STORES
6614 Hollywood Blvd. 231 S. Western Ave. 4357 S. Vermont Ave.
2500 Brooklyn Ave. 5122 W. Adams St. 4598 Whittier Blvd.
6533 S. Pacific Blvd. 334 Pine Ave. 301 N. Brand Blvd. 28 East Main St.
HUNTINGTON PARK LONG BEACH GLENDALE ALHAMBRA
(ALL STORES OPEN EVENINGS UNTIL 9)



JUST LOOK At These Quality Features!

-tone—Full, undistorted, audible range reproduc-
tion. Developed within the radio itself and syn-
chronized with a new type, balanced Dynamic
Speaker.

SELECTIVITY—GREBE binocular coils—GREBE
exclusive construction—GREBE antenna control,
bring a selectivity that is a revelation.

EASE OF OPERATION—Single dial control with
illuminated station selector calibrated in kilocycles.
Single volume control. Extremely easy to operate.
EFFICIENCY—100% electrically operated with the
new A. C. Tubes.

BEAUTY—A cabinet of graceful design—made of
finest selected woods. Paneling of handsome burl
WALNUT. Designed to harmonize with any type of
interior.

Special Terms

Special low Anniversary Sale terms are now in effect
on all the famous Radios carried by Platt Music Com-
pany—delivered, tested and installed by the finest
technical department in the West. Including:
GREBE BOSCH PHILCO SPARTON
MAJESTIC RCA RADIOLA VICTOR ATWATER KENT

WALL STREET FAGIN SOUGHT

Securities Theft Confession
Provides New Clues

Boy's Story Also Indicates
Crime Ring at Work

Information Given to Police
After Night of Grilling

NEW YORK, Sept. 21. (Exchange)—A shrewdly organized criminal ring, headed by a rascal with a school of crime and maintaining a school of crime, exists in New York for the purpose, largely, of plundering the financial district.

This is the information that 300 detectives are working on tonight, following the confession of 11-year-old Milton Alter, broker's runner, that he had stolen \$512,000 worth of securities from R. V. Miesse & Co. yesterday and turned them over to two men. The detectives are not only on the track of the men named by Alter, but they are trying to break through the ring implied in the confession.

Further importance was given to the police theory of a special organization for crime in the stock exchange district—a organization which trains boys and young men in disloyalty and larceny—by William R. Joyce, chairman of the board of the National Security Council, when he turned \$500,000 in cash over to R. V. Miesse & Co. today, the amount of the insurance on the stolen securities.

ALL-NIGHT GRILLING

It took all night to get the truth of the matter, but the police know for certain today that young Milton Alter, when he spun off his story of having been kidnaped yesterday with the large bundle of securities he had stolen.

What actually happened, according to the boy's reluctant confession to Police Commissioner Whelan, a deputy chief inspector and a few others at headquarters, is that he became the willing tool of one Jack Rosen, asserted mastermind of the ring, and another man, and that for only \$1 he turned over to this now much-wanted Rosen and his co-worker a whole batch of securities belonging to the Miesse concern.

AMAZING FEATURE

The amazing part of the tale, which the police hold to be true, singular as it sounds—is not so much the cunning of the future and mysterious crooks and even the shrewdness of a business concern which has new employees run around town unguarded with \$500,000 in certified checks in their pockets; it is the incredible simplicity of the East Side boy. The astounding thing is the apparent fact that a young man from that part of the city, and promising himself to be a sharp fellow, could be taken in like any country greenhorn. To believe his confession, he traded \$500,000 for a bill.

Young Alter said he had been working for a tuxedo on the East Side at \$10 a week, but made up his mind there was no future for him in the fur business. He happened to read that Stewart Edwards had been admitted to the firm of R. V. Miesse & Co.

LETTER GETS JOB

He wrote a letter of congratulation to Mr. Edwards, in Commissioner Whelan says, on his rise in the business world and confessing his own burning ambition to become great financier. If the boy tells the truth, he interested Mr. Edwards with his letter and a way was found for him to go to work for the company. This was on August 23, last, only four weeks ago. Very shortly after this he met on the East Side this mysterious Rosen person, and from then the confession starts. Rosen wanted to work on him, wheedling, leading and promising.

He let Rosen persuade him to "appear" with the bundle of securities wrapped in a newspaper. He turned the whole lot over to Rosen and his confederates for a \$1 bill and stood gaping on street corner while Rosen walked away with the stolen fortune. Then he went to Brooklyn, called up his employer and told the kidnaping story, which he afterward told to the police, and stuck to it through more than twelve hours.

The securities, still missing, include United Corporation, St. Regis Paper, Northwestern Power, General Electric, Clenden Corporation, Chicago, Rock Island and Pacific Railway, Kroger Grocery, Mexican Petroleum, Southern California Edison, preferred, Texas Corporation, Delaware and Hudson, American Telephone and Telegraph, United States Steel and Public Franchising.

Archbishop of Paris Gravely Ill, Say Doctors

PARIS, Sept. 21. (Exchange)—Cardinal Louis Ernest Dubouche, Archbishop of Paris, requested to resign extremeunction late today.

He was taken gravely ill yesterday morning as operation identical to that from which former Premier Raymond Poincare emerged safely. Four surgeons made the following announcement after a visit to the hospital of St. Jean de Dieu: "Acute trouble is persistent and the situation is grave."

The Cardinal is 73 years of age. He has been Archbishop of Paris since 1920 and has played a part in consummating the various recent measures paving the way for new relations between the French republic and the church. As a symbol of the improved relations, the additional special mass on the eve of Parliament meeting was revived 100 years ago.

Secretary Good Hospital Patient

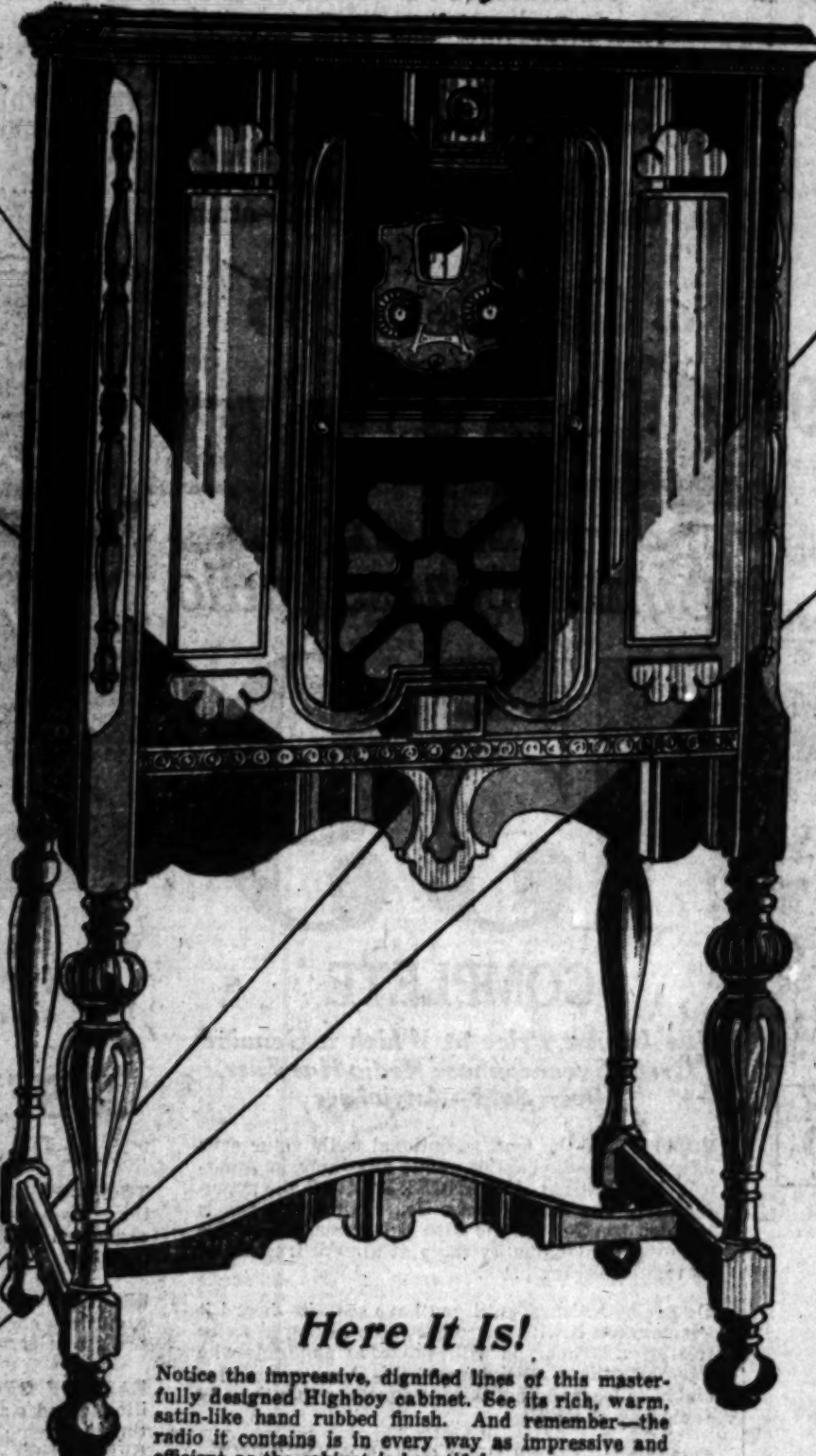
WASHINGTON, Sept. 21. (AP)—Secretary Good today was admitted to Walter Reed Hospital to undergo treatment for a severe attack of neuritis in his right arm.

The Secretary of War returned here yesterday from Albany, N. Y., where he addressed the Intracoastal Waterways Association.

THE MAY COMPANY'S
PAGEANT OF PROGRESS PRESENTS

A RADIO SALE EXTRAORDINARY

\$189 genuine Beverly Neutrodyne
9 TUBES
DYNAMIC SPEAKER
COMPLETE
\$119



Here It Is!

Notice the impressive, dignified lines of this masterfully designed Highboy cabinet. See its rich, warm, satin-like hand rubbed finish. And remember—the radio it contains is in every way as impressive and efficient as the cabinet is beautiful.

400! Total Number to Be Sold
Deliveries and Installations at Once
No Phone Orders—No Mail Orders

No C. O. D. Orders
None Sold to Dealers

Think! These Quality Features! At \$119!

1. All electric—A. C. operation through the perfected A. C. tubes.
2. Genuine Neutrodyne Circuit—completely neutralized and balanced to almost precision.
3. UTAH All-Dynamic Speaker—built into the set and synchronized with the circuit to provide most realistic tone quality.
4. Completely shielded—guarantees sharp tuning as well as protection against dust and outside interference.
5. Velvet smooth, resonant, full range tone that brings to you the actual beauty of voice and instrument.
6. A selectivity which guarantees easy separation of stations—a full enjoyment of the complete broadcast band.
7. Beautiful Highboy Cabinet of solid Walnut, with sliding doors of matched Walnut veneers on first-quality American Gum.
8. One dial control, insuring ease of operation and control.
9. Push-pull amplification which brings in the program at whatever volume you desire without overload or distortion.
10. Correct period design cabinet. A piece of furniture which will add to the appearance of your home.

A nationally advertised radio produced by the United States Radio & Television Company under patents of Radio Corporation of America, General Electric, Westinghouse, La Tour and Hazeltine Neutrodyne.

400 of them—brought to you at this low price during the Pageant of Progress to facilitate re-adjustment of our stocks prior to the task of moving.

Lucky indeed are those who take advantage of this colorful offering of radios. They are securing a radio which will not only provide the countless radio thrills that only a truly quality radio can bring—but an actual saving of seventy dollars.

Here is a radio which has measured up to the rigid specifications and expectations of the May Company—as fine a product electrically and mechanically as it has ever had our privilege to offer.

Even at its regular price of \$189—the performance, efficiency and beauty of this instrument was a source of astonishment to the expert technicians of The May Company who must pass on every radio before it is offered to the public.

At \$119 it is so sensationally underpriced that we predict a rapid sell-out! Those who see it, investigate and compare it are certain to be as deeply impressed as were those who shared in securing it as a feature for Fall and Christmas business.

\$10 Down Delivers This Great Radio
Balance—12 Monthly Payments

(The May Company—RADIOS—Fourth Floor)

MORE real estate offerings are printed by the
LOS ANGELES TIMES than by all other
five Los Angeles newspapers combined!

HAS YOUR WIFE A CAR OF HER OWN?
You'll be surprised at the scores of good used cars available on easy terms. See—TIMES WANT ADS

Why GOODAN-JENKINS Gives Most for Your Money!

724-726-728
South
Broadway

... in Newest, Up-to-Date, *STYLE-RITE* Home Furnishings

Because ~

We Buy for CASH ... and Sell at Consistently LOW PRICES! When We Purchase Complete Furniture Store Stocks, Factory Outputs and Other Merchandise at 25% to 50% on the Dollar—We Sell to You at Exactly 25% to 50% on the Dollar! Our Timely Quantity Purchases Mean Better Quality With Savings to YOU! Let This be "Your Furniture Store." Buy NOW!

MONDAY BEGINS OUR SEPTEMBER MONTH-END \$375,000 FACTORY PURCHASE SALE—BUY AND SAVE NOW!

Radios
Atwater Kents
Majestics
R.C.A. Radiolas
and Steinites
Small Down
Payments
Easy Terms!

\$150,000 Stock
Bedroom Furniture 25 to 50% OFF
One of the Greatest arrays of Bedroom Furniture assembled in Los Angeles. The most amazing and inviting Low prices one can conceive. 3, 4, 5, 6 and 7-piece Bedroom Suites in imported woods, domestic walnut and mahogany. All drastically repriced for your acceptance. Newest designs and finishes. Headquarters for SIMMONS' New DEEP SLEEP (Inner Spring) Mattresses **\$19.95**
Easy Terms Arranged



\$125,000 High-Grade Stock
Dining Room Values 25 to 50% OFF
Dining Room SAVINGS that you never dreamed of! Selections in 7, 8, 9 and 10-piece Suites that you never expected to see at such low prices in Los Angeles. There are Spanish, English, Tudor and semi-period designs. All marvelous VALUES. Buy Now.

Gas Ranges
Wedgewood
and Premiers
at Remarkably
Low Prices
NOW!



Trade in Old Furniture as Part Pay on New.
Phone TRinity 0771 for Appraiser Now!

\$100,000 Stock
Living Room Furniture 10 to 50% OFF
September MONTH-END is Your Greatest Furniture Buying Opportunity Time. Imagine buying the finest popularly known living room furnishings, suites, sofas, end tables, coffee tables and odd chairs at 10% to 50% off the regular price. We bought this merchandise right ... and now the SAVINGS are Yours. Be on hand early MONDAY ... plenty of salesmen to serve you. Featuring Such Nationally Known Products as Kroehler, Karpen and Others!
Terms Arranged to Suit



9x12 Axminster Seamless Rugs All Perfects. Attractive patterns. Fine quality at ... \$27⁵⁰	8.3x10.6 Perfect Axminster Rugs The most sensational rug value in the city. Buy now at ... \$24⁹⁵	300 Washable Chenille Rugs Size 18x36 inches and up. Rich designs, pastel colors 1/2 Price	500 Washable Braided Rag Rugs Size 24x36 inches and up. Genuine super-values now 1/2 Price	Linoleum Odd Piece Specials A special SALE of short-cuts and odd piece linoleum. Fine inlaid patterns, specially repriced... 2 yds. \$1	Quality Broadloom 9-ft. Wide Carpet A grade that will stand real service. A quality that you will be proud to possess. Get it now at ... \$4⁹⁵ sq. yd.
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GOODAN-JENKINS FURNITURE CO. 724-726-728 S. BROADWAY PHONE TRINITY 0771

TRANS-EURASIAN AIRLINE BACKED

German Reichstag Subsidies Projected System

BERLIN, Sept. 21. (AP)—A special credit has been granted by the German Reichstag to make the projected Trans-Eurasian air service an actuality. Negotiations are now under way with the Russian government to settle the details of a working plan for Russian-German co-operation in its development.

Dr. Schenker's Trans-Siberian expedition flight material, together with the data assembled during the Russia-America flight of the "Land of the Soviets" and that accumulated on the recent Russian round-trip Europe flight, will all be incorporated in the new air service from Berlin to the Orient.

Of the two big new Lufthansa projects, the Trans-Eurasian and the South-Atlantic services, officials of the company believe the Trans-Eurasian will prove both more profitable and more profitable.

The new government subsidy is in addition to the recent Lufthansa mark government-guaranteed loan for the benefit of the Lufthansa, and is expected to put the new air route on its feet and establish a reserve fund. General operating expenses, it is expected, will be covered by mail and freight charges, as they are on the long transcontinental American air routes.

An agreement regulating air traffic between Germany and Poland has also been signed, permitting airplanes of the two countries to fly over each other's territory. This agreement also opened the way for establishment by the Lufthansa of a regular Berlin-Warsaw airline.

Silver-Plated Tableware

A 10-Year Guarantee 14¢

Beautiful "Melody" Pattern—Silver Plated on 18% Nickel Silver Base!

Will be very charming on your dinner table. Regular bright finish. Complete service set at 14¢ each includes:

- Medium Forks
- Medium Spoons
- Butter Knives
- Sugar Shells
- Bouillon Spoons
- Butter Spreaders
- Berry Spoons

Rogers and Bros. Tableware 26-pc. \$5.98

Fall 10 Year Replacement Guarantee!

A complete silver service for six people at 14¢ each! The delightful new "Arpeggio" pattern—dainty, and very practical for every day use! Nationally known brand—silver plated on white metal base. Includes 5 French blade knives (rust-free), 4 forks, 6 tea spoons, 6 soup spoons, and a butter knife and sugar shell. 26 pieces for \$5.98!

Boys' and Girls' Half Sox 25c

At Grade! Buy 5 prs. for \$1.00!

Children need a plentiful supply of socks! The grade for those who are "out" on Sox, Rayon and Hosiery is in excellent colors and designs, and is a tremendous special purchase for the price!

Foundation Garments \$1.29

Our \$1.50 Combination, \$1.29

Back Lace Corsets, \$1.29

Girdles, Reduced to \$1.29

Toiletries

For Founder's Day!

Shampoo, Hair Cut and Finger Wave

One Day Special! Monday, Founder's Day! \$1.50

An extremely special price for Monday, September 23. Be sure to phone for an appointment—Thinity 8311.



Walker's
BROADWAY AT 5th ST.

Silk Georgette Crepe

Special Reduction! The \$1.39 Grade! 39-inches Wide! Save on Founder's Day! 98¢

The new fall shades—over 40 of them—ready for you to make stunning dresses, lingerie, etc. Such fine silk quality at such a low price that you buy for several fall costumes!

Founder's Day

The Great One-Day-of-the-Month Sale! Storewide in Importance—Drastic Reductions in Every Department! Just a Few of the Values Emphasized in the Advertisement! Come and Save—Monday

Women's Ray-Glo Costume Slips

Reduced from \$1.95 for Monday, Founder's Day

\$1.59

Made of lustrous rayon Ray-Glo, with shadow proof hem and scalloped bottom. White, pastel and darker shades. Size 36 to 44. Special purchase for Founder's Day!

WALKER'S—FOURTH FLOOR—MONDAY

2000 Pairs Women's Full Fashioned SILK Hose \$1.00

\$1.75 to \$1.98 Qualities of Samples and Selected Irregulars!

From a well-known manufacturer whose name we cannot mention because of the lower pricing! Service weight, service chiffon, sheer chiffon, included—all full fashioned with the smart pointed, square or French heels! All pure silk to top with 4-inch lisle hem for extra wear. Mirage, Lido sand, silver wing, etc. 8½ to 10.

Silk Chiffon HOSE 59c

Samples, Selected Irregulars!

Special purchase of these qualities which would ordinarily be priced at \$1.00! Semi-fashioned with square or pointed heel. All pure silk to top, lisle interlined hem. New Fall shades!

Silk & Rayon HOSE 59c

79c Lines—Buy 2 prs. for \$1.00!

Perfect quality and some slightly imperfect. Semi-fashioned, silk-and-rayon to top, lisle interlined hem, plect edge. Many new Fall shades, including gunmetal, dust, etc.

Delusterized Rayon HOSE 39c

Perfect 59c Grade! Buy 3 prs. \$1.00

Inexpensive hose for every day use! Semi-fashioned with the smart square heel. All of pure delusterized rayon, lisle interlining. Dust, grain, Sustain, gunmetal, peach and other shades.

WALKER'S—MAIN FLOOR—MONDAY

Women's Juniors' Novelty Low Shoes

The New Modes for Autumn! Wonderful Values for Founder's Day! Save Monday!

FOR those who would be up-to-the-minute in style, here is an opportunity to secure the newest footwear to match your fall ensembles at little cost!

Boys' School Shoes \$2.95

Perfect Quality! Sale Founder's Day!

Complete line of oxfords with Goodyear welts, heavy Korry Crome all leather soles, counters and inner soles! Calf uppers in light, medium tan and black. Hardy shoes for active boys. All sizes 1 to 5½.

Children's & Misses' Shoes \$2.45

Presenting Smart, New Values! Perfect! Modes that we have not shown before! — the new stock just received for Founder's Day!

Straps in plain, fancy and two tones; one-strap and also oxford styles. Kid, calf, and patent leathers, with all leather soles, innersoles and counters. Sizes 8½ to 11 and 11½ to 12.

Women's Rayon Knit Lingerie \$1.79

Excellent quality 45-gauge rayon in the popular pastel shades. Selection includes slips, gowns, combinations, panties, step-ins, chemises.

WALKER'S—FOURTH FLOOR—MONDAY

Women's Flannelette Cotton Night Gowns 89c

1200 of Our \$1.00 Quality On Sale!

Well-known qualities here—Amesbury, Wilson, Puritan brands of flannelette cotton. In desired solid colors and stripes. Popular neck lines, hemstitched and braided trimmed. 15, 16, 17 and extra sizes.

Women's Knit Union Suits, 29c

Our Usual 39c Lines Reduced! Founder's Day!

Seconds of higher priced lines. White cotton knit with built up shoulder, tight knee style. Sizes 36 to 44.

WALKER'S—FOURTH FLOOR—MONDAY

Outing Flannel 15¢

Substantially Reduced for Founder's Day! 27-inches Wide—Perfect Quality! Value!

Double soft, fleecy nap—excellent for sleepers and infants' wear, and gowns and pajamas. Strong firm weave. In white only! A wonderful opportunity to make the warmer night clothes for winter. Buy at this reduced price Monday! 15¢ yard.

WALKER'S—SECOND FLOOR—MONDAY

Women's Rayon Knit Lingerie \$1.79

Excellent quality 45-gauge rayon in the popular pastel shades. Selection includes slips, gowns, combinations, panties, step-ins, chemises.

WALKER'S—FOURTH FLOOR—MONDAY

Women's Flannelette Cotton Night Gowns 89c

1200 of Our \$1.00 Quality On Sale!

Well-known qualities here—Amesbury, Wilson, Puritan brands of flannelette cotton. In desired solid colors and stripes. Popular neck lines, hemstitched and braided trimmed. 15, 16, 17 and extra sizes.

Women's Knit Union Suits, 29c

Our Usual 39c Lines Reduced! Founder's Day!

Seconds of higher priced lines. White cotton knit with built up shoulder, tight knee style. Sizes 36 to 44.

WALKER'S—FOURTH FLOOR—MONDAY

Sensational \$1.00 Sale Shirts!

\$1.49 to \$2.49 Styles in One Great Repricing for Founder's Day! Huge Special Purchases—Clearance Reg. Stocks! Certain to please your individual taste in every respect! All collar styles are included, most desired materials! The very newest in fancy patterns—also smart, solid pastel colored broadcloths! Guaranteed satisfactory workmanship and fast colors!

Collar Styles Are:

Following Models with Medium or Long Points:

- Collar Attached
- Laundered Collar Attached Neckband
- Soft Collar to Match
- Laundered Collar to Match

Tailoring Details:

Cut Full and Roomy

6 and 7 Buttons—Matched

1 or 2 Button Flap Pockets

Dress Styles

Correct Fit—Sizes 14 to 17

Exacting Tailored

U'Shirts & Shorts, 35c; 3 for \$1

Samples and Irregulars!

Conform-fitting undershirts—ordinary 50c to 70c grades. Sizes 34 to 44. Shorts, perfect but counter soiled, of dependable quality broadcloth in a variety of fancy patterns. Sizes 28 to 44.

Men's Work Shirts, 59c

79c Lines! 2 for \$1.00!

Full over or coat style with 2 button through pockets. Blue or grey chambray, triple stitched for long hard wear. Cut full. All sizes 14½ to 17. Specially priced for Founder's Day! 79c.

WALKER'S—MAIN FLOOR—MONDAY

Cotton Knit U'Suits, 98c

\$1.50 grade. 3 for \$2.75

Fine quality cotton or cotton and wool mixed. Long or short sleeves. Available in blue, green, grey, navy, white, etc. Neatly made, rayon trimmed, close-knit wrist and ankle. Extra white or random. Sizes 34 to 44.

Men's Pajamas Special, \$1.19

Reduced from \$1.69

Middy or coat style in collar attached or open neck models. Good quality, color fast broadcloths in great variety of patterns or plain colors. Attractive. Sizes A to D. Cut full and comfortable.



\$14.75

GAINS MADE IN FRUIT FLY WAR

Restrictions Lifted on Some
Florida Products

Science Has Edge in Fight
With Sinister Pest

Famous Entomologist Avers
Man Will Win

By FRANK J. WELLES

WASHINGTON, Sept. 21.—Florida has taken another objective in her battle with the Mediterranean fruit fly.

By order of the Secretary of Agriculture, fruits, vegetables, nutty stock and other restricted articles were released, under conditions, to interstate commerce this month.

For the first time since the foreign pest invaded American shores there is a rift in the sinister shadow it has cast over half the Florida peninsula.

SUCCESS PREDICTED

The victory, however insecure, fortifies the contention of Dr. L. O. Howard of the Department of Agriculture, world famous entomologist, that in the eternal struggle between man and the insects human ingenuity will always win.

The secretary's order followed investigations by the federal quarantine and control administration of plans to sterilize host products in the eradication zone.

Two methods are available: the maintenance of a temperature of 110 deg. F. inside the fruit for eight hours under an air humidity of 95 per cent, and precooling the fruit to a temperature of 28 deg. for five hours and then holding it at 30 deg. for five days.

Dr. Albert F. Woods, director of

Science Winning War on Dread Pest



Barriers Partially Lifted
Interstate movement of sterilized fruits and vegetables now may be made from the Mediterranean fruit fly eradication zone, shown dark for complete counties and checked for those partly infested. Dr. A. F. Woods (inset) directs the fight against the fly.

scientific work for the department, says that while the methods have given every promise of being commercially practicable final judgment as to their complete availability must necessarily await the demonstration which can be made only when the crop now developing begins to move.

DETAILS OF RESTRICTIONS
It is appreciated that it may not be possible for all packing houses or other establishments to make the changes and installations necessary for such sterilization by the beginning of the crop season. In the meantime provision has been made for movement of host fruits and vegetables under restrictions as to destination areas.

Sterilization is required for all fruits produced within a mile of points at which infestation has been or hereafter is determined. Such sterilized fruit may be authorized for movement anywhere in the United States other than into Alabama, Arkansas, Arizona, California, Georgia, Idaho, Louisiana, Mississippi, Nevada, New Mexico, North Carolina, Oklahoma, Oregon, South Carolina, Tennessee, Texas, Utah and Washington and the Territory of Porto Rico.

Sterilized fruit produced in eradication areas, which substantially are equivalent to infested and protective zones, may be authorized to move under permit anywhere in the United States other than the regions named above.

NEW PLEA SENT GRAPE GROWERS

Conn Urges Contributions to
Stabilization Fund

Farm Board Said Already to
Have Rendered Aid

Permanent Relief Declared
to be on Horizon

By FRANK J. WELLES

SAN FRANCISCO, Sept. 21. (Exclusive)—In an open letter sent today to 10,000 California grape growers, Donald D. Conn, managing director of the California Vineyarders' Association, listed nine helpful acts by the federal government for the aid of the grape industry during the last two months, and urged that every grower promptly contribute to the industry's stabilization fund, which the Federal Farm Board currently has required in return for Federal assistance.

Friendly relations with the prohibition department, Federal aid behind a large expansion of the grape by-products industry, new foreign and domestic outlets for grape products, prospective higher prices for fresh grapes, stabilized control of the 1929 muscadine crop, recognition of the complete program of stabilization, and promise of a final study of the grape industry with a view to formulating a permanent policy before the 1930 season, were among the benefits summed by Conn.

DOUBTS DEPOSED

Acknowledging that some growers are disinclined to contribute to the required fund, because the Farm Board has made temporary arrangements differing in detail from the program of stabilization, Conn declared: "Such doubt is highly dangerous to future industry prospects."

In substance, the grape growers of California have been extended a very large amount of farm-relief credit on a temporary program for 1929, and the permanent industry program has been adopted in principle by the Farm Board.

"We not only ask, but urge, that every grower carry through his full share of contribution to the total program, self-help by the growers is the whole foundation of Farm Board friendliness and aid."

"While it is true that the method temporarily followed by the board for extending Federal credit is different as to detail from the permanent plan contemplated, the departures are nonessential even for 1929."

INQUIRY PLEDGED

"The California grape grower has made commitments that have greatly pleased the Farm Board. Upon the growers carrying out these commitments, the Farm Board, of course, relies."

"The board has promised a full re-examination at the end of this season. By keeping their moral obligations to support and co-operate with Federal policy, the grape growers make good their favorable position with the board and may look forward to a complete program of Federal relief."

Conn revealed a new plan, shortly to be announced in detail by which Fruit Industries, Inc., the new by-products co-operative, proposes to distribute not less than one-half of its common stock to grape growers, who thus will have a preferred market for their lower-grade output. A large volume of low-grade grapes will be utilized during the present season as the result of Federal aid.

Mercury Awaits Action by Navy

PHILADELPHIA, Sept. 21. (AP)—Dismantled and its fuselage torn apart, the Mercury racer, the speed plane with which Lieut. A. J. Williams of the Navy hoped to represent America in the recent Schneider Cup race in England, is awaiting developments.

The Mercury, because of a balky engine, failed to distinguish itself in test trials and thus was passed to England for the event.

To date the Mercury racer has cost the government little. Its building having been financed by private funds.

WARNING GIVEN SUGAR GROUP IN PHILIPPINES

INLAND SENATOR SPEAKS ON
PRODUCTION CURB NEED
AT CONVENTION

MANILA, Sept. 21. (AP)—Senator Sergio Osmeña, acting president of the Philippine Senate, told the convention of the Philippine Sugar Association here today he is sure the law-making body will prepare to act on recommendations for checking undue expansion of sugar acreage unless the planters "listen to friendly advice."

Osmeña endorsed the suggestion by Gov. Gen. Davis that an undue increase in production should be discouraged. The legislator recommended that the sugar producers reorganize the local industry with a view to entering other markets should the American market be partly or completely closed to island production.

The convention closed with the election of officers. All election officers were re-elected with the exception of Jose Gomez, fourth vice-president, who was replaced by Felipe Buenavista. The officers re-elected are: Wenceslao Trinidad, president; J. M. Elizalde, first vice-president; L. Weinsheimer, second vice-president; Damian De Urmeneta, third vice-president, and George Fairchild, secretary-treasurer.

CHINESE SHIP CREW FINED FOR SHORE RIOT

MANILA, Sept. 21. (AP)—Nine Chinese members of the crew of the British steamer Tasclosure who were arrested for participating in a clash with police officers who tried to stop them from coming ashore were fined twenty pesos each today on a charge of disturbing the peace.

The eight persons injured in the clash are recovering. The Chinese clashed with customs officers and police yesterday when they decided to save their ship in violation of an order forbidding them to land.

KICK ON TONICS TO BE DEADENED

Doran Orders Solids That
Will End Drinking

Medication Will be Kept in
Product, Too

October 15 Deadline Put on
New Regulation

By FRANK J. WELLES

WASHINGTON, Sept. 21. (AP)—Orders intended to prevent the use of wine tonic for beverage purposes through adding solids to their contents were issued today by Prohibition Commissioner Doran.

In a circular letter sent to all prohibition administrators the commissioner told them to notify manufacturers of wine tonics that after October 15, next, their products must contain not less than 30 per cent solids, irrespective of the medication already contained in the tonic. The addition, the commissioner expects, will make the tonic unpalatable as a beverage and will be accomplished by adding sugar or glycerine.

The action by Commissioner Doran was taken after his attention had been called to the greatly increased manufacture of wine tonics and their wide distribution. One brand of such a tonic, it is said, is manufactured in Virginia and sold in large quantities throughout the country. This tonic, while containing beef and iron extracts, can be used as a beverage, the commissioner said.

Indiana Flyers Burned to Death in Plane Wreck

GILMAN (Ill.) Sept. 21. (AP)—Two Indiana flyers were burned to death today in their plane, which crashed from a height of 800 feet on to the Illinois Central Railroad tracks, almost in the heart of this city.

The dead were Fred Center, 29 years of age, Terre Haute, Ind., a licensed pilot, and Lester D. Baker, 24, Paragon, Ind., a passenger.

You have a Doctor's Word for this Laxative



IN 1875, an earnest young man began the practice of medicine. As a family doctor, he treated many cases of constipation. He soon saw the harm in common purgatives and began to seek something better. Out of his experience was born a famous prescription.

This prescription was written thousands of times. It proved an ideal laxative for old and young. Children like its pleasant taste. Older people like it because it does not gripe or cause any discomfort. It is a skillful combination of herbs and other pure ingredients; effective for the most robust of men. It stimulates the normal muscular action of the bowels. So its use need never become a habit. As people saw how marvelously the most sluggish bowels are started and how bad breath,

headaches, biliousness, nervousness, failing appetite, or no energy, relieved by Dr. Caldwell's prescription, it became necessary to put it up ready for use. Today, Dr. Caldwell's Syrup Pepsin, as it is called, is the world's most popular laxative. All drug stores have the genuine bottles. The product never varies from Dr. Caldwell's original formula. So you can take it with confidence or give it to the youngest child.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

UNUSUAL LUGGAGE SALE

You Save as Much as You Pay!

GLADSTONE CASES 1/2 off	IMPORTED LUGGAGE 1/2 off
-------------------------	--------------------------

WARDROBE TRUNKS

The Best Guaranteed Makes
Indestructo — Belber — Winship — Hartmann

\$40.00 Value...	\$19.85
\$50.00 Value...	\$24.75
\$60.00 Value...	\$28.95
\$75.00 Value...	\$37.45
\$100.00 Value...	\$49.85
\$125.00 Value...	\$59.75

FITTED SUIT CASES

OVERNITES — WEEK-ENDS — FULL SIZES

\$20.00 Value...	\$10.95
\$25.00 Value...	\$12.75
\$35.00 Value...	\$18.45
\$50.00 Value...	\$26.85
\$75.00 Value...	\$38.65
\$100.00 Value...	\$52.50

PURSES

Quality at Low Price

\$7.50 Value	\$3.95
\$10.00 Value	\$4.65
\$15.00 Value	\$6.85
\$20.00 Value	\$9.75
\$25.00 Value	\$12.35
\$30.00 Value	\$14.85

HAT BOXES 1/2 OFF

KIT BAGS 1/2 OFF

BRIEF CASES 1/2 OFF

SUITCASES, BAGS

\$10 Value...	\$ 4.95
\$15 Value...	\$ 7.45
\$20 Value...	\$ 9.85
\$25 Value...	\$12.35
\$30 Value...	\$14.75
\$35 Value...	\$16.95

Everything must Go, Regardless of Cost

L. A. TRUNK FACTORY—IN CHARGE

435 West 7th St. (Corner Olive)

L. A. Athletic Club Bldg.—Premises Formerly Occupied by Feagans Jewelry Co.

The New A. C. Majestic

A PROVEN RADIO of Dependability

There must be some reason for the Majestic's tremendous popularity—and the reason is! You'll pronounce the Majestic marvelously human and amazingly faithful in its reproduction of voice and music. You've never known the thrill of the superior in Radio until you've heard the MAJESTIC!

**Model 91
Console
Less Tubes**

\$137.50

Complete with tubes, \$160

Outstanding performance at a price that brings the charm of fine radio reception into the reach of practically every home! Hear it... see it... come Monday to Walker's—then you, too, will know what a remarkable set the Majestic is!

New Low Prices and Only

\$10

Down Balance on Easy Terms

—Convenient Monthly Payments!

Delivered and Installed Free of Charge

**Model 92
Highboy
Less Tubes**

\$167.50

Complete with tubes, \$190

The set is powerful, sensitive, selective, it has many tubes, and the latest electro-dynamic speaker. The cabinet is a fine piece of furniture, finished in nut brown with mahogany grain.

Used Di Furnitur

A heavy overstock furniture makes it a better former market. It is your opportunity to secure you need to conform with your d... outstanding values are

Used Di

40 groups in all—of heavy overstock, table and four chairs, groups of choice wood. Real value

25 Used I

\$1.95, \$

Round and square to have—many, many for immediate sale at

100 Used I

Old chairs in dozens—all greatly reduced for this event at

Used Sideboard

\$7.50 to \$95

Pay only 10% down! Free delivery

VINTH STREET

Radio Buyer

This Beautiful Spanish Model Grand

\$1250

Other grands \$150 to \$2400. Easy Monthly Payments.

Think of owning a Calbransen, the biggest piano value in America.

help you make your more charming offer you now the Calbransen book "Artistic Interiors" which portrays many of the most popular styles. It shows how to place the piano and other furniture, wall effects, drapes, etc. Profusely illustrated. Written by an authority. Worth \$1.00. Offer it to you free

Ma



Dr. Caldwell's
SYRUP PEPSIN
Doctor's Family Laxative

DR. W. B. CALDWELL'S
SYRUP PEPSIN
Doctor's Family Laxative

Radio
Dept.
8th Floor

A. C.

stic

ance... Tonal Quality!

ndous popularity—and there
an and amazingly faithful
own the thrill of the supreme



Model 92
Highboy
Less Tubes
\$167.50

Complete with tubes, \$120
The set is powerful, sensitive, selective! It has eight tubes, and the latest super-electro dynamic speaker. The cabinet is a fine piece of furniture finished in chestnut brown with built walnut grain.

ARKER BROS.

Used Dining Room Furniture Reduced

overstock of all types of used dining room furniture makes it necessary to reduce prices to "way below" market, for quick removal! Here is an opportunity to save immensely on that odd lot of furniture needed to complete a setting—or complete remodeling for your dining room! Among the many valuable values are included:

Used Dining Groups

all groups in all—repacked for quick sale because of heavy overstock. Simple types with extension tables and four chairs, at \$7.50, to elaborate formal groups of chairs \$750 to \$395. Real values!

Used Dining Tables

round and square tables, with one to three extra leaves—many, many woods and finishes. Grouped for immediate sale at three reduced prices!

Used Dining Chairs

all chairs in dozens of styles, woods and finishes—real values reduced \$1 to \$4.95

Used China Cabinets

round and square, with one to three extra leaves—many, many woods and finishes. Grouped for immediate sale at three reduced prices!

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YOUNG HEFLIN 'VERY SICK BOY'

Son of Alabama Senator in Maryland Sanatorium

Father Declares "of Course" He'll Stick to Him

Nervous Breakdown Blamed After Varied Sprees

WASHINGTON, Sept. 21. (Exclusive)—J. Thomas Hefflin, Jr., high-flying son of the Senator from Alabama, is confined in a near-by Maryland sanatorium suffering, it is said, from a nervous breakdown. Young Hefflin, who returned from a West Indian cruise several months ago, startled the country and his father by asserting the latter "is all wet on this prohibition" and who has been involved in two notable escapades since, has been in the Laurel (Md.) sanatorium for more than two weeks, it became known today.

Senator Hefflin, who has attributed his son's difficulties to the machinations of "Roman Catholic enemies and Tammany wags, based on my downfall," reluctantly admitted today that the youth slowly is recovering from effects of "spreeing around and having a big time down home with the boys."

PHOTO REFUSED
The Senator declined to be photographed at his son's bedside, asserting angrily, "The American people don't need pictures to know that I'll stick to my boy, no matter what he does."

ARRESTED TWICE
Shortly after his return from the cruise to Panama, Cuba and the West Indies, young Hefflin was arrested on June 8 in Washington and charged with driving while under the influence of drugs. He denied having taken any narcotics but admitted having had several drinks just before his automobile crashed into a truck on Pennsylvania avenue.

AUTO THAT KILLED HEIRESS IDENTIFIED
OAKLAND, Sept. 21. (Exclusive)—Identity of the automobile used by the hit-runners who fatally injured Mrs. Marie Schneider, 31 years of age, heiress to a grub-stake share of an \$8,000,000 mining claim, was established today. The car, however, was discovered to have been in a hospital since the 12th and did not know his machine had been stolen.

SKY NOT LIMIT FOR BUILDINGS

Steel Institute Says Profit Dictates Height

Two Thousand-Foot Edifice Mechanically Possible

Financial Returns Can't Go Above 1000, Though

NEW YORK, Sept. 21. (Exclusive)—The steel institute says that the height of a building is not limited by mechanical factors, but by the profit it can make. It is based on two years' research to learn the height limit and the "economic considerations" which "will be the determining factor in this as in other fields of human progress."

CITY IN MINIATURE
The skyscraper forecast are of the present setback or tower architecture. In their probable spread is seen a model type of large city in which co-operative endeavor provides increased facilities for health and comfort. These changes are visualized by the director of the research, W. C. Clark, economist and vice-president of S. W. Strauss & Co.

LIGHT AND AIR
A way out of the poor light and ventilation of city canyons is seen, "I think," Mr. Clark says, "that there will be artificial atmospheric control in a few years that will surround us which it will build up corners to install. A few engineers already predict artificial lighting more satisfactory than that which is brought in windows. In ten or fifteen years it may be that offices of great corporations will occupy the lower floors of such buildings and that there will be residences on the upper floors."

HYPOTHETICAL PROFITS
The report estimates the profits on eight imaginary skyscrapers, ranging from ten to seventy-five floors, on land in the Grand Central station area of New York. The cost of a square foot of land is estimated at \$200 a square foot. It finds the highest net profit, 10.34 per cent, in a sixty-three-story building, the next best, 10.04, in a seventy-five-story building. The height of a building, it is estimated, is calculated to range from 800 to near 1000 feet.

ELEVATOR LIMIT
The physical 150-story limit of two-fifths of a mile is not due to lack of structural steel strength above that height. Too much weight would be required in elevator cables, says the report, and the average human ear would not withstand the vibration in an elevator traveling at the speed required for service in a building more than 2000 feet tall. This speed is estimated in excess of 1800 feet a minute. Present elevator speeds are 750 to 800 feet.

Forest Fires in North All Under Control

SAN FRANCISCO, Sept. 21. (Exclusive)—Control of all fires in Northern and Central California territory is announced today by State and Federal forestry officials. Fire fighters, exhausted from the strenuous effort of the last week, are being relieved in every instance possible and supplemented by skeleton crews of rangers whose duty principally is to watch for further outbreaks.

Flyers Locate Lost Ship-Trio

CAPTOWN, Sept. 21. (Exclusive)—An airplane yesterday located the three men the crew of the liner *Titanic*, the chief engineer, doctor and two officers, who had gone on a motor trip from Lourenco Marques to Bell Vista, a distance of 150 miles, and had failed to return in time to board the liner, which sailed Thursday.

HEIRESS PREPARES TO MARRY COUNT

Miss Louise Iselin

NEW YORK, Sept. 21. (Exclusive)—Miss Louise Iselin, New York society girl, today is preparing for her wedding to Count Leonardo Marcell, Oxford graduate and son of Count Alessandro Marcell of Greece.

CENTENARIAN DIES
HERON (Cal.) Sept. 21. (Exclusive)—Mrs. Anna Elizabeth Lord, 101 years of age, and a real daughter of the Revolution, died at her home here last night. Her father fought in the Battle of Lexington.

FIEND MURDER CLEWS LACKING

Idaho Inquest Jury Baffled in Slaying of Child

KING HILL, Idaho, Sept. 21. (Exclusive)—Baffled by a mass of searchers' tracks that blotted out every trace of the murderer of Marie West, a Coroner's jury today found that the 11-year-old schoolgirl "came to her death by murder by an unknown party or parties."

Not a shred of evidence was available to the jury other than the fact that the little girl had been found yesterday, her throat cut and her body crouched in the shade of a willow in a mile of the home she had left Thursday morning to go to school.

Arrests have been reported from towns all along the railroad but nothing definite had been established tonight to connect any of the suspects with the crime.

Her foster parents, Mr. and Mrs. H. D. Matenah, who adopted the child from a Boise orphanage less than a year ago, have asked officers to do everything possible to catch the man but they could offer no indication as to who he might be.

Officers in all towns along the railroad have been watching for suspects while seven north of the river have been looking for any "pick-up" passengers in automobiles, on the theory that the slayer may have abandoned the railroad to take to the highway. His escape south of the river virtually was barred by a vast expanse of desert.

YOUTH DENIED PROBATION
STOCKTON, Sept. 21. (Exclusive)—Donald Jordan, 19 years of age, was refused probation today and sentenced to an indeterminate term in San Quentin on bad-check charges, by Superior Judge Waine at Donora. His past record was unimpressive. Probation Officer Sutton reported.

Watch! FITZGERALD'S

Announcement of New LIGHT-O-MATIC EDISON RADIO

Thomas A. Edison's Latest and Most Sensational Invention

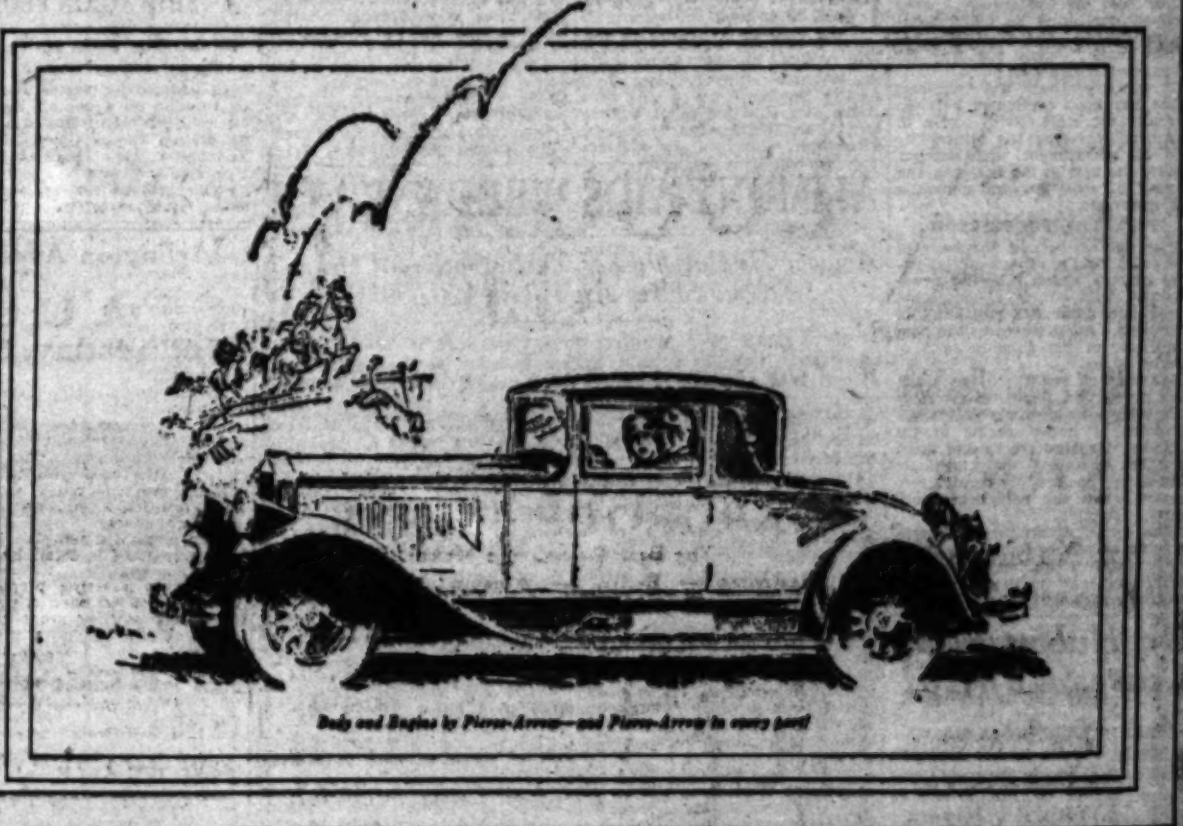
WAIT! Do not buy any radio until you've seen the new Edison

Tune in KMTB, 19 to 1030 Fitzgerald-Edison Program

FITZGERALD'S HILL STREET at 737 GLENDALE STORE • 337 NORTH BRAND BOULEVARD

School Information

Consult the Times' Free Information Bureau. METROPOLITAN 0700



A willingness to wait

America's Tribute to the New Pierce-Arrow Straight Eight

SINCE the hour when the first new Straight Eight was presented by Pierce-Arrow, there has never been a time when demand wasn't crowding production. For weeks and months it seemed impossible for certain models to catch up with orders.

The tribute that is inherent in any waiting-list has a special significance where Pierce-Arrow's latest creation is concerned. It marks a new mode in motoring—a sharp departure from all that is bulky and stodgy in fine automobiles.

The new Straight Eight is a long, slender, low-swung automobile which is today unapproached in power, in performance, or in luxury of appointment. Besides, it is Pierce-Arrow at its very finest—which perhaps explains why America has been willing to wait for it.

The NEW STRAIGHT EIGHT by PIERCE-ARROW

135 Horsepower Engines • 85 Miles per hour • 135-inch and 145-inch Wheelbase Non-shatterable Glass • Fender or Bracket Headlamps optional without extra charge

PIERCE-ARROW SALES & SERVICE 1044 South Hope Street

BEVERLY HILLS Stone Motor Co., 445 No. Roxbury Dr.
PASADENA...Hewson Motor Co., 297 West Colorado St.
LONG BEACH...Homer W. Bodum, 1628 American Ave.
SAN DIEGO...George A. Bown, 1166 Second Street, Corner Second and B Streets

Martin Music Co

734 South Hill Street

Majestic

NATIONAL PRICE EQUALIZATION

**Saves
Every Buyer
in
Southern California**



THE old custom of charging you "higher prices west of the Rockies" falls into discard before progressive Majestic merchandising! With one smashing swoop Majestic maintains its undisputed leadership.

Price equalization means that Southern California buyers pay the same low prices for their Majestics that prevail on the Atlantic Coast or one block from the Majestic factory in Chicago. The results of this new policy are far reaching. If every Eastern manufacturer should recognize the golden market of Southern California by equalizing prices it would mean savings of untold millions on merchandise shipped here from the East.

Always the world's greatest radio value, this change in Majestic prices practically eliminates competition. Go to any one of the 325 Majestic dealers in Southern California and find out why 263 carloads of Majestics have been sold in 61 weeks. There must be a reason. There is a reason.

UNGAR & WATSON

Incorporated
Distributors in Southern California and Arizona
1843 1/2 So. Figueroa Street LOS ANGELES, CALIF.

Manufactured by
GRIGSBY-CRUNOW CO.
Chicago, Illinois

HERE ARE NEW PRICES!

**NOW \$160
COMPLETE
Was \$175**

Model 91 Console — The "Baby Grand" of the radio industry. The most powerful receiver ever built into a cabinet small enough for homes where space is a consideration. See it. Hear it.



**NOW \$190
COMPLETE
Was \$205**

Model 92 Highboy — Beautiful cabinet with doors of matched burl walnut. Seven tube receiver with eighth rectifier tube. Self contained Majestic Power Speaker.

Model 181 Combination Radio and Phonograph. Now \$314 complete...
Former price \$329

263
CARLOADS
SOLD IN
SO. CAL. IN
61 WEEKS

WEDNESDAY MORNING
CHIEF OF WHITE H
California Spirit Tak
of New Englan
Mr. Hoover Makes
Historically Cor
Member of Guests
With New Regis

WASHINGTON, Sept.
The chief of the White House
for six months under Mrs.
Hoover, a California
woman, has replaced the
former chief, who was
brought to the
position of chief of the
White House by the
death of the late Mr.
Hoover. The new chief
is a woman, and her
name is Mrs. Hoover.
She is the widow of the
late Mr. Hoover, and
she is the daughter of
the late Mr. Hoover.
She is the daughter of
the late Mr. Hoover, and
she is the daughter of
the late Mr. Hoover.

CHEERY NOOK
With so many visitors
and indoor cheery
corners have been
quite after the air
condition. Mrs. Ho
over and her family
are the guests of
the White House.
The new chief of the
White House is a
woman, and her name
is Mrs. Hoover. She
is the widow of the
late Mr. Hoover, and
she is the daughter of
the late Mr. Hoover.

MANY GUESTS
The new chief of the
White House is a
woman, and her name
is Mrs. Hoover. She
is the widow of the
late Mr. Hoover, and
she is the daughter of
the late Mr. Hoover.

"WIZARD"
FINANCE P
BEHIND BA

Spectacular London
Aides Accused of S
Hunting to \$1,000

FOUND SLAY
WASHINGTON (KAL) 64
body of a young man
and a bullet hole
in the L. E.
Haven
Church, Conn.
and he believes it
is a murder and not
a suicide.

TOP
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Painful piles
off for hour.
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the very worst
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FREE
PYRAMID DRUG CO.

OF WEST WHITE HOUSE

Spirit Takes Place of New England

Hoover Makes Rooms Personally Correct

of Guests Grows Fish New Regime

WASHINGTON, Sept. 21. (AP)—The White House has been transformed under Mr. Hoover's administration. A California atmosphere has been brought to it by Mrs. Hoover's selection of furniture and fixtures. As even more noticeable is the removal of the red carpeting from the main entrance. As a President's home, the White House has been transformed. Some 1500 guests are expected to be at the White House for the inauguration of the new President.

HOOPER'S BOOKS
Many visitors, outdoor and indoor, have been on the White House grounds. Mrs. Hoover has been seen in the White House grounds. As a President's home, the White House has been transformed. Some 1500 guests are expected to be at the White House for the inauguration of the new President.

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"WIZARD" OF FINANCE PUT BEHIND BARS

Londoner and Accused of Swindle

Londoner and Accused of Swindle

Londoner and Accused of Swindle

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LAND OF MAYAS LURES SCIENCE

Expedition Off to Explore Quintana Roo

Sociological and Economic Studies Planned

Motion Pictures of Indians' Life Will be Made

MEXICO CITY, Sept. 21. (Exclusive)—To the little-known territory, Quintana Roo, on the Yucatan Peninsula, where remnants of the undisturbed Maya Indians still rule and where three Maya chiefs hold sway, a scientific and educational expedition has gone to study conditions. The expedition is headed by Professor Alfonso Herrera, director of the National Museum of Anthropology. With him will go Professor Alfonso Herrera, director of the National Museum of Anthropology. With him will go Professor Alfonso Herrera, director of the National Museum of Anthropology.

AIMS OF EXPEDITION
The prevailing conditions of this little-known territory, with emphasis on the sociological and economic aspects of it, will be studied by the group. Herrera is making the trip in the capacity of a scientific expedition. He is making the trip in the capacity of a scientific expedition. He is making the trip in the capacity of a scientific expedition.

The most powerful of the three Maya chiefs who rule in the region is "General" Mai, whose capital is in Santa Cruz de Bravo, in the central part. Chief Mai has become a powerful feudal lord, chiefly through the sale of native chewing gum to foreign interests. While a few rural schools have been introduced along the Caribbean shore, no material educational progress has been made in this Maya stronghold, and while many exploration trips have been made to the region, little is known of the sociological, economic, geographical, and ethnological phases there.

ITINERARY OF GROUP
Quintana Roo in recent years has attracted the attention of the scientific world. Last year Tulane University of New Orleans sent an expedition to its wild but it was forced to return after a hurried trip, dissatisfied because of unstable conditions on account of the assassination of President-elect Alvaro Obregón. The Tulane party was under the leadership of Frank Brown, noted archaeologist and geographer.

The itinerary of the present party includes Southern Mexico, Guatemala City, and Puerto Barrios on the Atlantic coast of Guatemala. From there it will proceed to Belize, British Honduras, and then to Payo Chino, the official Mexican capital of Quintana Roo. Points in the interior the party will hit will include Santa Cruz Chilo, Santa Cruz del Bravo, and the territory from there to the east of Villa Chilo. At Villa Chilo the group will embark for the island of Cozumel, opposite the shore of Quintana Roo, and will land again on the mainland of the peninsula at Puerto Morelos.

ACQUITTALS IN SLAYING UNDER FIRE

Arizona Mexican Consul Files Protests in Case of Police Officers

Phoenix, Sept. 21. (AP)—Characterizing the trial of four former policemen acquitted here last night of slaying Joe Bustamante, as a "miscarriage of justice," Manuel Payno, Mexican Consul at Phoenix, today filed protests with the State of Arizona and the State Department at Washington.

The officers, who were charged with slaying two men after inducing them to rob a drug store, were declared innocent after a jury in Superior Court had deliberated but fifteen minutes. Two of the men, Ray and Stanley Hockley, brothers, were acquitted on direction of the court. W. A. Walker and M. S. Frazier were freed by the jury's deliberations. Consul Payno said he will request a Federal investigation of the trial and protested particularly against the court's direction to the jury that an officer, about to make an arrest and calling on a person to raise his hands, is within his rights in shooting if that person refused. Payno asserted the evidence did not prove Bustamante or his two companions, one of whom only was wounded, refused to obey such a command.

American Navy Guests Feted

CARACAS (Venezuela) Sept. 21. (AP)—On a four-day courtesy visit to the Venezuelan government, the United States cruiser Rochester, with Rear-Admiral Campbell and his staff aboard, arrived here yesterday.

A ceremonial call on Dr. Juan B. Pérez, President of Venezuela, at Miraflores Palace was returned by the entire Cabinet at the palatial government building Casa Esquina, where the guests are being entertained. A dinner followed by a ball is being given at the American Legation tonight.

AIR-MAIL PILOT DOWN
PORTLAND (Or.) Sept. 21. (AP)—George H. Buck, flying a Varney air-mail plane, which left here late yesterday for Salt Lake City, was forced down at Weiser, Idaho, about 10 o'clock last night. Buck was shaken up and his plane was damaged. Poor visibility and motor trouble were given as the cause by Buck in a telephone conversation with Varney headquarters here.

GOLD STAR MOTHER GOES TO GET MEDAL SON WON

OMAHA, Sept. 21. (AP)—A gold star war mother, who last saw her boy alive when he was 8 years of age, today has a token of his bravery—the Distinguished Service Cross. She is Mrs. Viola Netherton of Dumfries, Iowa. Her son was Private Albert F. Cleary, who was killed in France in July, 1918.

Yesterday, she timidly walked to Seventh Army Corps headquarters here, sought out an officer and announced, "I came after that medal my boy won."

The announcement took army officers by surprise. They had planned to present the medal with due military pomp, and had sent a letter to Mrs. Netherton, asking her when she could appear for a formal military presentation.

A clerk ushered the gold star mother into the office of Maj.-Gen. Johnson Hagood, commander of the Seventh Army Corps, and while business continued as though nothing unusual was happening, the general made the presentation.

BADGER LEGISLATURE ENDS RECORD SESSION

MADISON (Wis.) Sept. 21. (AP)—Having set a new endurance record of its own, the Wisconsin Legislature adjourned sine die yesterday. It had been in session 284 days, or nearly nine months.

EXOTIC ACTRESS MARRIES AGAIN

Divorcee Gladys Frazin Wed to Monty Banks

NEW YORK, Sept. 21. (Exclusive)—The ink still was not dry on the third divorce decree of Gladys Frazin, who played the exotic half-caste Tomalaya in the Chicago company of "White Cargo," when she was married in Hoboken, N. J., to Monty Banks, comedian and producer of films, it was revealed today.

Miss Frazin, who lives in Weehawken, told Superior Judge Williams in Chicago recently that her husband of a month, Richard Leone of New York had crucified her love by cruel and abusive treatment.

ACADEMIC FREEDOM GOAL OF AMERICAN PROFESSORS

WASHINGTON, Sept. 21. (AP)—In the alphabet of the American Association of University Professors, now organizing national headquarters here, "A" stands for academic freedom. Dr. Joseph Mayer, on a year's leave from Tufts College, has taken over the task of centralizing the work of sixteen national organizations, starting with "A" for academic freedom and tending and ending with "Z" for pensions.

Dr. Mayer ranks the work of committee A as the most important phase of the national program in behalf of the college professor. The first official act of Dr. Mayer will be a report on the case of two University of Missouri psychology professors, who were dismissed for circulating a sex questionnaire. "Our organization holds that an educator has a right to express himself freely in the field in which he is expert," Dr. Mayer said. "Only in freedom can we arrive at truth."

YOUNG BROKER GETS CURB SEAT

Works Only Six Months and Puts Up \$484,000

NEW YORK, Sept. 21. (Exclusive)—George C. Donlon, who has been working on the trading floor of the New York Curb Exchange as a specialist's clerk six months and who is 23 years of age, has purchased a seat on the New York Stock Exchange for \$484,000.

He will make his headquarters with Foster & Freed. He is the son of George F. Donlon of Eliott & Fitch & Co. The son joined the exchange before his father, who has been in the street many years.

STRIKING BEAUTY

When you see The NEW Symphonized Western Air Patrol "90"

with SCREEN GRID TUBE

You will see Beauty worthy of its Golden Voice

"Superb harmony of line and finish" . . . "Charmingly proportioned" . . . "So modern" . . . "Positively beautiful" . . . Acclamation on every hand . . . And "Pretty is as pretty does" applies as well. To your eyes—to the eyes of the engineer—and also to your ears, here is radio perfection—proved in the West, and dominant in western reception and value.

True artistry is revealed in the masterful design . . . in harmony of matched burl walnut side panels, sliding doors and instrument panel, and in the modernistic note provided by the diagonally grained African walnut upper panel. Even in minor details—graceful grill scroll, and maple overlay ornaments on side panels, rich bronze escutcheon and door handles, gracefully turned legs—richness and dignity prevail: The impressive dimensions—45x29x17 inches—serve the added purpose of providing a larger tone chamber and truer acoustics.

To the engineer, the clean-cut interior needs no praise—nor the acoustic-engineered sound chamber, and the scientifically cut, tone improving openings in the easily removed back. These, and other features such as Screen Grid Power Detector balanced with FOUR stages of Radio Frequency tuned by a FIVE GANG Condenser . . . all heater-type tubes, eliminating hum . . . complete shielding . . . new type 10-inch Rola Electro-Dynamic Power Speaker balanced with the Audio Circuit . . . all establish the high quality of this superb new receiver.

But words are inadequate . . . you must see—and hear—the new Western Air Patrol "90" to realize fully the value we offer. Arrange today for a Home Demonstration. The Radio Thrill of your life awaits you . . .

Here are the 7 Big Points of Symphonized Supremacy

SELECTIVITY

SENSITIVITY

TO

BEAUTY

VOLUME

DEPENDABILITY

VALUE \$189.50

Clean-Cut Interior

No exposed parts—simplicity of wiring—ample sound space for perfect acoustics.

1. Completely shielded chassis and all tubes in Radio Frequency circuit.
2. Simple single plug Yaskley Cable handles all power lines to chassis.
3. Thumb nuts for easy hook-up of Ground, and long and short aerial.
4. New type Rola Electro-Dynamic Power Speaker, with extra large baffle board for richer tone.
5. Line Voltage Control handles any 50-60 cycle A.C. current from 100 to 130 volts.
6. Rugged, easily removed Power Pack.

Complete—Installed in your home.

More about the new Western Air Patrol. Get your copy at any of our stores.

JUST WHAT YOU

More than 150 Stores in the West—
Western Auto Supply Co.
Main Store—1100 South Grand Ave.
LOS ANGELES

WANT IN RADIO

SALES ELEVEN AT RACES HURT IN CRASHES

Auto Plunges Into Crowd Driver of Another Critically Injured

MINEOLA, N. Y., Sept. 21. (AP)—Eleven persons were injured, including a driver of a car, when a touring car plunged into a crowd of spectators at the Mineola fairgrounds this afternoon.

Ten were hurt when a touring car plunged into a crowd of spectators at the Mineola fairgrounds this afternoon. The driver of the car, James O'Connell, 30 years of age, was critically injured and is being treated at the Mineola hospital.

O'Connell received a fractured skull and a broken jaw and all of his limbs were badly injured. He was reported critical.

George Condon, driver of the car which hurtled off the track into the crowd of spectators, is being treated at the Mineola hospital.

Novelist Parker Injured by Auto

MONTREY, Sept. 21. (AP)—Olibert Parker, noted British novelist, suffered a broken arm and several bruises today when he was run over by a car on his way to the Monterey fair.

Parker was injured when he was run over by a car on his way to the Monterey fair. He is being treated at the Monterey hospital.

Bank Cashier Kills Himself

DELTA (Colo.), Sept. 21. (AP)—The body of a man, identified as a cashier of the First National Bank of Delta, was found today in a field near the town.

The body of a man, identified as a cashier of the First National Bank of Delta, was found today in a field near the town. He is being treated at the Delta hospital.

Winter Flowering Sweet Peas

Gorgeous, winter-flowering sweet peas, unequalled for color and form, are now available in large quantities.

These colorful flowers, in shades of blue, pink, red, and white, are now available in large quantities.

These colorful flowers, in shades of blue, pink, red, and white, are now available in large quantities.

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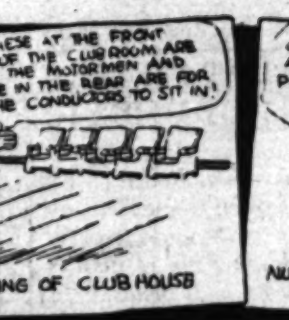
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The Weather

FOR LOS ANGELES AND SOUTHERN CALIFORNIA

Clear, with a few clouds in the morning and afternoon. Temperature for the day, 65 to 85.

RE MEN CELEBRATED OPENING OF CLUBHOUSE

ON THESE AT THE FRONT END OF THE CLUBHOUSE AND FOR THE REAR ARE FOR THE CONDUCTORS TO SIT IN.

ON LOOK AT THE PUMPHIN!

PARDON ME! DID YOU SAY PUMPHIN OR PUMPKIN?

JUST PRACTICE!

JUST TO GET READY FOR US!

FOOTBALL PRACTICE GOT UNDER WAY.

SOCKED

RE MEN CELEBRATED OPENING OF CLUBHOUSE

Los Angeles Times

SUNDAY MORNING, SEPTEMBER 22, 1929.

Twelve Parts — 174 Pages

PART II — LOCAL SHEET — 12 PAGES

CITY NEWS — EDITORIAL

INQUIRY PERSON NEARS

Will Report Tomorrow

Decide Action on Charge

Utterances and Attack Involved

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BECOMES BRIDE OF LIEUTENANT TODAY

Miss Lucile Mead

Marriage of Daughter of Business Man to Young Assistant Occurs Today

Miss Lucile Mead, daughter of Mr. and Mrs. W. H. Mead, and Warren F. Lamb will be married today at 3 p.m. today at the Mead family home, 330 North June street.

The marriage ceremony will be read by Rev. George Davidson, rector of St. John's Episcopal Church. Following the ceremony there will be a reception, some 500 guests having been invited. For the ceremony the spacious living-room at the home has been transformed into a chapel, with elaborate floral decorations.

Mrs. E. E. Miller will be matron of honor and Miss Rose Stylus, maid of honor. Harold S. Lamb, brother of the groom, will be best man. The bridesmaids will include Mrs. Joseph P. Smith, Mrs. Robert Casson, Mrs. Clarence B. Runkle and Miss Lucile Mead.

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MILLIKAN SEES DOOM FOR WAR

Science Abolishing it Even Now, Physicist Says

"Forum" Article Pays High Tribute to Religion

He Finds it Inherent Part of Creation's Scheme

By a "Times" Staff Correspondent

PARADISE, Sept. 21.—Ninety-five per cent of the world's humanitarian activities are rooted in the religious faith of the churches, leaving less than 5 per cent rooted in science, according to a new article by Dr. Robert A. Millikan, associate head of the California Institute of Technology, in the "Forum" magazine of discussion.

While asserting that democratic government would become corrupt and perish without the influence of American churches, the famous physicist believes that science rather than religion or politics, will do away with war.

WAR DOOMED

"In my judgment, war is now in process of being abolished chiefly through the relentless advance of modern science," declares his magazine article, "War will disappear like the dinosaur, when changes in world conditions have destroyed its survival value. Such changes are being brought about primarily by the growth of modern science and its applications, changes due to the advent of world-wide and nearly instantaneous communication, to the enormous modern stimulation of trade and commerce, bringing with it a sense of interdependence and the necessity for international understanding."

Science, according to the "Forum" contributor, has provided the last two of the trifinity of beliefs on which the modern world is founded. First, the idea of the Golden Rule; second, the ideal of natural law; and third, the idea of age-long growth or evolution.

DOUBLE PROBLEM

"My conception of the essentials of religion," writes Dr. Millikan, "is that they consist in just two things: first, in inspiring mankind to do, rather than merely to think about, its duty; the definition of duty for each individual being what he himself conceives to be for the common good. The question of what actually is for the common good is the whole stupendous problem of science or of knowledge in the broad sense of that term."

Evolution is absolutely essential to the development of religion as I have defined them," he asserts. "Within the United States, then, there is not the slightest reason why religion cannot keep abreast of the step with the demands of our continuously growing understanding of the world."

There is obviously no incompatibility between science and the essentials of religion as I have defined them," he asserts. "Within the United States, then, there is not the slightest reason why religion cannot keep abreast of the step with the demands of our continuously growing understanding of the world."

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They Prepare Federal Fight on River Control

Utah's Fight for Control of Colorado Rights to Bring Colorful Stories from Pioneers

Utah's fight for control of Colorado rights to bring colorful stories from pioneers. The fight is being fought in the Supreme Court.

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RIVER HEARING DUE HERE

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Deputy Sheriff Driver Keeps Up Fight to Build House

Betty Compton, motion picture actress, yesterday appeared before the City Planning Commission, asking permission to erect a house on the grounds of the Hollywood-Beverly hotel at Hollywood-Beverly boulevard and Wilshire boulevard.

The matter was referred to the City Planning Commission, which can recommend granting the permit over the commission's objection. The commission refused to grant the permit, as the site is on the grounds of the Hollywood-Beverly hotel, a strictly residential hotel.

The actress, who is now in Hollywood, is building a house on the grounds of the Hollywood-Beverly hotel, a strictly residential hotel.

Easy to Say a Shoe is comfortable BUT...

It is quite another thing to prove it. Advertising can't do that.

Comfort is not just a matter of words, it's not a fad or a new craze. It's a positive, time-tested fact.

Peter Kahler originated the first scientific comfort shoe in 1853. The comfort principles, which he established at that time, are as vital now as they were 75 years ago.

It is evidenced by the fact that his hundreds of men and women wear Kahler shoes and testify to their supreme comfort.

These remarkable shoes. We pledge you that you will be delighted with their appearance and useful for their supreme comfort.

KAHLER FEATURES

1. Patented instep support.
2. The straight-line last.
3. The combination last.
4. The secret spring.
5. The cupped heel seat.

KAHLER SHOE SHOP

Famous Since 1853

624 SO. OLIVE ST.

Floor Auction

Conducted at Our Salesroom

2018 W. WASHINGTON ST.

WEDNESDAY, SEPT. 24, 7:30 P.M.

INCOME AND RESIDENTIAL PROPERTIES

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

Real Estate

SPEND SUM HERE

For Past Year

667,038

Purchasing Power

Club Reports on

Conditions

Low-term transient

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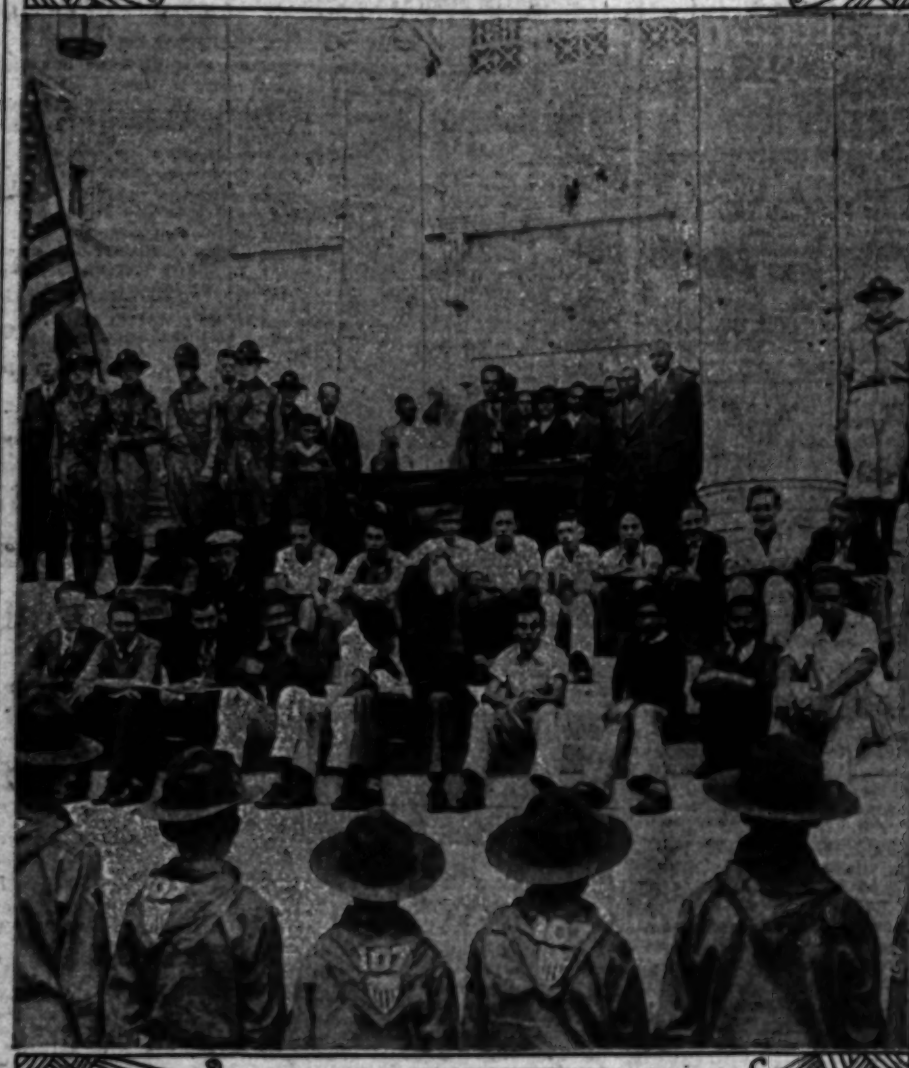
HOOPER PLAN FLEW

HOOPER PLAN FLEW

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HOOPER PLAN FLEW

Aviators of Future Given Their Awards



Part of Crowd at City Hall Ceremony

These boys were winners in "Times" competition and were given medals and other honors yesterday.

WOMEN OF LOS ANGELES LEAD IN BEAUTY PAGEANT

Women of Los Angeles lead the State in the attention they give to their beauty.

Such is the deduction made from statistics furnished by the domestic trade department of the Chamber of Commerce to officials of the American Salon of Beauty Arts, sponsoring the show under the auspices of the Los Angeles Hair Dressers' and Cosmetologists' Association.

A beautiful pageant to determine the most beautiful of California maidens will be one of the features of the exposition. Preliminary will be held every night of the show until the closing evening when a \$2500 prize will be awarded as grand prize. Among leading entrants in the contest are Jacqueline Lee, representing the blonds, and Sally Douglas of the brunettes type.

Veteran City Teacher Buried

The body of Miss Jennie C. Gould, for thirty-two years a California school teacher, was laid to rest in Forest Lawn Mausoleum yesterday following funeral rites at the Will Reynolds chapel, 6540 Melrose avenue. Miss Gould died Monday at her home, 811 Golden avenue. She was 80 years of age. She came to California with her parents when she was an infant. She came to Los Angeles from Santa Clara in 1860, and served as a teacher in the Los Angeles schools for twenty-two years, retiring in 1877. She leaves three brothers, E. H. Gould of Los Angeles, and L. P. Gould and L. Anne Gould of Fresno.

Dr. Harper Said to be Improved

Dr. W. F. Harper, 1101 Fifth street, veteran California Baptist leader, who has been seriously ill at his home the past week from heart disease, was better yesterday, according to reports from his bedside.

Dr. Harper has been executive secretary of the Southern Baptist convention for twelve years and came here from Wichita, Kan., more than forty years ago. He is past 60 years of age.

DESERTED WIFE FREED

Mrs. Edna Dorothy Buckland thought that when her husband threw a chair at her during a New Year's Eve celebration it was carrying the carnival spirit a little too far, she testified yesterday before Superior Judge Yankwich when asking for a divorce from Leonard Buckland.

Shortly after the chair throwing, Buckland left his wife, according to the testimony of her daughter, Miss Genevieve Buckland. The couple married in 1914 and Buckland granted a divorce in 1924. The divorce was granted on the grounds of desertion.

CONTRACTOR BURIED

Funeral rites for Frank V. Hull, contractor, who died suddenly Thursday at his home, 1441 Glenwood boulevard, were conducted yesterday at Edwards Brothers' mortuary, 236 Venice boulevard. Interment was in Forest Lawn Memorial Park. Mr. Hull was 58 years of age and had resided in Los Angeles fifteen years. He leaves his widow, Mrs. Lulu B. Hull, two sons, Leo and Lyle Hull, and three daughters, Mrs. Violet Watkins, Mrs. Eva Cady and Miss Florence Hull.

CLUB MANAGER RESIGNS

Harry D. ... secretary-treasurer-manager of the Commercial Club, has resigned, effective October 1. Following a vacation period Mr. Clark will head a syndicate in building a desert resort on one of the national highways entering Los Angeles, it was announced.

CO-EDUCATION ANGLIAN TENET

U.S.C. Authority Points Out Singular Feature

Anglo-Saxon Peoples Only Admit Practice

Status of Women in Other Nations Held Bar

"Freedom of women is an Anglo-Saxon characteristic and the Anglo-Saxon idea of love has made co-education possible," states Dr. James Main Dixon, professor of comparative literature at the University of Southern California.

Dr. Dixon says that as far as his knowledge goes he was the first to instruct a university co-educational class in the British Isles. That occurred in 1870, when he was lecturing on English literature at the University of St. Andrews in Scotland.

In America and in England, Prof. Dixon believes, college men and women meet on a common basis and the sex element is in abeyance. In Continental and Asiatic countries, however, where women are either ignored or idealized, a sharp sex distinction is noticeable.

WOMEN OF JAPAN

Regarding the women of Asia, Dr. Dixon states that the women of Japan are most interested in progress, evincing a deep hunger for all kinds of education. Co-education has not been introduced there but women's schools are popular. In 1898 he helped to found the Ladies Institute at Tokyo for which he was decorated with the Order of the Rising Sun in 1902 by the Emperor of Japan. When asked how he thought the Japanese would respond to co-education, Prof. Dixon said:

"I believe a deep aversion would be shown toward such a plan. The parents fear their daughters' morals would be imperiled by easy meeting between the two sexes and this aversion would result in a wave of feeling against the joint education of men and women."

VETERAN OF U.S.C.

Dr. Dixon is entering his twenty-fifth year of service at the University of Southern California and is a member of the national committee of professors who will have been at U.S.C. twenty-five years when the semi-centennial of the educational institution is celebrated next June.

Prof. Dixon is author of several books and has recently been elected to the position of national dictionary of the Scottish language being compiled by the Scottish dialects committee under chairmanship of William Grant of the University of Aberdeen.

EDUCATOR'S AFFILIATIONS

Prof. Dixon is a member of Phi Beta Kappa and is one of the three foundation faculty members at the University of Southern California. His educational training and service have been in connection with Dickinson College, M.A., 1878; P.D., Edinburgh, 1880; assistant in logic and English literature, Edinburgh, 1879; professor of English and secretary, Imperial College of Engineering, Tokyo, 1880-1881; professor of English literature, Imperial University of Japan, 1880-1882; professor of English literature, University of Tokyo, 1882-1891; president Columbia College, 1893; at University of Southern California since 1903.

Air Conference to be Held Here Next November

An all-western airport conference, attended by airport executives from all sections of the West, will be held here November 7-8, two days preceding the opening of the all-western airport show, which will be held at the California Aircraft Exposition Association.

Clifford Henderson, managing director of the show of the California Aircraft Exposition Association, is in charge of the all-western airport show, which will be held at the California Aircraft Exposition Association.

Last Honor Paid to Mrs. Beckett

Friends and relatives paid last tribute yesterday to Mrs. Iva A. Beckett, clubwoman and California pioneer, who died Thursday at the family home, 2218 South Harvard boulevard. Funeral services at the residence were followed by entombment in Forest Lawn Mausoleum.

Mrs. Beckett, wife of Dr. W. W. Beckett, vice-president and managing director of the Pacific Mutual Life Insurance Company, had been a resident of California since 1883. She was 70 years of age. Los Angeles had been her home for the last forty years. She had been a member of the West Adams Methodist Episcopal Church since it was organized and was prominent in the activities of the church.

Campus Masonic Club Completed

The new Masonic Club Building, erected at a cost of approximately \$150,000 for the accommodation of students of the University of California at Los Angeles, is completed and has been opened to students who are registering for the fall semester at the university. The building is just south of the campus in the University Village, at 10886 Le Conte avenue, entirely covering a tract of ground 122x160 feet. The clubhouse was made possible by the contributions of Masons throughout California.

Dedication of the clubhouse is expected to take place October 1, next, under the direction of California Masonic Grand Lodge.

MAYOR WILL DISCUSS MUNICIPAL PROBLEMS

His problems will be discussed by Mayor Porter before the Women's Breakfast Club Thursday morning. Mayor Porter will discuss his recent interview with President Hoover at Washington. The program will be broadcast by KFWB, the first time the club will have been on the air.

MISERABLENESS WINS DIVORCE

Mrs. Clara Eichel, Victorville, testified yesterday before Superior Judge Yankwich that her husband gambled bitterly and branded her as an extravagant when she asked him to contribute the sum of \$4 a week on which to run the household. Judge Yankwich granted Mrs. Eichel a decree on the ground of mental cruelty.

EDUCATOR EXPLAINS ANGLIO-SAXON CREED

U.S.C. Authority Points Out Singular Feature

Anglo-Saxon Peoples Only Admit Practice

Status of Women in Other Nations Held Bar



Dr. James Main Dixon

PEN CLEW IN ATTACK ON WOMAN

Chicago Visitor Tells of Being Lured by Two Men Into Apartment

An expensive fountain pen bearing the name of Louis L. Gonsky yesterday was the principal clew upon which Deputy Sheriff Crossman and Brewster were basing a search for two men who are accused of attempting to attack Mrs. Robert Kueckmeister, after persuading her to enter their apartment near Sunset boulevard and Western avenue late Friday night.

In her story to the officers, Mrs. Kueckmeister, who is using the name of Miss Mabel Soller in Los Angeles, stated that she came to Los Angeles two weeks ago from Chicago with her mother, Mrs. Ida Peterson, for a short vacation.

NONSUPPORT BRINGS DECREE

Mrs. Frances Cohen appeared before Superior Judge Gurnea yesterday seeking a divorce from Henry Cohen on the grounds of nonsupport. The wife testified that she did not ask her husband for anything but the bare necessities of life, but he could not even provide that much for her and that she had to work to support him and himself. The decree was granted.

Are your feet OLDER than you?

Give them this COMFORT and you give them YOUTH

It sounds strange—doesn't it? But it is obviously true: tired, aching feet that dislike to be active—can age a young body and a young face.

Women today know that shoes can be a beauty help—can give a beauty "treatment." And these women are turning to Cantilevers.

Why? Because in Cantilevers they find freedom from foot pains. They find step-by-step comfort.

Walking in Cantilevers becomes a real beauty treatment; the foot muscles can exercise with every step, weak arches become strong again. The flexible Cantilever shank supports the arch—without binding or restricting the foot. You walk on resilient, flexible leather—not on hard, crutchlike steel. The foot has ample room in the shoe—yet so skillfully are Cantilevers designed that the shoe always looks graceful—slim—pleasing.

For Cantilevers, being modern, must, of course, be smart. The new fall styles are particularly attractive. They have been designed under the supervision of a well known style expert. They offer some new and unique comfort improvements. Come in and see the new improved Cantilever!

Mt. Sinai Home Drive Collects Third of Total

The first of a series of dinner meetings in behalf of the \$40,000 maintenance fund for the Mt. Sinai Home for Chronic Invalids will be held Tuesday evening at the Ritz-Carlton Hotel. The drive was organized by William Dukes of 2220 South Vermont avenue, who was driving by and took her to the Vermont-avenue substitution of the street's office.

Preliminary plans for the reconstruction of the building at the corner of Fairfax and Wilshire streets, which has been completed and work will start at once, according to Frank Bailey.

DELEGATES OFF FOR RAIL AGENT MEETING

A number of local railroad passenger representatives left Los Angeles last night on the Argonaut of the Southern Pacific to attend the annual convention of the American Association of Traveling Passenger Agents at St. Louis the 24th to 28th inst. It was stated the delegation will work at the convention to keep in mind of delegates from all parts of the East, Canada and Mexico the importance of Los Angeles and Southern California from the tourist travel standpoint. The association held its convention here three years ago.

STANDARD READY TO AID ON SIGNBOARD PROBLEM

Proffer was made yesterday by the Standard Oil Company of California to furnish to any State legislature or other public body the mass of material concerning the defacement of natural scenic beauty by signboards, which has been gathered by the company through its "Scenic of Sign-In" contest. Anybody interested in the problem may obtain this material on request.

Wolverines Hold Annual Fall Picnic

Ten thousand Wolverines met all day yesterday in Symmes Grove Park for the annual fall picnic of the Michigan State Society of Southern California. Dr. Milton R. Parmelee, president of the State society, made the address of welcome.

Miss Mary Harvey, cornetist, called the throng to attention with a solo, followed by Col. A. R. Palmer, drummer. C. H. Parsons, secretary of the Federation of State Societies, read the roll call of the counties, and F. M. Rutledge, president of the Federation, addressed the throng. Edward Winters delivered the principal address of the day, and Dr. E. E. Harris also spoke.

FUNERAL OF MRS. JONES TOMORROW

Librarian and Club Woman Served for Long Time at Hollywood Branch

Funeral services for Mrs. Eleanor Brodie Jones, who died last Thursday at the family residence, 1951 Whitley avenue, Hollywood, will be conducted at 3 p.m. tomorrow at the Gates, Crane & Earl Funeral Chapel on Highland avenue, with Dr. E. F. Ryland, secretary of the Church Federation, officiating. Interment will be in Hollywood cemetery.

Mrs. Jones, who formerly lived at Lincoln, Ill., came to Southern California twenty-two years ago and for the last eighteen years had been librarian at the Hollywood branch of the Los Angeles Public Library. Three years ago she was granted a leave of absence on account of illness.

J. D. Stack Gets More Important Job on Railroad

Appointment of J. D. Stack as assistant traffic manager of the Denver and Rio Grande Western Railroad Company, with headquarters at 514 Central building, Los Angeles, was announced yesterday by R. H. Taylor, vice-president of the road. Mr. Stack takes the place of E. E. Blair, general agent who was retired on pension.

A. J. Cronin takes Mr. Stack's former position as assistant traffic manager with headquarters in Salt Lake City, with jurisdiction over the Utah lines. The road has through car service connections out of Los Angeles to principal points in the East.

Junior Chamber Honors Gilliland

J. H. Gilliland, national counselor to the United States Junior Chamber of Commerce, has been elected to the board of directors of the Los Angeles Junior Chamber of Commerce. The announcement was made through Clifford Dawson, secretary-manager.

Gilliland is an assistant secretary of the Alphonse A. Bell Observatory from the national convention of Flint, Mich., several months ago. He was selected as the continuing delegate between the local group and the national body.

He succeeds William Stewart, Jr., resigned.

CANTILEVER SHOE STORE

WOMEN'S—MEN'S—CHILDREN'S

Comfort for the entire family. FLEXIBLE—LIKE YOUR FEET

728 SOUTH HILL STREET—Vandike 6626

(First Floor Pedestrian Entrance)

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SHIPPING NEWS

AND ACTIVITIES AT
LOS ANGELES HARBOR

IRON RECEIPTS MOUNT AT PORT

September Total Near High
Mark of August

Value of Total Arriving in
Month \$5,000,000

Department Plans Additional
Storage for 1930

BY WALDO DRAKE

Iron and steel products shipments from the North Atlantic, which continue to swell the port's increasing tonnage receipts, will in September closely approach the high mark of 80,000 tons set in August, while October promises to establish a new record for the month in advance of the year's end. The European imports, chiefly from Germany, Austria, Belgium, France, Italy, Sweden, Norway, Denmark, Finland, Poland, Czechoslovakia, Yugoslavia, Rumania, Bulgaria, Greece, Turkey, and Russia, are being loaded in the 600-ton bulkhead through the fall season. All receipts for a single load of iron and steel products will be broken at the port on October 5, next, when the Calmar freighter comes from Baltimore, carrying approximately 10,000 tons of Bethlehem steel for this port, one of the biggest single shipments of the year to date.

With structural steel quoted at \$40 per ton and pipe at \$135, value of the port iron and steel receipts from the east coast have an average monthly total of \$5,000,000. Receipts for the fiscal year ending June 30, 1929, in inter-coastal steel totaled 709,751 tons for all products.

The next year's increase of pipe receipts promises to be so heavy, according to Port Manager Burt Edwards, that the harbor department plans to establish immediately a new deposit and truck-loading yards along the east side of the West Basin. In addition, the department is planning to build a new pier and loading area within the existing port highways in the Wilmington area, which frequently are the cause of serious traffic congestion, will be closed in line with the harbor department's policy to standardize port traffic regulations.

MAIL RATE FIGHT

SENATORS TUMBUKOW

Hearing of the Southern Pacific Company's application for fourth section relief for its combined water and rail Sunset-Gulf route, will be resumed before William A. Dwyer, chairman of the Interstate Commerce Commission, in the chambers of the California Railroad Commission in Los Angeles tomorrow.

Commercial News says it is expected that the hearing will continue for the week and the case will be brought to a close, although it has been reported that final arguments may be heard in New York.

The application seeks sanction for a combination rate between this coast and the Gulf by rail, and thence to the Atlantic seaboard by water. The time of freight in transit would be materially shorter but the rate slightly higher than by all water routes. The Interstate Commerce Commission is awaiting the commission's decision with concern.

Charles Glenn Donaldson, managing director, and one of five brothers owning the Donaldson Line, are on the coast from England and saw here the first of October. The steamer Grotalia of that line, in so far as United Kingdom, was the home of a luncheon yesterday afternoon Los Angeles shipmen representing the California Fruit Growers' Exchange, Mutual Orange Distributors, Cotton Exchange, American Fruit Growers, American Potato Chemical Company and the Chamber of Commerce.

The vessel today is taking on 20,000 boxes of oranges, 700 tons of corn, 300 tons of raisins, 100 tons of apples, and 100 tons of canned goods.

A scuffle with a shipmate over a gun yesterday night on the motorship Lio, to the San Pedro General Hospital with wounds in the left hip and left forearm. Police reported there returned to ship after drinking and began flourishing the gun, which the friend took away and tossed on the deck. As it landed it was discharged, the one bullet hitting both wounds. The friend was not held.

Mexican-bound cargo of 370 tons of liquor, which couldn't be discharged at the Mexican port because of the ship's grounding, was brought in here yesterday by the Panama Mail liner Guatemala, and officials yesterday still were awaiting word from Washington as to the disposition. Line officials sought to transfer it to the motor liner City of Panama, which couldn't be taken to its destination, but the prohibition law affords no provision for carrying such cargo, even in such emergency, and none as to its reimbursement. The Guatemala discharged thirty New York and Central-American passengers and dropped 800 tons of cargo, while the City of Panama picked up 500 tons, including 100 tons of dynamite and case oil for Central America.

The shipment foreign of the cotton season, comprising 600 bales, was taken aboard the Osaka Maru, which sailed for Yokohama yesterday from the New York bound. The ship went around the Panama Canal, but was refueled apparently without delay.

As the first Japanese ship to pick up cargo here for Hawaii, the Steel was in to drop 1200 tons of cargo from Mobile and New Orleans and take on 500 tons of asphalt for Honolulu. She will continue to Quana and Atlantic steel and general cargo.

Lumber receipts at the port for the week ended last night totaled 9,840 board feet compared with

AIR MAIL SCHEDULE

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
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ARRIVALS AND DEPARTURES

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TO ARRIVE AND SAIL TODAY

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Sun, Moon and Tide

Day	Time	Operator
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TRANS-PACIFIC MAIL

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Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

SHIPPING

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

RADIO REPORT

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

ARRIVALS AND DEPARTURES

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

TO ARRIVE AND SAIL TODAY

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

SHIPPING

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

RADIO REPORT

Ship	Time	Operator
San Francisco (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest
Portland (via Seattle)	8:00 a.m.	Northwest
Seattle (via Portland)	8:00 a.m.	Northwest

FEDERAL RADIO HEARINGS START

Commission Scamped With
Further Demands

Disposal of Applications
Will be Rushed

Senate Bill Providing for
Secrecy Offered

Faced with hundreds of applications for new broadcasting stations and for modification of existing station licenses, the Federal Radio Commission in Washington this month began a series of hearings which are expected to take it well into the winter in an effort to dispose of the demands for additional facilities which have piled up during the past summer.

Every effort will be made to dispose of the accumulation of applications with the least possible delay, both in order the broadcasting allocation may become "real" and that, should Congress fail to pass the life of the commission before December 31, there may be little business held over to harass any control body which may succeed it.

REED WANTS SECRECY

Senator Reed of Pennsylvania has introduced a Senate bill which is intended to assure secrecy for radio developments having a military value. Practically all of the European nations, according to the bill, will be required to keep secret their developments in the art of warfare, and has material manufactured by private concerns where necessary without any information becoming public. Under the policy of the United States, Senator Reed maintains, the War and Navy departments may carry on secret operations in their own laboratories, but if they desire to have anything produced by an outside manufacturer, the bill must be advertised publicly.

All of the communication channels for radio in the United States with the exception of those in the chain, will be opened to the Department of Commerce Aviation Bureau in its work of experimentation, according to an announcement from the Federal Radio Commission which has listed aeronautical stations licensed to provide adequate service for aircraft. The stations will be required to give without discrimination,

CHIEF BY PLANE

ARRESTS IN AUTO DRIVE STILL GO ON

Traffic Division Reports Great Increase in Number of Accidents

The police traffic campaign to force laws pertaining to driving slowly in the middle of the boulevard stage, driving on wrong side of the street, and intersections at the first signal, was being carried forward yesterday and last night.

Of the head-on drivers arrested on Friday, 200 were arrested after 4 p.m. Due to the fact that motorcycle officers work in the later hours of the day, the figures for the past few days show an increase in the number of arrests showing a number of more than half those made during August traffic arrests.

During August traffic arrests, 250 were made, and during the first five days of the present month, 125 were made. This is an increase of 50 percent.

The present safety campaign has resulted in the arrest of the past days.

Sales Orders to be Dinner News

Details of obtaining orders for the week in Chicago are being made as one attraction for the evening at the Sales Manager's Association at 6:30 p.m. Tuesday at the Hotel.

P. W. Pepler is to tell about the Chicago sales manager's association. Mr. O. Schmitt will tell about the Chicago sales manager's association. Mr. O. Schmitt will tell about the Chicago sales manager's association.

ACTS

ARCTURUS

Blue and Red Tubes

Second

Colleges

The Times School and College Bureau will help you get complete information about any school or college. We have a list of 100 schools and colleges. We will send you a list of 100 schools and colleges. We will send you a list of 100 schools and colleges.

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A "Standard" the Sawyer School has enjoyed for many years. Small classes with recognized instruction. Supervision and modern business methods.

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Self-reliance carefully fostered. Vocational guidance.

Cal. Prep. offers the advantages of healthful education atmosphere, on a beautiful 100-acre campus. All education—outdoor plunge, gymnasium, tennis, riding, golf, music. New modern school buildings. Infirmary. Resident nurse. Board and day school. Non-military and non-sectarian.

Illustrated catalog upon request. Address Box 1-B, Covina, Calif.

Enroll Now for Fall Term . . . Opens September 23rd

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Southwestern does not employ any outside agencies or agents, but invites you personally to visit our own 16-story university building and see for yourself just what advantages you will enjoy here as a student.

Business Administration and Accounting

3 school years—2 calendar years

Secretarial Courses 7 to 10 months

POSITIONS FURNISHED

Day and Evening Classes—Term Now Opening

Secretarial Students may enter at any time.

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First Plan: \$50 cash and part-time work after 3rd month will pay in full for a LIFE SCHOLARSHIP, value \$250.

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Kensington School

121 So. Hill, Los Angeles

The Gordon School

121 So. Hill, Los Angeles

AFFECTIONS BILL HIGH IN THREE SUITS

One Husband and Two Wives Seek Balm Which Totals \$175,000

The affections of two husbands and one wife were valued at a total of \$175,000 in three lost-love suits filed yesterday in Superior Court by two wives and one husband.

In one case Mrs. Clara Rosenberg demands \$100,000 damages for the alleged loss of the love of her husband, Aaron Rosenberg, clothing dealer, Joseph Rosenberg, and his wife Anna, reputed wealthy uncle and aunt of Rosenberg, are named defendants in the case. They are declared to have enticed Rosenberg away from his wife.

Bernice H. Madison, plaintiff in another case, values the affections of her wife Ida, at \$50,000. He charges Charles D. Connor made love to her and induced her to leave her husband.

Mrs. Mary P. Draper, plaintiff in the third case, asks \$25,000 for the alleged loss of the love of Harrison A. Draper. She declares that her husband, defendant in the case, is declared to have gained the affection of Draper with the asserted result that Draper deserted his wife.

SAN DIEGO ARMY and NAVY ACADEMY

JUNIOR UNIT R. O. T. C. MEMBER OF ASSOCIATION OF MILITARY COLLEGES AND SCHOOLS OF UNITED STATES "THE WEST POINT OF THE WEST."



With the exception of a few vacancies the registration for this semester is filled. New applications will be taken care of in the order received. Wire or write Col. Thos. A. Davis, Pres., Pacific Beach, California

An Open Letter

TO THOUGHTFUL PARENTS:—

The San Diego Army and Navy Academy was founded Nov. 23, 1910, with 13 day students. Last year the aggregate enrollment was 408. The number of accepted applications for the coming session already received is nearly 400, which will indicate a total for the 1929-30 session between 450 and 500 cadets—a phenomenal growth.

These figures are not given just in idle boasting, but in a spirit of gratitude and appreciation of the loyalty and continued support of the Academy by thoughtful, discriminating parents and that support will continue to come to a school which studies the needs of the individual boy and maintains consistently high standards of academic and military instruction. A school which maintains discipline with a real heart interest back of it.

Our 38-acre campus, splendid buildings already erected and being erected, the new tile-lined swimming pool, all will add much to the pleasure of a boy's school life. I shall be glad to send to parents who may be interested our beautifully illustrated catalog giving detailed information.

Very truly yours,
THOMAS A. DAVIS

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SOUTHERN CALIFORNIA Military Academy

21st St. and Cherry Ave., Long Beach. Phone 204-102.

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1970 Fremont Avenue, San Diego, California

Boys and Girls Schools

THE CASE SCHOOLS OF LIP-READING

for the deafened will reopen the Los Angeles Branch, Monday, Sept. 23, from 10 a.m. to 1 p.m. Private lessons and normal course.

For Boys—The DOUGLAS SCHOOLS—For Girls

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MISS ALLEN'S SCHOOL

1970 Fremont Avenue, San Diego, California

THE PROGRESSIVE SCHOOL OF LOS ANGELES

1970 Fremont Avenue, San Diego, California

Charing Cross School

1970 Fremont Avenue, San Diego, California

Military Schools

PAGE MILITARY ACADEMY

This nationally famous "Big School for Little Boys" opened last Thursday with the best enrollment in its history. There are approximately 250 youthful cadets, everyone a gentleman, and everyone a boy that any school would be proud to have upon its rolls.

Here and there a vacancy still exists, and these few places will be held for pupils who can qualify for them.

Write for catalog or phone for appointment.

Major ROBERT A. GIBBS, Headmaster, 1235 Cochran Ave., Los Angeles, Calif. Phone: WHITNEY 1125

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AN ACCREDITED SCHOOL FOR BOYS

20th year. Opens September 17th. Boarding and day pupils. Sixth to twelfth grades inclusive. R.O.T.C. unit. Splendid system of physical education. For information address the headmaster, 1911 South Western Avenue, Los Angeles, Cal.

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Break.
We will be glad to show you
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50 Elec. Prod. \$40.00
100 Western Auto
Sup. com. \$2.75
400 Western Auto
Sup. ph. \$3.50
1000 Sun Pacific Oil. 47 1/2
1000 Commodore Pels. 38 1/2

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How to Analyze
Market Trends

A simple method is described in a pamphlet recently issued by The Magazine of Wall Street. The leading publication of the financial field. Contains 20 years of valuable information for small or large traders. Mailed absolutely free upon receipt of 30c. Address Dept. G-281.

THE MAGAZINE OF
WALL STREET
40 Broadway New York

FOKKER AIRCRAFT

Occupying an outstanding position as one of the largest and oldest manufacturers of aircraft FOKKER has just completed the largest land plane ever built capable of carrying 35 persons at a speed of 140 miles per hour. Successful tests already completed.

General Motors now own 40% of Fokker stock. Capt. Eddie Rickard is Vice President of Company in charge of sales. Book value of stock has more than doubled this year and sales of \$6,000,000 estimated for 1929 will run more than 3 times greater than 1928 volume. Unfilled orders for planes on hand exceed \$3,500,000 and company has contracted for \$2,400,000 worth of more.

There is no airplane manufacturing company in better position today. No company has stronger backing or a better future. Fokker stock is NOW at a very favorable price, and is listed on the New York Curb Exchange.

These are just a few of the highlights contained in our complete report on FOKKER which we will be glad to send you. If you are looking for a real money-making opportunity BUY FOKKER NOW.

PAY ONLY 20% DOWN

On our convenient Partial Payment Plan you can buy Fokker or practically any listed stock in 20 convenient monthly payments. Write, send in the coupon or call TODAY for full particulars.

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LOS ANGELES EXCHANGE

Pacific Public Service Features as General List of Prices Holds Firm

Speculative interest again centered about Pacific Public Service on yesterday's brief session of the Los Angeles Stock Exchange. As no sale of the company the stock continued in heavy demand and on strength of rumors shot up 3 1/4 points to another new top at 34 1/4. Subsequent selling brought the close to 34 1/4, off 1/4 net.

While the balance of the list-Edison also continued a market closed irregular, price changes were for the most part fractional, which gave the market a general appearance of firmness. Douglas Aircraft was the weak spot of the session following up recent losses with a drop of 3 3/4 points to 23 3/4.

Security-First National Bank around the interest of traders through the increased activity shown in the stock over the past three sessions. On sales of 1300 shares the stock touched a high at 138 5/8 and closed at 138 1/4, up 3/4 net.

High	Low	Open	Close	Net Change
34 1/4	34 1/4	34 1/4	34 1/4	0
138 5/8	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
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23 3/4	23 3/4	23 3/4	23 3/4	0
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23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	34 1/4	34 1/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
23 3/4	23 3/4	23 3/4	23 3/4	0
138 1/4	138 1/4	138 1/4	138 1/4	0
34 1/4	34 1/4	3		

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Complete New York Stock Exchange Report

Stock	High	Low	Close	Change	Stock	High	Low	Close	Change
Am. Can.	110 1/2	110 1/4	110 1/2	+1/4	Am. Tel. & Tel.	110 1/2	110 1/4	110 1/2	+1/4
Am. Oil	110 1/2	110 1/4	110 1/2	+1/4	Am. Tobacco	110 1/2	110 1/4	110 1/2	+1/4
Am. Sugar	110 1/2	110 1/4	110 1/2	+1/4	Am. Water	110 1/2	110 1/4	110 1/2	+1/4
Am. Tobacco	110 1/2	110 1/4	110 1/2	+1/4	Am. Wire	110 1/2	110 1/4	110 1/2	+1/4
Am. Water	110 1/2	110 1/4	110 1/2	+1/4	Am. Zinc	110 1/2	110 1/4	110 1/2	+1/4
Am. Wire	110 1/2	110 1/4	110 1/2	+1/4	Am. Iron	110 1/2	110 1/4	110 1/2	+1/4
Am. Zinc	110 1/2	110 1/4	110 1/2	+1/4	Am. Steel	110 1/2	110 1/4	110 1/2	+1/4
Am. Iron	110 1/2	110 1/4	110 1/2	+1/4	Am. Coal	110 1/2	110 1/4	110 1/2	+1/4
Am. Steel	110 1/2	110 1/4	110 1/2	+1/4	Am. Gas	110 1/2	110 1/4	110 1/2	+1/4
Am. Coal	110 1/2	110 1/4	110 1/2	+1/4	Am. Electric	110 1/2	110 1/4	110 1/2	+1/4
Am. Gas	110 1/2	110 1/4	110 1/2	+1/4	Am. Telephone	110 1/2	110 1/4	110 1/2	+1/4
Am. Electric	110 1/2	110 1/4	110 1/2	+1/4	Am. Radio	110 1/2	110 1/4	110 1/2	+1/4
Am. Telephone	110 1/2	110 1/4	110 1/2	+1/4	Am. Television	110 1/2	110 1/4	110 1/2	+1/4
Am. Radio	110 1/2	110 1/4	110 1/2	+1/4	Am. Motion Picture	110 1/2	110 1/4	110 1/2	+1/4
Am. Television	110 1/2	110 1/4	110 1/2	+1/4	Am. Book	110 1/2	110 1/4	110 1/2	+1/4
Am. Motion Picture	110 1/2	110 1/4	110 1/2	+1/4	Am. Magazine	110 1/2	110 1/4	110 1/2	+1/4
Am. Book	110 1/2	110 1/4	110 1/2	+1/4	Am. Newspaper	110 1/2	110 1/4	110 1/2	+1/4
Am. Magazine	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Newspaper	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Record	110 1/2	110 1/4	110 1/2	+1/4
Am. News	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Journal	110 1/2	110 1/4	110 1/2	+1/4
Am. Record	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Review	110 1/2	110 1/4	110 1/2	+1/4
Am. Journal	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4
Am. Review	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Digest	110 1/2	110 1/4	110 1/2	+1/4
Am. Bulletin	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4
Am. Digest	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4
Am. Almanac	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Directory	110 1/2	110 1/4	110 1/2	+1/4
Am. Yearbook	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4
Am. Directory	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Herald	110 1/2	110 1/4	110 1/2	+1/4
Am. Gazette	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4
Am. Herald	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. Times	110 1/2	110 1/4	110 1/2	+1/4
Am. Tribune	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2	110 1/4	110 1/2	+1/4
Am. Times	110 1/2	110 1/4	110 1/2	+1/4	Am. News	110 1/2			

CHEST CHANGES WORKING PLANS

**Industrial District Council
Under Six Heads**

Telephone Executive Named
Chief of Division

Greater Budget Necessary to Meet Demands

Preparing for its greatest work since its inception, the County of Cook is utilizing every known and successful means for creating a more fully knit organization. Prominent among changes effected this year is the newly created industrial department headed by E. E. Macmillan, former general manager of the Southern California Telephone Company, which concentrates its efforts into five large industrial divisions. The department was created by reorganizing the set-up which was decentralized into fifty divisions last year.

The magnitude of the department is some 15,000 volunteers working on an effective working unit in the county's largest campaign can be realized from the knowledge of the labor entailed in creating the industrial department, which will list the support of some 200,000 new voters who will support approximately 200,000 employees in 3000 establishments.

HOPE TO MITIGATE

Last year, because of the centralization of efforts, one man was solicited from 125 cities to help in the fight against the capitol. Every effort is being made this year to take the percentage among industrial leaders in the United States and Canada, and to enlist the services of the industrial leaders to give a vision chairman. They will be asked to give a general picture of the Vitrebra Corporation heads Division 100; Albert J. Maull, president of State-Right Division 100; William H. Seward C. Simons, president of The Insurance and Trust Company, Building Division 100; William H. Seward C. Simons, manager of the Gladding McBean Company, who heads Division 100; William H. Seward C. Simons, manager of the Bank of Italy, head of Division 100; and Fred E. Beaver, owner of the Los Angeles Gas and Electric Corporation, chairman of Division 100.

AMONG WORKERS

These men have in turn assumed section chairman from men prominent in the major city industries. The partial list to date includes: Henry J. Kopp, president of the Joseph Cereghini, manager of the American Can Company; Fred B. Swearingen, sales manager of the Pacific Telephone Co.; John O'Brien, manager of the Monogram Company; Ed F. Stanton; Donald M. Kirch, sales manager of the Pacific Electric Ry. Co.; George Flarty-Wiergly; C. G. Conner, manager of the Hammond Lumber Company; Earl Hunter, sales manager of the National Sales and Commerce; Thomas J. Brant, vice-president of the Bank of America; Richard Davis, E. R. A. Smith, president of the United States Trust Company; A. P. Johnson, superintendent of the Portland Cement Co., and Carl Helt, head of Power Coal and Water.

[illegible]

Shriner Guard Now Organized

Permanent organization of Al-Nabiah Temple Guard was announced yesterday by Potentate Larry Shivers. Its function is to police all conventions. The guard consists of regulars and forty members, with Noble A. A. Conner president.

Each month the Temple Guard will entertain the members of the Orthopedic Hospital party including vaudeville and refreshments.

Accidental Shot May Kill Victim

James Gullett, 40 years of age, 2111 El Paso Drive, accidentally shot himself through the chest with a rifle at his home last night, according to his wife's report. He is a Georgia-street resident.

A serious condition, according to her story he was drinking and while under the influence of liquor, started handling the gun. The rifle was discharged, he was accidentally discharged, he told the police. He is suffering from shock and is in a serious condition, according to hospital reports. He is not held.

**BE SOUGHT IN MOVE
FOR NEW BUS LINE**

...vic leaders of Leimert Park and
...territory adjacent to Ingle-
...and have sought the aid of the
...road Boulevard Association in
...aining a cross-town bus line
...to Hollywood. In a letter re-
...ed by President Henry M. Davis,
...the organization. The bus line
...is considered for the new
...y way of Angeles Street, De-
...abate and Wilshire Boulevard
...Vine street to Hollywood.

SOCIETY SECTION

Los Angeles Times

SUNDAY MORNING, SEPTEMBER 22, 1929.



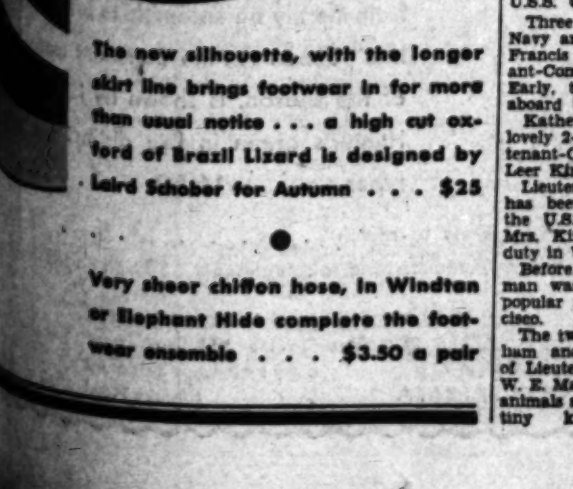
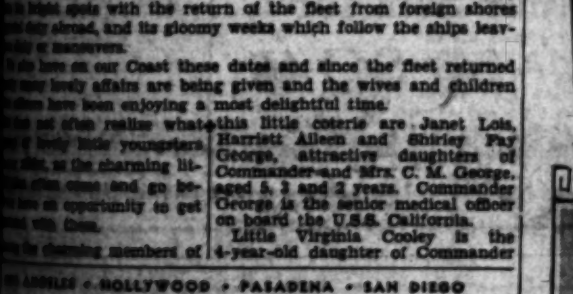
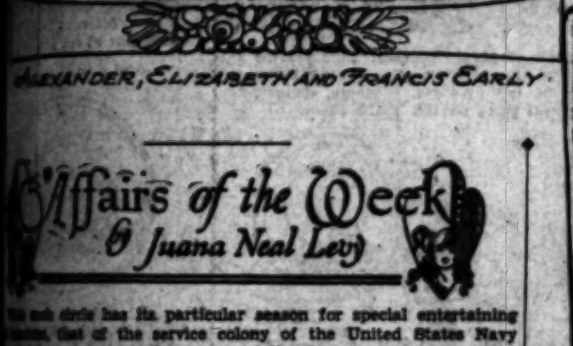
**CHARLES TURNER JOY, JR. AND
DAVID DUNCAN JOY**

Ryan are the charming little son and daughter of Lieut. and Mrs. Daniel Ryan, their father being one of the officers aboard the Lexington, who he is attached to the dental corps.

Grand Opera Opening

As the days of grand opera are fast approaching society of the Southland is availing itself with all its might in the furthering of what tend to make this most tantalizing season one of outlandish interest.

Heretofore grand opera was the domain of the artist alone, who studied such score and prepared for its more perfect symphony, but the interest of a society on some is another



Lieutenant-Commander Kirkman has been detached recently from the U.S.S. New Mexico and with Mrs. Kirkman has left for shore duty in Washington.

Before her marriage Mrs. Kirkman was Miss Dorothy Winkle, a popular society belle of San Francisco.

The two cunning youngsters, William and Nancy Malloy, children of Lieutenant-Commander and Mrs. W. E. Malloy, are extremely fond of their mother and their father, and will miss them very much when they leave for the Philippines.

Lieutenant-Commander Kirkman is attached to the U.S.S. Saratoga, the airplane carrier which has been moored in our waters recently.

The two big headed youngsters of Lieut. and Mrs. William Graham are as charming a pair of kids as is in the Navy.

William Lyndon Graham and his sister, Dorothy, are sturdy bright little lads and have made

WILLIAM LYNDON GRAHAM

warm place in the hearts of the Southland.

Little Graham is detailed with the U.S.S. Medusa.

Another charming little group includes the two tiny children of Lieut. and Mrs. A. M. Pride. Little Carol is very fond of her small brother Alfred and insists on helping him take care of him, amusing him with all of her own ideas.

Lieut. Pride is an officer aboard the airplane carrier Lexington.

Little Betty Garrison is the vivacious young daughter of Lieut. and Mrs. C. M. Garrison and, although only 2 1/2 years of age, has her own place in the hearts and interest; of the service company. Lieut. Garrison is detailed aboard the

David Ryan, Jr. and Patricia



By
Appointment
Exclusive Representatives
for
SAMUEL KIRK
& SON
STERLING SILVER

It is our pleasure to show this heavy Sterling silver of unsurpassing beauty and design, which is made by Samuel Kirk & Son of Baltimore—"America's oldest silversmiths." The illustrated patterns; the Repousse and Calvert, are noted as being the foremost values in Sterling silver offered in America.

silver ordered in America.

Let us show you.

 **MISSION
BELL
TIME SIGNALS
EVERY EVENING**



**CALVERT
FIFTEEN THE DOZEN**

Donovan & Seamans Co.
JEWELERS & STATIONERS
SAY LEE
PRIMUM GOLD TIME SIGNALS
925 SOUTH BROADWAY



FOR THOSE NOT SLENDER



NEW slenderizing effects have been created in this lovely gown of lustrous black transparent velvet, contrasted with the golden sheen of Lamé, graciously blended with hand blocked flowers.

\$135

Peterson's
LOS ANGELES
738 WEST SEVENTH

We Specialize in
Regular Sizes 38 to 46

Short Sizes 37 1/2 to 49 1/2 Stout Sizes 38 1/2 to 54 1/2

MARRIAGE SOLEMNIZED HERE

Young Couple Plan Home in East



(Boys Studio)
Mrs. Harmon Elgin Hubble, and Her Attendants Miss Mary Maxwell and Miss Clarissa Hubble

ONE of the lovely weddings of the month was that of Miss Elaine Osburn, daughter of Mr. and Mrs. M. R. Osburn of Hudson avenue, and Harmon Elgin Hubble, son of Mrs. William W. Snyder of Niagara Falls, N. Y., which took place the 11th inst. in the gardens of the Osburn home with Dr. Harry Parks officiating. Miss Mary Maxwell and Miss Clarissa Hubble, sister of the bridegroom, were her only attend-

ants, while Weston Carroll of Buffalo, N. Y., served as best man and Mr. Osburn gave his daughter in marriage. The bride was graduated from University of Wisconsin and is a member of Phi Kappa Gamma Sorority, while Mr. Hubble attended Franklin and Marshall School and is affiliated with Phi Kappa Sigma Fraternity. After an extended wedding trip Mr. Hubble will take his bride to Niagara Falls to make their future home.

In Realm of Society

Intelligently just what it is all about, and this year there have been arranged two pre-opera series, each Saturday morning in Bullock's auditorium at 10 o'clock. Dr. Bruce Gordon Kingsley having arranged a delightful series, and at Barker's auditorium Mrs. Gertrude Ross has also been giving a series of opera talks, the last of them being next Wednesday afternoon when she will speak on Manon.

By the magnitude of these audiences it would seem that the world in general is taking an active interest in grand opera and is determined to understand what's to happen in the action of the opera before they go to the theater.

Grand opera this year is to be a veritable feast for all of the Southland and will be hugely enjoyed by each and every one, whether young or old, and in every walk of life.

For Refugee Home

Entertaining the members of her committee for foreign relief, Mrs. Willoughby Rodman gave an interesting tea at her home in Orchard avenue Wednesday afternoon, completing her plans for the garden tea which is scheduled for Friday afternoon, the 27th inst., at the home of Mr. and Mrs. Benjamin F. Bledsoe, 3330 Club Drive, Culver City.

A most delightful program is being arranged with Miss Vera Hollingsworth, the talented young daughter of Mr. and Mrs. William Irving Hollingsworth, who has just been graduated from an eastern school, being one of the artists, who will contribute a group of harp numbers.

Miss Hollingsworth, who, by the way, has played with the Walter Damrosch orchestra at Carnegie Hall in New York City, is to make her debut before her home audience, and has arranged a most delightful group.

Another interesting feature will be the readings by Mrs. Earl Allen Barrett, Mrs. A. C. Bullock, Mrs. Frank William Davey, Mrs. Robert Ladd Gifford, Mrs. Erwin H. Furman, Mrs. Harry H. Oliver, Mrs. Grove Chester Parker, Mrs. F. J. Chapman, Mrs. Rufus Bernard von KleinSmid, Mrs. William Armstrong Moss, Mrs. Judson Claudine Rivers, Mrs. Stuart-Croft, Mrs. William Irving Hollingsworth, Mrs. Preston Harrison, Mrs. William Hornold, Mrs. Albert M. Stephens, Mrs. William Bernard Stevens, Mrs. John L. Riddell, Mrs. Georgia Keating, Mrs. R. D. Shepherd, Mrs. George Leslie Smith, Mrs. Carl Russell Fox, Mrs. Willoughby Rodman, Mrs. Harvey S. Mudd, Miss Jean Hill and Mrs. Howard Eugene Verbeck.

Gene East to Live

Col. and Mrs. William P. Banta, formerly of 7088 Norton avenue, Hollywood, are now settled at 188 Marion avenue, Brooklyn, N. Y. Col. Banta having been ordered back into the service. He is on duty in New York City on recruiting detail.

Funeral services for their son, Lieut. John Craig Banta, who was killed the first of last May in an aviation accident at San Antonio, Tex., were conducted at West Point August 14, last, by the corps and Lieut. Banta was buried in the West Point Cemetery.

For Bride-Elect

In honor of Miss Mary Frances Milbank, daughter of Mrs. Nicholas Milbank, whose engagement to Eugene Lester Cutting, Jr., was announced recently, Mrs. Henrietta Bohan-Miller entertained Friday afternoon with a beautifully appointed luncheon at the Los Angeles Country Club, a pretension of bright autumn flowers being effectively combined with ferns and foliage in the table decorations, and covers arranged for Miss Milbank,

while Weston Carroll of Buffalo, N. Y., served as best man and Mr. Osburn gave his daughter in marriage. The bride was graduated from University of Wisconsin and is a member of Phi Kappa Gamma Sorority, while Mr. Hubble attended Franklin and Marshall School and is affiliated with Phi Kappa Sigma Fraternity. After an extended wedding trip Mr. Hubble will take his bride to Niagara Falls to make their future home.

PARMELEE-DOHRMANN
FLOWER AT EIGHTH
SEPTEMBER SALE
HARVEST MONTH OF VALUES

The Last 7 Sale Days Bring Greater Glassware Values

Gold Encrusted Rose Stemware

\$13.50 Dozen Value

Special MONDAY

75¢

Each Piece



To grace your fall table, Rose optic stemware, complemented by an attractive gold encrusted border. This complete service is specially priced for 75¢ each. Included are goblets, tall desserts, claret, cocktails, etc. Third Floor.

Rose Cut Stemware

At a September Sale Price

45¢

Each Piece



Another delightful rose optic stemware pattern. This service has an effective cut design. Its popular price should make many new friends. Goblets, tall desserts, sherberts, claret, etc. are found at this special price on the Third Floor.



Glass Dinner Sets for 6

\$8.45

Entertain your guest on a glass dinner service. The set priced is refreshing green glass. It includes 6 each dinner plates, salad plates, bread and butter plates, sauce dishes, tea cups and saucers, a vegetable dish, meat platter, sugar and creamer. Third Floor.

Parmelee-Dohrmann Co. . . . 741 So. Flower



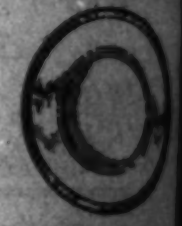
6 NEW Colored Glass Salad Plates

Just arrived! Salad plates in a new design. Choice of rose or green. Sets of six. \$1.25



Table MIRROR Special \$1.50

Character for your table. Mirror plates in a new assortment of our design.



Gold Encrusted Glass Dinner Plates

Regular \$2.50
Exquisite illustration glass dinner plates with a 24-carat gold encrusted border. \$2.25

I. MILLER
INSTITUTION INTERNATIONAL



You're bound to be green this season!

...for if you're not dressed in green, you will be green with envy of the one who is. So take a tip from I. Miller and choose to be dressed in green... by no means forgetting that green dresses and bag by I. Miller will lift your costume from merely an ensemble to an "ensemble." Suede... the dominant material of the season, is shown by I. Miller in Hunter's green in five distinct types 16.50

Hunter's green suede bags to match \$3.00
So-sheer chiffon hosiery in Manon tone, to complement... \$3.00

In LOS ANGELES 525 West Seventh 652 South Central
In HOLLYWOOD 6819 Hollywood Boulevard
In SANTA BARBARA 819 Moore Hotel

Foot Savers

...Buy them for STYLE but Notice the Difference in COMFORT...



"RUTH"



"PENSACOLA"



"DORA"



"LILA"



"PEGGY"

HOW cleverly Foot Saver shoes conceal (from the eye) their comfort. One is aware only of STYLE... last minute, sparkling style... but ones on the foot... you will be amazed at the difference... it's a difference caused by the Foot Saver patented, built-in construction that is invisibly responsible for Foot Saver being the currently built shoe that it is... The five models here illustrated will give you an idea of the smartness of the many other Foot Saver patterns in our stores... Foot Savers are available in widths AAAAA to D and sizes to 10.

"RUTH"
Answering Autumn's demand for Oxfords, we offer this model in Brown Kid at \$16, and in Mat Kid at \$14.

"PENSACOLA"
This striking pattern in Brown Kid with Beige Quarter at \$14.00... or in All Black Kid at \$12.50.

"DORA"
For those who prefer Strap models, this Pump in Swanes Brown, Royal Pecan, Taupe Fox at \$14.00... in Satin Mat Kid at \$12.50... or in Patent at \$12.50.

"LILA"
A very popular Tie pattern in Blue Kid at \$14.50... in Swanes Brown, Royal Pecan, Taupe Fox or Black Mat Kid at \$14... or in Patent at \$13.50.

"PEGGY"
A great favorite in Royal Pecan at \$14... and in Black Mat Kid at \$13.50

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644 SOUTH STOR

HAS YOU

You'll be a used car

DOHRMANN AT EIGHTH ER SALE

Five Days Bring
ware Values

Rose
are
Value
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late service
chests, tall
ware

for 6
845
Co.... 741 So. Flower

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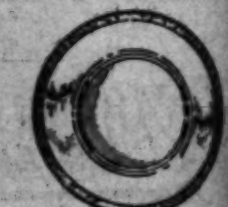
for 6
845
Co.... 741 So. Flower



6 NEW Colored
Glass Salad Plates
Just arrived!
Said plates in
a new design.
Choice of rose
or green. Sets of six.
\$1.25



Table MIRRORS
Plateaux **\$1.50**
Special
Character for your table.
Mirror plateaux in an as-
ortment of cut design.



Gold Enamelled
Glass Dinner Plates
Regular \$4.00
Exquisite Min-
ton glass din-
ner plates with
a 23 karat gold
enamelled border.
\$2.50

LLER INTERNATIONALE



to be green

If you're not dressed in green...
will be green with envy of the one
is. So take a tip from I. Miller and
be to be dressed in green... by
means forgetting that green slippers
bag by I. Miller will lift your costume
merely an ensemble to an "Ensem-
Suede... the dominant material
e season, is shown by I. Miller in
er's green in five distinct slipper
..... 16.50 22.50
to complement...\$3...three pairs 8.33

1st Seventh 652 South Grand
6818 Hollywood Boulevard
Biltmore Hotel

RANSOHOFFS

IMPORTERS
759 SOUTH FLOWER STREET

AN ANNOUNCEMENT

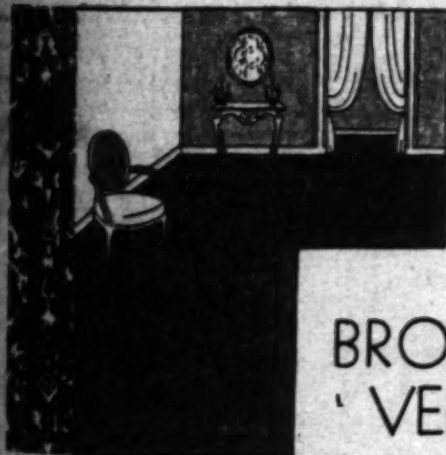
AND AN

APPRECIATION

SEPTEMBER, 1929, finds us entering
into our third Fall Season in Los Angeles.
Our growth has been so far in excess of
our expectations that we are moved at
this time to express sincere appreciation
for the patronage that has caused this
success.

Our policy is to render the utmost in
personalized service and to carry at all
times complete selections of the newest
and most beautiful apparel. We pledge
ourselves not only to maintain but to
increase this service to you.

ORIENTAL & DOMESTIC RUGS • DRAPERIES • FURNITURE • INTERIOR DECORATIONS



BROADLOOM 'VERSATILE!'

GLORIOUS COLOR
in W & J SLOANE broadloom carpeting.
LUXURIOUS DEPTHS
in its tread
ELEGANCE
for your fragile Louis settings

In short, broadloom, the versatile!
For homes ultra modern, conservative,
or "in between."

Our decorators will be glad to help
you "without charge to be sure."
SLOANE broadlooms come in widths up
to and including twenty feet.
Imported and Domestic—both in
color ranges scarcely to be
equalled anywhere.

The decorative detail is of a W & J SLOANE
damask—lovely against the monotone color
ground of the broadloom floor.

CHARGE ACCOUNT may be or-
dered. FREIGHT prepaid to all shipping
points in U. S. and Hawaii. Merchandise
guaranteed to be exactly as represented.

W & J SLOANE

(Established 1843)

644 SOUTH BROADWAY • NEAR SEVENTH • LOS ANGELES
STORES ALSO IN NEW YORK, WASHINGTON, D. C., SAN FRANCISCO

HAS YOUR WIFE A CAR OF HER OWN?

You'll be surprised at the scores of good
used cars available on easy terms. See—
TIMES WANT ADS

What Hostesses Have Been About Lately

NEW YORK SCENE OF HONEYMOON

Wedding Event of 14th Inst. Here



(Ray Huff Studios)
Mrs. R. Kirk Underhill and Miss Helen Chandler

MR. AND MRS. R. KIRK UNDERHILL, whose wedding was an event of the 14th inst., are on their honeymoon in New York and will return about October 15, to make their future home in Berkeley. Mrs. Underhill was formerly Miss Frances Louise Keach, daughter of Mr. and Mrs. Frank C. Keach of 304 South Ardmore avenue, the ceremony taking place in St. James's Church with Rev. M. O. Miller officiating. Miss Helen Chandler assisted as maid of

honor and only attendant, while Walter Gerould of San Francisco was best man.

The bride was graduated from Mar Marborough School here and also from Mt. Vernon Seminary in Washington, D. C., and she is a member of Kappa Kappa Gamma Sorority at University of California at Berkeley. Mr. Underhill, son of Mr. and Mrs. R. L. Underhill of Tamalpais Road, Berkeley, also claims University of California at Berkeley as his alma mater and is affiliated with Alpha Delta Phi Fraternity.

Clellan, Irving Moran, James Randall, Herbert, Rawlings, Norman Rousselet, Stuart Sullivan, Joseph Wenger, John Winn and Sherie Manahan.

Wedding Anniversary
Mr. and Mrs. Guy Lincoln were hosts at an unique surprise party Wednesday evening given in honor of Mr. and Mrs. Stuart McLean of Orange Drive, Hollywood, on their third wedding anniversary. The guests assembled at the Hollywood Bit and Spur Club in the early morning to enjoy a brisk horseback ride through the hills. The ride was followed by breakfast, after which the guests participated in an archery contest. Hidden were Mr. and Mrs. C. J. Landheim, Mr. and Mrs. Earl Van Cotten, Mr. and Mrs. Guy Featherstone, Mr. and Mrs. William Michael Eschard, Mr. and Mrs. Andrew McGuire, Mr. and Mrs. Paul Efron, Mr. and Mrs. P. Andrew Miner.

For Bride-Elect
A charming and delightfully appointed luncheon and shower was tendered at the Club Casa Del Mar Saturday, the 14th inst., by Miss Katherine Krans and Miss Margaret Harrington, complimenting Miss Lenora McGrath, fiancée of Gustave Chabert. Thirty guests enjoyed the luncheon and participated in bridge during the afternoon. Autumn flowers, yellow and brown predominating, were the decorations from which the color scheme was carried out. The wedding is scheduled for the 24th inst. Miss Katherine McGrath, the bride's sister, will be maid of honor and Mrs. Edward McGrath will come from the East to assist as matron of honor, while Miss Krans and Miss Harrington are to be bridesmaids. Tom B. Johnson will serve as best man, while Edward McGrath, Thomas McGrath and Clarence Wood will be ushers.

For Visitor
In honor of Miss Minnie Rhodes of Memphis, Tenn., a charmingly appointed luncheon was arranged Thursday at the Mary Louisa by Mrs. Charles Lang of Mar Vista. Covers were laid at the flower-decked table for the honor guest, Miss Rhodes, Mrs. E. P. Main, Mrs. Rudolph Berneise and the hostess, and bridge was the diversion of the afternoon.

Home from Trip
Mr. and Mrs. Howard T. Mitchell, 2418 West Boulevard, accompanied by their sons, Charles Allen and Howard Thomas, Jr., have returned from a three-month tour trip to the Middle West and Far East. Many of the larger cities were visited including Chicago, Detroit, Cleveland, Columbus, Washington, Philadelphia, New York City and Boston. Other points of interest visited were Niagara Falls, the battlefields of Lexington, Concord, Bunker Hill and Gettysburg. The trip covered 10,462 miles.

Alumni Entertained
Members of the Acacia Alumni Association were guests of Mr. and Mrs. Auguste Blanchard at the Sea Breeze Club Saturday evening. School colors were carried out in the attractively arranged flowers which formed the centerpiece of the table. Among those present were Messrs. and Mrs. Jerrell Babb, C. H. Brewer, C. L. Moulder, Willard Wood, E. R. Vicklund, S. S. Love, Charles Gropp, J. L. Hays, A. H. Barth, J. M. Chamberlin, R. A. Vandergrift, R. G. Woods, H. S. Luske, P. S. Webb, W. O. Gallagher, E. W. Anderson, Miss Lilian Barkley, Miss Alice Summer, Miss Ruth Whitcomb, Miss Carrie

Moonlight Ride
A moonlight equestrian party was given Tuesday evening at the Hollywood Bit and Spur Club by Mr. W. A. Leader. Following the ride, the guests were served a barbecue supper prepared over the open-air fireplace at the club. Present were Mr. and Mrs. B. C. Rosehouse, Mr. and Mrs. S. C. Rosehouse, Miss Agnes Rialkin, Miss Tibby Nisemon, Milton Suffer, J. Hogue, C. L. Anna, Sam Frank, B. Gorchakoff, S. Klein and Lewis Seiden.

Luncheon Bridge
Mrs. M. E. Ervin, 5426 Virginia avenue, entertained with a delightful luncheon and bridge party Thursday at the Mary Louisa in honor of Mrs. J. F. Fiske of Santa Fe, N. M., and Mrs. W. W. Strong of Albuquerque. A lovely green urn, filled with asters in a variety of shades, adorned the round table, and clever flower-basket cards marked the places for Misses W. H. Hahn, C. Wade, M. E. Dunlavy, F. E. Sawyer, W. W. Sweetland of Long Beach, Miss Hough of Santa Monica, Bridge followed in the Chinese room.

Dinner Party
One of the lovely affairs of the week was the dinner party with which Mr. and Mrs. A. P. Fosbery entertained at Mrs. Helene's Tea Room at Filtridge, when the decorations carried out an autumn motif and covers were laid for Miss Bernice Mabury and Paul R. Mabury while the same evening Mrs. Samuel Ayers had as her guests Miss Esther de la Garza, Miss Ynez Higuera and Miss Elizabeth Davis.

Engagement Announced
One of the smart affairs of the 12th inst. was a garden party given in the Japanese Gardens of the Hotel Huntington at which Mr. and Mrs. Albert Deike announced the engagement of their daughter, Miss Marie Isabelle Deike to William Charles Elliott, son of Mrs. Mary Elliott, 765 East California street, Pasadena, the affair being given by Miss Deike and was in the nature of a shower in honor of Miss Gertrude Mason, fiancée of Earl Reed. When the last package was opened it revealed the news of the engagement of the hostess.

Both Miss Deike and Miss Mason attended the University of Southern California where they were sorority sisters of Alpha Gamma Delta. Miss Deike is also a member of Phi Beta Sorority. Those who enjoyed the affair included Misses W. M. Mason, Gerald Elliott, Russell Frost, Max Thomas, Ralph Beal, Clarence Marshall, E. B.

Brown, Chalmers Partington, Edward Hallman, Frank Clime, A. G. Benton, Mary Elliott, A. G. Deike and the Misses Gertrude Mason, Margaret Mason, Marcelle Kennedy, Mary Beulah Mohler, Maria Peter, Pauline Mather, Idella Morehouse, Alberta, Dudley, Natalia Sterling, Ines Kernan, Martha Edwards, Faye Scott, Frances Smith, Theresa Deike, Kathryn Smith, Edna Tressler, Helene Reed, Irene Reed, Hazel Grimm, Mary E. Saxton, Grace Weller, Lena Walker, Nell Smith, Helen McDonald, Doris Johnson, Mary Ellen McCabe, Caroline Colmsky, Betty Purris, Dorothy Baker and Maude Ball.

Bridge Luncheon
Members of the Tri Delta Sorority at the University of Southern California were recently hostesses at a bridge luncheon at the Pacific Coast Club at Long Beach. The table was decorated with tall candles and clusters of Golden West dahlias. The center of the table was marked by a silver, gold and blue plate ship, of which the place cards were tiny replicas. During the afternoon both bridge

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SWELLDOM BROADWAY AT SIXTH 20 YEARS

A Parisian EVENING GOWN Exact Reproduction

Eggshell Satin, long flares, panel back and circular effect—of the slim Princess silhouette. Just one of many exact reproductions of foremost imports.
Originals \$49.25 to \$98.75.

Reproductions
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SWELLDOM BROADWAY AT SIXTH 20 YEARS

The New Monterey TWEED TURBAN Exact Replica

—so becomingly youthful that you would recognize it instantly as a Parisian inspiration. The model illustrated is a clever replica of fine imported French Tweed with gros grain trim, soft brown tones.

Original \$25.00
Reproduction **\$10.00**

WHERE STYLE IS INEXPENSIVE



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Special for a limited time only—the finest of Foxes—in all styles, in every conceivable pelt. Just a few of our many outstanding values.

SILVER FOXES	\$9750
Genuine	
RED FOXES	\$8750
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KING FOXES	\$7500
The Pair	
CROSS FOXES	\$17500
Choice Skins ...	
Pointed SILVER FOXES..	\$11000
Dyed ARCTIC FOXES	\$11000
Pastel Shades	

Reasonable Prices
Furs Restyled
and Repaired



425 West Seventh
L.A. Athletic Club Bldg
Between Olive and Hill

Southland Society Leaders, Their Goings and Comings for the Week

and swimming were enjoyed by the guests.

The honor guests were the Misses Irma Willis, Frances Allen and Mrs. Ruth Kennedy.

Miss Irma Willis is president of the Panhellenic Council at the University of Southern California.

One of the smart luncheons of last week was that given at the Mary Louise by Miss Anne Herson of Detroit.

The luncheon table was effectively decorated with early autumn flowers and a profusion of foliage, and the guests included Miss Nellie Brake of Peru, South America, Mrs. L. A. Lethian of Long Beach, Mrs. Hugo Olin Martin of Hollywood, and Mrs. Cecil Mathewson and the Misses DeLoe and Marie Turner, all of Beverly Hills.

Miss Agala

Mrs. M. G. Aldritt and son Cyril R. Aldritt, returned home this week after passing eighteen months abroad, the latter, who is an artist studying for a year in Paris, and the rest of the time was passed in Italy, Germany, Switzerland and England.

Many affairs are being planned in their honor shortly, among the hosts being Mr. and Mrs. W. H. Miller of Oxford Avenue, who entertained with a dinner of twelve covers the evening following the return of the travelers.

Miss Ada Letts, sister of Mrs. Aldritt, accompanied them and will be their housekeeper for some time.

Mrs. Smith

The marriage of Miss Maxine Kathryn Kella, daughter of Mr. and Mrs. Herbert Ross Kella, to Gerrard Bradford Smith was solemnized in

St. John's recently with Dr. George Davidson officiating.

Following the ceremony a breakfast was served at the home of the bride's parents, fifty guests being bidden.

The bride was charming in a gown of white chiffon, princess model with ruffles of net, the veil of tulle attached to a coronet of pearls and rhinestones and she carried gardenias and lilies of the valley.

Following the princess model the guests of the attendants were in pastel shades of chiffon with maline hats to match and they carried bouquets of water lilies.

Mrs. Raymond Wilson, matron of honor, wore yellow, Mrs. John Law Hodge was in peach, and Miss Kathleen Nolan in orchid.

All these colors were combined in the frock of Miss Mary Ellen Restrepo, the dainty flower girl, while Raymond Wilson, in white satin suit, carried the ring.

Mrs. Raymond Wilson served as best man and Bernard Hoggman and Kella were a gown of blue velvet with hat to match.

Mr. and Mrs. Smith are on a motor honeymoon and after October 10, will be at home at 329 1/2 North Sycamore Avenue.

The bride was graduated from Marlborough School, while Mr. Smith attended San Diego Military Academy and Chicago Rush Medical. Both he and his father, Howard T. Smith, formerly made their home in Cleveland, O.

Golden Wedding Anniversary.

Mr. and Mrs. F. E. Llewellyn of 400 North Hobart Boulevard, entertained recently in honor of Mr. and Mrs. Lucien Cherrier of Long Beach, who celebrated their fiftieth

wedding anniversary, most of the guests being childhood friends and schoolmates of the honor guests and all the guests at some time in their lives having been residents of the old home town, Prairie du Chien, Wis.

Many pleasant anecdotes were told, involving either Mr. and Mrs. Cherrier recalling the days of long ago and after a delicious supper, Miss Ella Brunson, a life-long friend of the bride and bridegroom of a half a century ago, read an original poem written in their honor.

Back to College

Miss Dorothy Rousseau, attractive daughter of Mr. and Mrs. A. V. D. Rousseau of McCadden Place, has just returned from her summer home in La Jolla, where she has entertained extensively her friends from University of California at Los Angeles. Miss Rousseau is an active member of Kappa Kappa Gamma sorority and is now busy with the rushing season, the sorority getting ready to move shortly into its new house at Westwood.

Chapins-McIntire

In the presence of her closest friends only, Miss Mary Alice Chapins, daughter of Mr. and Mrs. E. H. Chapins, 5008 Rembrand Avenue, Hollywood, became the bride of Eugene A. McIntire of Fresno, last Monday morning, at 8 o'clock. The ceremony took place in the Little Church of the Flowers, with Rev. D. H. Boyle of Belvedere, an old friend of the family, officiating.

Mrs. Fred Arbuthnot of Glendale played the organ music, and Mrs. Audrey Riddleberger of Pasadena was soloist.

The bride, lovely in a brown transparent velvet traveling suit with hat and accessories to match, carried a bouquet of yellow roses. Immediately after the service Mr. and Mrs. McIntire left for a motor trip in the north. After October 15 they will make their home in Fresno.

Returns From East

Mrs. Isabel K. Wurtile of 1726 Courtney Drive, Hollywood, has returned from East Gloucester, Mass., where she passed the summer studying under the direction of Prof. Hugh H. Brockbridge of the Pennsylvania Academy of Fine Arts. Two pictures by Mrs. Wurtile were given prominent places in the annual exhibit of the North Shore Arts Association, Gloucester, and her work was favorably received by the art critics of the New York Times.

On her return journey Mrs. Wurtile passed a week in Rochester, Minn., as the guest of Mrs. Charles H. Mayo, at Maywood, the country estate of the famous surgeon. Mrs. Wurtile is the wife of Rev. Arthur H. Wurtile, rector of St. Thomas's Episcopal Church, Hollywood.

Church Ceremony

The marriage of Miss Mary Lorens Fisher to Armand Le Roy Farton of Long Beach was solemnized in the Church of Our Lady of Loreto with a nuptial mass following. Rev. security sisters of the bride-elect, gave a delightful musical program and bridge games followed.

The table was beautifully decorated in yellow and green, with sweet peas and yellow roses predominating, the nut cups and tallies carrying out the same motif. Parchment place cards with bride's bouquets in white and gold bore the names of the betrothed and the wedding date.

Miss McCoubrey was graduated from Glendale High and is a charter member of the Juniors of the Tuesday Afternoon Club. She is secretary of Alpha Sigma chapter, Alpha Zeta Beta national sorority, while her fiancé attended school in Toledo.

Among the guests were a group of sorority sisters including Misses H. L. Drake, and Lettie Morgan, Misses Lucinda and Mildred Bertrand, Joan Bush, La Verne Pitchner, Dorothy Patricia Weeks, Mary Higgins, Velma Robert, Pauline Rutland, and Lettie Lee Mager, president of the organization, and the pledges Mrs. H. O. Ward, and Misses Harriet Cash, Elsie Beller, Letha Buck and Margaret Sutherland. Other guests included Misses Audrey Mulligan, Dorothy Anderson, Grace Sherer, Dorothy Claus, Jewel Smith, Margaret Schmidt, Pearl Allen Smith, Mrs. O. W. E. and Misses F. A. McClintock, E. R. Baird, H. E. Wright, H. J. Heath, L. R. Morgan, H. A. Dmitrich, J. A. Ollila, A. M. Gruendyke, C. H. Hepburn, E. J. Brenne, F. L. Pitting, Sarah Estes and Clarence Moniot. Monday evening Mr. Wright sent a box of chocolates to the sorority, again announcing the betrothal.

On the Campus

Climaxing a week of intensive rushing, active members of the Zeta chapter of Phi Sigma Sigma Sorority, U.C.L.A., will hold their first informal dance of the fall semester next Saturday night.

Miss Madeline Kilian's home in West Twenty-seventh street will be the scene of the informal festivity. Miss Kilian is the recently-elected president of the sorority. She and Miss Helen Abrams are making arrangements for the dance. Patrons of the event will be Mr. and Mrs. Emil Josephson. Mrs. Josephson is an alumna of Phi Sigma Sigma, her chapter being Delta, University of Buffalo.

Only active members of Zeta chapter and their escorts will be in attendance.

The second semester of the University of Southern California was inaugurated socially for the freshmen students on Wednesday evening, the 18th inst., when the Y.M.C.A. and Y.W.C.A. student organizations sponsored an all-university informal reception in the social hall of the Student Union.

Acting as official hosts of the evening, the advisory board of the two groups included Dr. Emory S. Bogardus, chairman for the Y.M.C.A.; Dr. Bruce Baxter, Dr. O. W. E. Cook, Dr. Owen C. Coy, Dr. Ralph T. Finckling, Prof. Robert M. Fox.

NEWLYWED BACK FROM TRIP NORTH

Mrs. George Edward Layden

Announcement is made by John W. Martin of the marriage of his daughter, Miss Phillis Anoma Martin, to George Edward Layden, the ceremony taking place some time ago but only revealed Wednesday. The bride recently attended University of California at Berkeley and formerly was a student at University of California at Los Angeles. Mr. Layden was graduated from Stanford University and obtained a law degree at University of Southern California.

After a wedding trip to San Francisco and Lake Tahoe Mr. and Mrs. Layden returned Friday and are at home at Layden Hall, 2041 Vermont Avenue.

erly Hills, maid of honor, wore a dark brown ensemble and hat to match and a corsage of Cecile Brunner buds. Louis Stanley served as best man and Joseph Guerin ushered.

Following a wedding breakfast for immediate relatives and a few close friends at the home of the bride's mother, 2508 London street, Mr. and Mrs. Parton left for their honeymoon in the Yosemite and San Francisco and will make their future home in Long Beach.

Bridge Luncheon

Mrs. Phyllis Wright, daughter of Judge and Mrs. Laurence Blowers, entertained with a bridge luncheon at the Mayfair recently, her guests including Mrs. William Sylvester, Mrs. Larry Kohl, Mrs. Herbert Waldman, Mrs. Frederick Kendrick, Mrs. Roy Henry, Mrs. Paul Bahn, Mrs. Bertha Blowers and Miss Terry Foulger.

Beethoven Announced

A beautifully appointed bridge tea at the Oakmont Country Club was arranged by Mrs. James O'Reilly Farrell of Glendale, announcing the engagement of her daughter, Miss Florence Henrietta McCoubrey, to James Elton Wright of Lomita, formerly of Glendale, son of Mr. and Mrs. R. J. Wright of Toledo, O., the wedding scheduled for February 14, St. Valentine's Day.

Miss Velma Robert, pianist, and Miss Elsie Beller, violinist, accompanied the bride-elect, who gave a delightful musical program and bridge games followed.

The table was beautifully decorated in yellow and green, with sweet peas and yellow roses predominating, the nut cups and tallies carrying out the same motif. Parchment place cards with bride's bouquets in white and gold bore the names of the betrothed and the wedding date.

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One of the lovely affairs of the week was the formal tea given by the alumnae chapter of Alpha Omicron Pi Sorority, Wednesday afternoon, at the home of Mrs. Roger Goodan, 2440 North Vermont, in honor of Kappa Theta chapter of the sorority and their friends.

More than seventy-five guests were entertained in a setting of gorgeous and brilliant-hued autumn flowers. Miss Erna Taylor is in charge of all social events of the Alpha Omicron Pi alumnae and she was assisted at this unusually attractive affair by Mrs. Stoney L. Delmont, Mrs. Evelyn Cornish, Miss Odis Valentine Collin, and Mrs. Walter A. English, president of the alumnae chapter.

Among the notable events on the fall social calendar of Alpha Omicron Pi is the open house on Sunday, October 6, from 2 to 8 o'clock at the new Kappa Theta chapter house at Westwood, on the corner of Hilgard and Leconte. Mrs. L. A. Kistler is to be in charge of this reception, which is to serve as a house-warming for the recently completed sorority lodge.

Birthday Party

Mrs. William J. Crosby of Crenshaw Boulevard, is entertaining with a week-end party at her beach home in Balboa, honoring her young son, Frederic Hamilton, who is celebrating his fifteenth birthday anniversary. Yesterday the guests arrived in time for a swimming party before luncheon, after which sailboat races and boating were enjoyed. Last evening the guests were charmingly entertained with a dinner-dance at the summer home of Mrs. Chester Wallace Brown in Balboa, bridge and games also being included and lovely prizes awarded. Among those enjoying the outing were Misses Ruth Brown, Freda Brown, Dorcas Brown, Virginia Ahrens, Alice Ruth Brown, Hope Simpson, Beulah Dyer, Paul Williams, John Bonser, Bob Daly, Kenneth Simpson, George Diller and Frederic Hamilton.

Smart Affair

One of the loveliest affairs of the week was the alfresco luncheon with which Mrs. Albert Sherman Hoyt entertained in her charming gardens at her home in Pasadena Wednesday, honoring Mrs. Charles Eastman of Nashville, Tenn., the guests being classmates of the honoree many years ago at Ward Belmont College. Mrs. Eastman, after a delightful visit in the Southland, has returned to her home.

Sole Wedding Date

Miss Idella Morehouse, daughter of Mr. and Mrs. W. A. Morehouse of Wellington Road, has chosen October 15 as the date of her wedding with Nick D'Arcy, son of Mr. and Mrs. M. A. D'Arcy of North Hollywood.

Mrs. John Lusk, sister of Miss Morehouse, is to be the matron of honor, Miss Alice Morehouse, maid of honor, Mrs. Noel Peter (Maria Herrera), Miss Lloyd McCoe (Evelyn Anderson), Miss Carolyn Celmer and Miss Helen Bruhn are to be the other attendants, and Miss Pauline Mather is to play the wedding march. Mrs. Peter, Miss Celmer, Miss Bruhn and Miss Mather are Alpha Gamma Delta Sorority sisters of the bride-elect.

On the 14th inst., Mrs. Noel Peter (Maria Herrera) honored Miss Morehouse with a miscellaneous shower and bridge at her home in South Pointe Place. Mrs. M. Herrera assisted her daughter. Included were Misses William R. Morehouse, John Lusk, Jennie Constance D'Arcy, Lloyd R. McCoe, Russell Post, Misses Alice More-

house, Helen MacDonald, Leola Ferris, Virginia Rosetta, Marie Deane, Mildred Kirkpatrick, Pauline Mathewson, Grace Waller, Mary Beulah Moller, Ruth Browne, Eunice Thibbs, Mary Elizabeth Saxton, Frances Smith, Martha VanBuren, Theresa Kraus, Alberta Dudley, Juanita Dudermeulen, J. Doris Johnson, Helen Bruhn, Helen Landis and Leona Walker.

Church Ceremony

The marriage of Miss Pauline Perrot, daughter of Mr. and Mrs. F. A. Perrot, 3012 West Seventy-fourth street, to Lawrence La Gerle, son of Mr. and Mrs. J. La Gerle of Harcourt Avenue, was solemnized the 14th inst., the ceremony taking place in the Little Church of the Flowers with Rev. Sydney Maddic officiating, while Dr. Frederick Herrmann presided at the organ and played the wedding music. The bride was charming in a gown of white chiffon, a close-fitting turban of lace completing the dainty costume.

DELEGATE BACK FROM CONVENTION

Miss Mercedes Sparks returned recently from an extended motor tour of the Pacific Northwest and Glacier National Park, Montana, accompanied by her mother, Mrs. C. O. Sparks, aunt, Mrs. C. E. Smiles, and brother, Brian Sparks.

[Witness Studies]

Miss Mercedes Sparks

Miss Mercedes Sparks returned recently from an extended motor tour of the Pacific Northwest and Glacier National Park, Montana, accompanied by her mother, Mrs. C. O. Sparks, aunt, Mrs. C. E. Smiles, and brother, Brian Sparks.

The occasion for the trip was the Pi Kappa Sigma Sorority convention in Glacier Park. Miss Sparks, official delegate of Omicron chapter at the University of Southern California, reports that the convention was very successful and is happy to announce that the delegates voted to accept the invitation of California's representatives to hold the 1931 Pi Kappa convention in Los Angeles.

Harry F. Henderson, Dr. John G. Hill, Prof. J. H. Trego and President R. H. Von Klenzendorf, Hostesses for the Y.W.C.A. were Mrs. Lena Leonard Fisher, Mrs. Martha Baxter, Mrs. Bruce M. Harrison, Mrs. R. R. Von Klenzendorf, Mrs. Mary Sinclair Crawford, Mrs. Pearl Allen Smith, Mrs. O. W. E. Cook, Mrs. J. O. Early, Mrs. F. E. Bekhart, Mrs. Paul Jones, Mrs. M. E. Llewellyn, Dr. Irene McCulloch, Mrs. Justin Miller, Mrs. Rebecca Price, Mrs. Hugh Willett, Mrs. E. Mayes, Miss Grace Stoermer, Mrs. W. F. Steele, Mrs. R. H. Hunstock and Mrs. Mary Bowen Buff.

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Blackstone's

BROADWAY AT NINTH --- TRINITY 2121

An Event! Fashionable Coats at an Economy Price...



\$58.00

RIGHT at the start of the new season, we offer a collection of Coats which embodies at this price, the greatest values and the most varied assortment of styles, fabrics and furs we have been privileged to present.

Classic straight line, flared and modified princess line Coats, lavishly furred with caracul, wolf, opossum, etc. Two striking models are sketched. In black, Fall browns, wine reds, some greens. A complete range of sizes—11 to 19 and 12 to 44, at this compelling price, \$58.00.

BLACKSTONE'S—COATS—THIRD FLOOR

New Tweed Suits

\$39.50 to \$129.50

How the cables did hum during the recent Paris openings! And almost, without exception, every great house showed Tweed Ensembles. We present this Paris-endorsed fashion in interesting variety.

Two and three-piece Ensembles with finger tip and full length coats, some with tuck-in blouses—over-blouses—or jersey blouses. In green, litchi brown, Chanel red, gray. Sizes 18 to 44.

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Necklaces of Simulated Pearls

\$3.95

Imported from France, these Necklaces of creamy, lustrous simulated pearls, smartly correct for afternoon and evening. Models of the better grade, nice for gifts or personal use, \$3.95.

BLACKSTONE'S—FIRST FLOOR

Over 300 Fine Card Tables Marked Low

At \$2.45—Sturdy Card Tables red or jade color with dark green fabricoid tops. Excellent values at this price.

At \$3.95—Attractive "Rose Marie" Card Tables, rose color with round corners.

BLACKSTONE'S—SIXTH FLOOR

Linen Kerchiefs Special at \$1.00 Doz.

Thousands of dainty Linen Handkerchiefs for women—all white or with tiny colored borders; hemstitched hems.

Outstanding values! Regularly 2 for 25c, now \$1.00 a dozen. Sale starts Monday! Why not be early?

BLACKSTONE'S—FIRST FLOOR

Personal Cards for Christmas 20% Less


Christmas Cards, engraved or printed with your own name, carry more of a personal, friendly touch. Scores of bright, new designs from which to select, offered during September at 20% less than regular. Why not choose now?

BLACKSTONE'S—FIRST FLOOR

New Fall Hats Special at \$5.75

Of Fur Felt and Soleil-brimmed and off-the-forehead. Black, brown, green, navy, etc., regularly \$7.50 and \$10.00, now \$5.75.

BLACKSTONE'S—SECOND FLOOR



Coat sketched...\$110...Cavanagh hat...\$10

COATS

Smartly Fur-Trimmed in the Autumn Manner!

FASHION approves the subtle elegance of fur-trimmed coats for fall sportswear and informal occasions! Imported trends and smart novelty wools luxuriously colored in kit fox...beaver...caracul...Canadian wolf. Lovely shawl collars, fastening mushroom styles, elaborate pocket bands...some with fur cuffs. In rich Autumn colorings.

\$89.50 to \$150

Woman's Wear at the Broadway and Wilshire Store

DESMOND'S

BROADWAY at 616 SEVENTH at FLOWER WILSHIRE at LA BREA SPRING at 107th

REDFERN'S

New Fall Style-Note

—smart—distinctive in line!

This attractive Redfern side-fastening wrap-around, is made of brocade material with side panels of knit elastic—designed to mould the thighs to a more slender beauty.

It is the Season's ideal garment for the figure with the problem of heavy thighs.

Redfern

Newcomb's CORSET HOUSE

429 WEST SEVENTH

WOMAN'S SPORTS SHOP



Sportswear enters a new era. The tailored character of this type of apparel becomes the accepted vogue for daytime activities of Fall.

The covert tweed dress shown is typical of the mode... \$25.

Travel wool coat, sketched, \$49.50. The felt hat, by Knox, \$12.50. Fur trimmed coats in wide variety, from \$59.50.

HARRIS & FRANK
ON HILL STREET—between 6th and 7th

Black Dot Fall-Fashioned Silk Hosiery... \$195

EXCHANGES—

any day in the year people succeed in exchanging what they no longer want for useful and desirable goods by watching **TIMES WANT ADS**

G.H. Baker
"29 Years of Faithful Service"



"L'OPERA"

ESPECIALLY PRESENTED FOR THE BRILLIANT OPERA SEASON
CREATED IN
WHITE SATIN OR BLACK SATIN
WHITE MOIRE OR BLACK MOIRE
PRICED FROM
\$8.50 to \$12.50
"L'OPERA" IN WHITE SATIN OR WHITE MOIRE CAN BE DYED
TO HARMONIZE OR CONTRAST WITH THE GOWN.
BEAUTIFUL HOSIERY
FOR "L'OPERA" BY McALLUM AND PROPPER
\$2.50 to \$6 the Pair

G.H. Baker
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629 S. Broadway
In Pasadena at
282 E. Colorado St.
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451 S. Broadway
In Hollywood at
6664 Hollywood Blvd.
SAN FRANCISCO

Teas, Dinners and Receptions

ENGAGEMENT TOLD AT AFFAIR

Shower Given in Japanese Gardens



(Lansing Brown Studios)
Miss Marie Isabelle Deike

She carried a shower of roses and lilies of the valley.

Miss Virginia Obach, maid of honor, wore pink tulle with pink hat and carried pink and orchid sweet peas and the bridesmaids were Misses Dorothy Finney in yellow tulle and hat to match, carrying orchid sweet peas, and Helen Wendt in green tulle with pink hat, carrying pink sweet peas.

Richard Webster served as best man and Earl Adams and Arthur Schneider ushered.

Mr. and Mrs. La Goro are motoring in the mountains on their honeymoon and will make their home here after their return.

Quiet Ceremony

Before a group of intimate friends and relatives Miss Doris Graves, daughter of Mr. and Mrs. Fred O. Graves of North Berendo avenue, became the bride of James E. Thompson, son of Mr. and Mrs. James I. Thompson of Philadelphia, the ceremony being read by Dr. James Whitcomb Brougher, Jr., just as the sun was setting Saturday afternoon, the 14th inst., in the Little Church of the Flowers, Glendale.

The bride wore a becoming ensemble of champagne velvet and embroidered crepe with velvet jacket and small velvet hat to match. She wore a shoulder corsage of orchids and lilies of the valley and there were no attendants.

Donald S. Graves served as best man and Gertrude Champlain Erb presided at the organ.

After motoring north on their honeymoon, Mr. and Mrs. Thompson will make their future home here.

At High Noon

Sunday at high noon in the Little Church of the Flowers, Glendale, Miss Ruth L. Vawter, daughter of Mr. and Mrs. Alfred V. Vawter of West Ninety-second street, was married to Robert A. Oles, son of Mr. and Mrs. U. S. Oles of Percy street, with Rev. Frederick W. Par officiating while Mrs. Charles Hoey presided at the organ and Margaret Stranier and Isaac Blumenthal sang.

The bride gown was of ivory satin with fitted bodice and long skirt with uneven hem line draped at front and back, the long veil of tulle held in place by orange blossoms and she carried a shower of tea roses and lilies of the valley.

Miss Martha L. Vawter assisted her sister as maid of honor in blue georgette and carried pink sweet peas and delphinium while Miss Lois Oles in peach tulle carrying orchid sweet peas and Miss Ruth Pritchard similarly frocked carrying orchid sweet peas were bridesmaids. Little Margaret Vawter, niece of the bridegroom, in orchid and green organza, respectively, were flower girls and Alfred Du Paul served as best man and Duell Vawter and Fred Matheson ushered.

The wedding dinner at the home of the bride's parents followed, after which Mr. and Mrs. Oles left for a motor honeymoon and after their return will make their home in Alhambra.

Allen-Gregson.

Miss Lottie Allen, of Glendale, and Gordon Gregson, lately of Liverpool, Eng., were married Saturday in the Little Church of the Flowers.

ONE of the attractive brides-elect of the season is Miss Marie Isabelle Deike, daughter of Mr. and Mrs. Albert Deike, whose engagement has been announced to William Charles Elliott, son of Mr. and Mrs. Elliott of 765

East California street, Pasadena. No date is set as yet for the wedding.

The news was told at a shower given in the Japanese gardens of the Huntington by Miss Deike in honor of Miss Gertrude Mason, fiancée of Earl Reed.

and Mrs. Stephen Deizer, who have just returned from their honeymoon.

After dinner the living-room was transformed into a motion-picture theater, and motion pictures were shown of the Deizer wedding which were taken the 1st inst.

Miss Stevens and Miss Cook of Beverly Hills were evening for the occasion.

Bonnet Bridge.

For the benevolent Dixie Manor, the home of Confederate veterans, Mrs. David Covel Harris, of 519 Camden Drive, Beverly Hills, has offered the lovely gardens of her beautiful home for a bridge-tee Tuesday afternoon, the affair sponsored by the John H. Reagan Chapter, United Daughters of the Confederacy, and Mrs. Vay E. Hampton will have charge of the arrangements. All southerners and friends are cordially invited.

Cook-Sidebotham.

One of the loveliest of fall weddings was that of Miss Carol Rose Cook, daughter of Mr. and Mrs. J. P. Cook of Torrance, and Leo Harry Sidebotham, son of Mr. and Mrs. Edward Sidebotham of Lomita, which was solemnized in the Central Evangelical Church of Torrance, the 14th inst. The ceremony was performed by Rev. G. O. Schmid before a chancel banked with palms and a shower of fall flowers and was witnessed by a company of three hundred relatives and friends.

The bride, given in marriage by her father, wore a gown of ivory satin, made sleek with long fitted bodice, the skirt falling into drapes on each side. The bride veil was of old Spanish lace, held in place by a coronet of orange blossoms and a shower of gardenias, lilies of the valley and white rosebuds formed the bridal bouquet.

Assisting was Miss Daisy Koehler, in gown of blue tulle with a bouquet of pink rosebuds, bride-maid, and tiny Anne Kennison wearing pink tulle and tulle flower girl. Noah Hendricks served as best man and Harold Cook, brother of the bride, and Harold Pangborn ushered.

Following a honeymoon journey, the destination of which is being kept a secret, Mr. and Mrs. Sidebotham are to be at home to their friends in Huntington Park after October 1. They will later make their home in Torrance, where Mr. Sidebotham is associated with his father in business and where a home is being built for them.

Dinner and Theater.

Mrs. Gertrude Carol Rhodes of 6509 Orange street entertained at dinner Wednesday evening, after which she and her guests attended the premiere of "They Had to See Paris" at the Carthay Circle Theater. Bidden were Mr. and Mrs. Hugh Evans, Mr. and Mrs. Phil Horton of Santa Monica, Mr. and Mrs. Gordon Whitman, Mr. and Mrs. A. Haberland of Los Angeles and Miss Marcelle Graffe of Tahiti.

In Europe.

After visiting friends in the Channel Islands, Miss Ann Flynn of 282 North Los Robles avenue, Pasadena, is now at the Bedford Hotel in Paris. She will return to Pasadena toward the end of October.

Surprise Dinner.

Mr. and Mrs. Edward George Hayes celebrated their thirtieth wedding anniversary with a surprise dinner party given by their family at the home of Mr. and Mrs. Edward Gerard Hayes, Jr. Guests included Mr. and Mrs. P. L. Hayes, Mr. and Mrs. Ralph E. Pirl, Miss Kathleen Hayes, C. J. McDermott, Regis Hayes and Hoyt Gerard Hayes, grandchild of Mr. and Mrs. E. O. Hayes, Sr.

During the dinner Mrs. Hayes was presented with a huge basket containing thirty lovely roses, symbolizing each wedded year.

Garvans Wedding.

The marriage of Miss Louise Jane Mullaney, daughter of Mr. and Mrs.



pour
l'opéra



beautiful, fashionable women enhance the glamour of the occasion... women who choose the new, the smart, the luxurious... elegant panne velvets, imported metal lame and brocade intricate in design and color... lustrous panne satin... fur wraps and wraps of velvet or metal cloth... elaborately furled or of self trim.

myer siegel and co. offer a most inspiring collection of evening apparel for your selection.

sketched... the evening ensemble is a replica of pation in capacious panne velvet with rich collar and cuffs... the wrap is white ermine, velvet lined... to be wrapped luxuriously.

Fashion salon: third floor

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SWITZER'S
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2118 WEST SEVENTH STREET
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THE TWEED ENSEMBLE

adds Sophistication to its Youth and Practicality

This Ensemble is of Philippine Brown, Imported Tweed. A tuxedo front is effected from the selvage... the tuck-in over-blouse is of beige crepe de chine...

\$65



Sketched from Garment

THE HAT of vis-avis of matching color... \$25

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SANTA BARBARA

USUAL CHARGE ACCOUNT COURTESIES

COATS

ly Fur-Trimmed in the Autumn Manner!

ASHION approves the subtle elegance of fur-trimmed coats for Fall sportswear. Informal occasions! Imported tweeds smart novelty woollens luxuriously colored in kit fox...beaver...caracul...raccoon...sable...lady wolf. Lovely shawl collars, flaring mushroom styles, elaborate fur-trimmed cuffs...some with fur cuffs. In rich Autumn colorings.

\$89.50, \$150

man's Wear at the Broadway and Wilshire Stores

ESMOND'S

WAY at 616 WILSHIRE at LA BREA
TH at FLOWER SPRING at SIXTH

EDFERN'S
New Fall Style-Note



distinctive attractive side-fasten-around, is brocade made panels elastic—demould the a more beauty.

the Season's ment for the h the prob-avy thighs.

Newcomb's CORSET HOUSE
429 WEST SEVENTH ST

PARMELEE-DOHRMANN

FLOWER AT EIGHTH

SEPTEMBER SALE

"A HARVEST MONTH OF VALUE"

Monday Starts The Last 7 Sale Days



Imported China Sale Priced 100-Pc. Services For 12

Recognized instantly as a value. An opportunity to purchase chinaware of quality at a sale price. Decorated with delightful floral garlands, done in soft color tones. Coin gold handles add to the distinctiveness of this splendid china service. A value typical of the leadership of Parmelee-Dohrmann Company in Southern California. Only a limited number of sets left to sell. Third Floor.

\$49⁵⁰

Also Sold On Easy Payment Plan \$4.50 Down

Dinner Sets Reduced



'Deauville' Haviland
Reg. \$95.00—Special

One of the splendid patterns that made this ware so popular. Fifty-two piece service for six. **\$75.00**



Spode 'Gobelin' Pattern REDUCED

Bone china from Spode, England. This unusual pattern is featured at a worthwhile discount. Shop now. **20%**



100 Pc. Imported China Sets—Special

A delightful pattern. Its smart decoration is set off by a mellow ivory background. Set for 12. **\$69.50**



Thomas Bavarian China 66 Pc. Sets For 8

A famous name. Striking color decorations. Quality china. Most reasonably priced in sets for 8. **\$32.50**



Smart Ivory 100 Pc. Sets For 12 SPECIAL

A great purchase. Moderate in price, yet complete in the needed pieces. Ivory body, octagonal shapes. **\$19.85**



New Yellow Glaze 64 Pc. Sets For 8

Softly colored in a mellow yellow and decorated with red poppies. Reg. Price \$19.95. **\$16.95**

Outstanding Sale Values



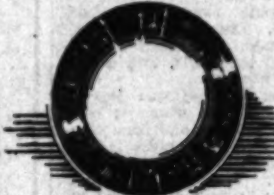
English Service Plates

English service plates, colorfully decorated in a hand executed design of raised enamel. Priced each. **\$1.95**



23 Piece Tea Sets

Imported china ware, in 23 piece services for six. Its bold colorings follow the modern trend. Set. **\$7.95**



Gold Encrusted Service Plates

Richly encrusted in gold. Imported china. These plates formerly sold at \$5.50 each. Reduced to **\$4.00**



12 Doz. Salad Plates

Salad plates of unusual charm. Colorful, hand painted English decoration. Priced in sets of 12. **\$6.00**



Last 7 Sale Days
JOIN NOW!

The Parmelee-Dohrmann

COMMUNITY PLATE CLUB PLAN

First Payment Only \$1 Then \$1.00 Weekly

Enjoy the use of a complete service of Community Plate now, while you are paying for it on the Club Plan. The Parmelee-Dohrmann Community Plate Club Plan gives you the opportunity to choose any Community Plate service up to \$50.00 with a down payment of only \$1.00 for immediate delivery, and \$1.00 weekly. There are six open stock patterns from which to choose, or to add to the service you already have. We will give either flannel rolls or a smart new chest for containing the silverware, and engrave one initial on each piece without additional charge.

Teaspoons, set of six.....\$4.00
Dinner forks, set of six.....\$3.00
Salad forks, set of six.....\$7.50
Butter spreaders, set of six.....\$3.00
Bread Tray.....\$7.50
Dinner knives, De Luxe stainless set of six.....\$14.00
Cream soup spoons, set of six.....\$3.00
Double vegetable dish.....\$17.50
Bon Bon dish.....\$4.00
29-pc. Set in tray.....\$31.50

Complete Showing of the New Deauville Pattern

The newest creation of the Community craftsman—the new "Deauville"—full of the dash and spirit that modern style demands. It possesses the dignity and restraint without which no fashion can find universal applause. Fresh as the breezes that cool the famous resort after which this charming pattern has been named—Deauville is today's silver.

A Great Purchase Factory Rebuilt Cleaners

HOOVERS-ROYALS

EUREKAS
\$19.85

New Hoover
\$63.50
REBUILT
Good As New
\$19.85

New Eureka
\$55.00
REBUILT
Good As New
\$19.85

New Bags—New Brushes—New Cords
Nationally known cleaners of high quality. All were completely rebuilt at their own factories, assuring the best of attention. It is almost impossible to tell these cleaners from new. Satisfactory operation is guaranteed. Priced at but a fraction of their original cost. Select yours Monday. Only a limited number to sell. These cleaners will doubtless all be sold Monday. Don't delay your purchase. Fourth Floor.

Also Sold On Easy Pay Plan

**\$2.50
DOWN**

PARMELEE-DOHRMANN CO. --- 741 SOUTH FLOWER --- Phone TRinity 1331

China --- Glass --- Silver --- Clocks --- Lamps --- Radios --- Artwares --- Ranges --- Kitchen

"MY lipstick isn't always coming off!"



"What do you see there? I've always wanted to ask you. I think your lips are natural!"

"Why, Kissproof, my dear—haven't you heard of it? It's the very latest thing in Paris and New York. You put it on in the morning and it stays on the whole day long. Look at mine—and I was bathing with Jim this morning!"

"How lovely! Do let me try it!"

"Here you are. Only just a touch now—that's right. Up and down through-out across. Now rub it in well. Might be your own coloring, mightn't it, and you'll find it never stains..."

Kissproof, the modern waterproof lipstick is everywhere revolutionizing women's use of cosmetics. Every woman owes it to herself to try this amazingly permanent, natural coloring. Insist on this genuine—at all toilet counters.

Kissproof

Leveler eyes—quick as a wink! Kissproof, the instant eye beautifier will make your lashes seem longer and thicker, your eyes sparkle with new life. Waterproof—stays on all day. Starts, lasts, blinks or blazes at all toilet counters.

Ida May
HATS and GOWNS

A Specially Selected
Group of Feature Value
~ DRESSES
for Daytime Wear

Indicative of the superior values available in our exclusive styles. One and two-piece modes, flare and tiered effects developed in crepe back satin, and flat crepe. Autumn colors include Browns, Soft Greens, Navy; also Black.

\$49⁵⁰

726 South Flower Street

Activities of Hosts and Hostesses in Society's Week

Elizabeth Whitson, Miss Holly King, Miss Katherine Mackay, Miss Mary Schweitzer, Miss Victoria Sanderson, Miss Helen Graham, Miss Winifred Rule, Mrs. Chester Edgar Horton, Miss Pauline Randall, Miss Doris Stockwell, Miss Peggy Gibson, Miss Zada Taylor, Miss Jeannette Brown, Miss Barbara Bowles, Miss Iola Pardee, Miss Dorothy Kavanaugh, Miss Alice Craven, Miss Dorothy Hollingsworth, Miss Mildred Maria, Miss Cynthia Vestch, Miss Jane Eddy, Mrs. Jay Alderfer, Miss Calla Johnson, Miss Daanar Rasm, Miss Virginia Barber, Miss Betty Wilson, Miss Mildred Houdensh, Miss Betty Eckert, Mrs. Carl Loeffler, Miss Adeline Schult, Miss Mary Murphy, Miss Agnes Rice, Miss Dorothy Bates, Miss Juanita Wagner, the hostess and honor guest, Miss Pauline Randall and Miss Alice Craven entertained with a linen shower recently in honor of Mrs. Wilson, the affair taking place at the home of the former, 821 North Arden Drive, Beverly Hills.

Luncheon-Bridge
Mrs. S. Wendell Shore and Mrs. Kenneth Holland entertained with a luncheon-bridge at the Westport Beach Club Wednesday afternoon honoring Miss Marjorie Rankin, whose engagement to Norman Cooper Wells was announced recently.

The table decorations included baskets of pink, orchid and blue blossoms and the place cards were small baskets filled with tiny gold beads. Under one of the beads was an envelope which upon being opened disclosed the wedding date as October 23.

Those included were Mrs. Albert Johnson, Miss Dorothy Schoenart,

Mrs. Henry H. Ogden, Mrs. Alan Shore, Mrs. Harold Goodhall, Mrs. Lawrence Harrell, Mrs. Edwin Julian Cutting, Mrs. Franklin H. Donnell, Jr., Mrs. David Baldwin Meyer, Mrs. Mildred Vorhees and Mrs. Betty Vorhees of New York.

Welcome Home
One of the lovely affairs of the week was the welcome-home luncheon and bridge with which Mrs. Reed Archer and Mrs. Robert Carmichael entertained, honoring Mrs. Frances Kinsey and Mrs. Howard Rathbone, who have just returned from a two month's vacation enjoyed in Honolulu. The affair was given at the home of Mrs. Archer, 1425 Alta Vista, Hollywood, each room being beautifully decorated with autumn flowers, and the dainty luncheon favors, tallies and other appointments carrying out the tropical motif.

Those included were Miss Frances Kinsey, Mrs. Howard Rathbone, Mrs. Anthony Carr, Mrs. Robert Simiro, Mrs. Anne Smith, Mrs. Nelson Woodbury, Mrs. Floyd Hood, Mrs. Thomas Murphy, Mrs. Lowell Mallon, Mrs. Glenn Archer and the hostess.

Fetich-Heber
Announcement is made of the marriage of the 14th inst. of Miss Esther Louise Fetich, daughter of Mr. and Mrs. Samuel Fetich, to Louis John Huber, son of Mr. and Mrs. John Huber, of Pasadena, the ceremony taking place in Merle Smith chapel of First Methodist Church, Pasadena, with Rev. B. P. Vail of Anaheim, officiating.

The bride, given in marriage by her father, wore a gown of cream satin with veil of tulle held in place by a wreath of orange blossoms and she carried roses and valley lilies, while Miss Lillian Brustach, cousin of the bride, maid of honor, wore tulle blue satin and carried red roses and valley lilies. The bridesmaids, Misses Gwendolyn Doyle, Shirley Butler, Irah Cornwell and Margarette Priesting, wore frocks of peach, lavender, and sweet pea taffeta, respectively, with shoes to match and carried sweet peas in shades of pink. Archibald Robinson, Edward Mulford, Myron Van Ness and Edmund Nichols, fraternity brothers of Mr. Huber, served as ushers. Rev. R. A. Blume of San Bernardino, former pastor of the bride, sang preceding the ceremony, accompanied by Helen Blime, harpist, of Pasadena.

After an extended honeymoon by boat to Vancouver, B. C., Mr. and Mrs. Huber will return to make their home here.

Home Wedding
The marriage of Miss Carmen Jean Williams, attractive daughter of Dr. and Mrs. D. E. Williams of 2224 Hill Drive, Eagle Rock, to James Barrett Boyle, Jr., of Salt Lake City was solemnized yesterday, the ceremony taking place at the family home at 4 p.m., with Dr. Griffith of Wilshire Christian Church officiating.

Palm, ferns and a profusion of autumn flowers formed the decorations of the house. Dr. Williams gave his daughter in marriage. The bride was dressed in her wedding gown of cream broad-satin trimmed with rare old lace and pearls. The veil, of tulle, was held in place by orange blossoms and she carried roses and lilies of the valley.

Miss Helen Shields assisted as maid of honor wearing a charming gown of pink and white carrying sweet peas and gypsophylla, while dainty little Austa Mathewson of Orange in white and white organza was flower girl. John Holmes served as best man.

After the wedding supper Mr. and

BEACH CITY SCENE OF WEDDING EVENT



(Boys Studios)
Mrs. Stuart van Hook

Announcement is made of the recent marriage of Miss Elizabeth Sloan, daughter of Mrs. D. W. Sloan of Seventh street, Santa Monica, to Stuart van Hook, son of Mr. and Mrs. Wendell Van Hook, the ceremony taking place at St. Augustine's-by-the-Sea with Rev. Pearson officiating.

Miss Frances Kearsley, maid of honor, wore a rose pink georgette gown with corsage of roses and was the only attendant.

The bride was graduated from University of California at Los Angeles and is a member of Delta Gamma Sorority, while Mr. van Hook is a Stanford man and affiliated with Phi Psi Fraternity. After a northern trip they will make their home in Santa Monica.

Mrs. Boyle left for the mountains on their honeymoon and will make their future home in Pasadena. The bride matriculated at the State College of Wisconsin at Madison and later took her law degree at Yale. She is affiliated with Zeta Phi Eta and Kappa Alpha Theta sororities and is a practicing attorney, while Mr. Boyle was graduated in law from the University of Michigan and is a member of Phi Alpha Delta Fraternity.

Home Again
Mrs. W. M. Hunt and family have returned to their home in Occidental Boulevard after passing the summer at their Catalina Island cottage, where Mrs. Hunt was one of the busy hostesses of the island, entertaining a bevy of young guests of her attractive young daughter, Miss Edith Hunt. She also entertained the swimming team of the Los Angeles High School, of which her son Charles is a member.

Many other guests were entertained, bridge-luncheons, yachting parties and fishing trips, moonlight swimming and dancing at the Catalina and Yacht Club forming features of entertainment.

Before returning to the mainland Mrs. Hunt entertained with a farewell luncheon and bridge at the St. Catherine's, the table being gay with autumn flowers, and the place cards were the handwork of her charming young daughter.

Those included were Mrs. W. H. Mead, Mrs. Charles Patrick, Mrs. C. Bunnelle, Mrs. B. O. Kendall, Mrs. M. E. Hoover, Mrs. George Brock, Mrs. J. B. Norton, Mrs. Edwin H. Burrows, Mrs. Elliott Lee

Ellingwood, Mrs. J. M. Greenfield, Mrs. E. W. Smith, Mrs. H. C. Santer, Mrs. L. E. Trier, Mrs. Earl Osborn, Mrs. W. H. Hills, Mrs. Josephine Baxter, Mrs. Matilda Murdoch, Mrs. Agnes Mondon, Miss Florence Hill and Miss Minnie Joughlin.

Luncheon Party

The Gold Room of the Victor Hugo was chosen by Mrs. Earl Carter as the setting for a charmingly appointed luncheon Saturday afternoon, the guests including Mrs. Harrison C. Rogers, Mrs. M. C. Dahlberg, Mrs. W. H. Hollifield, Mrs. O. B. Austin, Mrs. J. V. Baldwin, Mrs. J. H. Malone, Mrs. Rose of Tulsa, Okla.; Mrs. Gordon W. Moore, Mrs. Arthur C. Moore, Mrs. Fred C. Porter, Mrs. George Thompson, Mrs. Donald Goodwin, Mrs. Bruce Hay Chapman, Mrs. Kent Bursley, Mrs. J. T. Blystone, Mrs. Clifford Gillespie, Miss Frances Reynolds and Mrs. Freeman C. Rollins.

Delightful Party

One of the many delightful affairs of recent date was given at the home of Mrs. T. W. Colman, 1425 Alta Vista, Hollywood, honoring Mrs. Virginia Hutchason, those included being Mrs. Charles Nimely, Mrs. C. T. Hanover, Mrs. E. N. Simons, Mrs. T. C. Bryant, Mrs. O. Lawrence, Mrs. D. B. Jeffries, Mrs. Amelia Feldt, Mrs. George M. Easton, Mrs. Lewis Cruickshank, Mrs. Homer W. Alexander, Miss Barbara

Cruickshank, Mrs. L. D. Kasting, Miss Evelyn Houghton, Mrs. J. H. Spears, Mrs. F. W. Colman, Edgar M. Smith, Mrs. Katherine Troeger, Mrs. E. M. Neaser and Mrs. A. R. Hutchason.

Mrs. Hutchason, who is sailing on the Mailela from San Francisco for a Pacific cruise, will return in time for the Christmas holidays. This is her first trip to Australia, New Zealand and the Fiji Islands.

Felicitations

Mr. and Mrs. James Wheeler Lloyd of 1918 North Barendo street are receiving congratulations on the birth of a son at the Methodist Hospital the 8th inst., who will be named Jerry Wheeler Lloyd for his maternal grandfather. Mrs. Lloyd is the daughter of Mr. and Mrs. Jerry Wheeler Brinkerhoff of 1824 North Kenmore avenue.

Luncheon-Bridge

Miss Cornelia Glover entertained with a beautifully appointed luncheon Wednesday afternoon, bridge following, and those included were Mrs. Roy Henry, Mrs. Cloyd Green, Mrs. Kirk Wirrick, Mrs. Clifford Lewis, Mrs. Eugene Kinnett, Mrs. Leroy Kolb, Mrs. Wayne Glover, Mrs. Walter Toole and Mrs. Phyllis Wright.

For Bride-Elect

Honoring Miss Betty Henneman, a fall bride-to-be, a charming bridge-ten and miscellaneous show-

PERMANENT WAVE RUPNOW'S of CHICAGO

915 New Orleans Blvd.



No Frizz No Kinks
Nestle Circuline
Machines
Improved Steam
and Oil Method
SPECIAL \$5.00

The Rupnow wave leaves the hair soft and healthy. Marcel wave effects that last from 6 to 8 months. They can be dressed in a variety of styles to suit personality. This price includes shampoo and wave.

Our work guaranteed on all normal healthy hair. Every operator experienced and licensed. *Tailor-made*

NOT A SCHOOL!
For appointment call TUCKER 1893 or ME. 018

F. E. RUPNOW
Suits 915 New Orleans Blvd.
846 S. Broadway
San Francisco Parlor, 820 Market St. Suite 20

Taylor's forced to vacate LEASE EXPIRES-AMAZING VALUES!

An extraordinary opportunity to save many dollars on the newest fall models in exclusive coats, dresses, and millinery. Taylor's must dispose of \$150,000 worth of high class merchandise immediately. Going out of business—nothing reserved. Many savings of a third—in some cases a half!

An Outstanding Offering of the Season! TRANSPARENT VELVET DRESSES

These lovely frocks of lustrous, transparent velvet would be excellent values at their regular price of \$29.75. At this feature price of \$19 they are very remarkable. Newest fall modes, in black, new blue, rich brown, violet, and novelty prints. Sizes 14 to 42. A limited number only.

<p>TRANSPARENT VELVET ENSEMBLES Regularly Far Higher Priced Grouped at</p> <p>Velvet ensembles and distinctive one-piece frocks, designed to sell for much more, now reduced for immediate disposal.</p> <p>\$23</p>	<p>A Special Group of 75 DRESS S Crepes, satins, travel prints, in all the new fall colors. Marvelous values at their new price of</p> <p>\$9 Formerly \$16.50</p>
--	--

A Group of Lovely EVENING DRESSES 1/2 Off AND LESS
Formerly \$29.75 to \$98.75

NEW FALL COATS
Many Lavishly Furred
REPRICED TO \$48
(Other Groups at \$28, \$38, \$58, and up to \$98.75)

SPORT and DRESS COATS
Drastically Reduced to **\$23**
Tweeds, broadcloths, novelty materials in a wide selection of brand new styles. Fur trimmed and tailored. A wonderful opportunity to save on your new coat!

Taylor's
Womens Apparel
516 WEST SEVENTH
BETWEEN OLIVE AND GRAND

NO SECRET—THE SOAP I USE SOAKS CLOTHES WHITER WITHOUT THE SCRUBBING WHICH TIRES YOU SO

NURSE, WHAT IS THE SECRET OF YOUR SNOWY WHITE UNIFORM? I COULD NEVER SCRUB CLOTHES AS CLEAN AS YOURS!

NEXT WASHDAY

THAT NURSE WAS RIGHT! WHAT THICK SUDS RINSO GIVES—EVEN IN THIS HARD WATER. I WOULDN'T HAVE HAD THE STRENGTH TO DO THIS THE OLD WAY

LATER

YOUR WASH LOOKS SO WHITE, MRS. NELSON... WHITER THAN I EVER SAW IT...

I USED A HARD-WATER SOAP... RINSO. MY NURSE TOLD ME ABOUT IT WHEN I WAS SICK. IT'S GREAT FOR DISHES, TOO

(Thousands write us letters like this)
"Rinsol suds more cleansing" says Mrs. Paul Lombardi, 1910 E. 3rd St.

"Rinsol brings clothes from my washer the whitest I ever saw them. That's because its suds are different. They last longer and are more safely."

"I use Rinsol for dishes and other cleaning, too. There's no grit in it. And it's economical—saves the cost of a softener for our hard water."

Mrs. Paul Lombardi
1910 E. 3rd St., Los Angeles, Calif.

Makers of 37 washers recommend it Rinsol for safety and for whiter washes. Great for tub washing, too. Saves clothes—saves hands. Even in hardest water, one cupful of Rinsol gives more suds than two cupfuls of puffed-up soaps, package.

Guaranteed by the makers of LUX—Lever Brothers Co., Cambridge, Mass.

Rinsol
soaks clothes whiter rich safe suds in tub or washer



Fine quality china and glass at 20% off

Roy

Three charming pink and blue Lancaster... at these sale prices 47.50 service 34.00 dessert 19.50 bread and 49.50 cups and 35.00 after-dinner 49.50 bouillon 35.00 rim soup

Pink

An introductory circle-edged print design in shapes. Purchased 88.85—50 pc. 9 183.35—65 pc. 136.85—95 pc.

Import

60.00 hand-emb 35.00 to 50.00 49.50 Swedish 16.50 cut crystal 18.50 engraved

HOLLYWOOD

Open All Day Saturdays

J. W. Robinson Co



Autumn Fashions

A MODE of paradox . . . in spite of lingerie touches and dress-maker details refreshing simplicity is retained in the silhouette. The reason for this is the elimination of trivial trimmings and unnecessary fussiness. Each garment of actual fashion importance has one or two dominant ideas to express, and the details must, in some way, contribute to the whole.

This new mode suggests classic grace and courtly elegance. These are revealed by the rare quality and beauty of fabric . . . in combination with soft, flowing, irregular lines.

No longer is Fashion monopolized by the slender figure. The tucking, shirring, drapes and flares are complimentary to the mature form and give to it an enviable sophistication.

The Princess silhouette is the foundation for Fall Fashions, but it has many variations and modifications. In gowns, the pure Princess line is altered by a deep-yoked hip-line with a flare below the knee. A gown may be a simple Princess in front while the back has drapes or flares. Sometimes the converse is true . . . the back is simple and the front has panels and intricate cut.

In coats the flare is at the side or in back.



Coats

FOR formal wear coats are longer to conform to the longer dress. Many are flared very low at the knee; others are fitted . . . ever so slightly . . . at the new waist line with an imperceptible flare beginning at that point. Interesting treatments of the fur cuff is an important fashion detail. Another influence is the using of luxurious furs around the bottom of the coat.

The popular fabrics for dress coats are: Norma Cressella, Aristoline, Leco, and broadcloth.

Sport coats favor simple lines. These coats are shown in imported and domestic tweeds, Llama cloth, and Swansdown. More fur is used on Fall coats: Beaver, Lapin, Caracul, Kit Fox, Wolf, Raccoon, Badger, Persian Lamb and natural and dyed Squirrel.

Sizes from a small 14 to 44. \$59.50 to \$325.00.
No Charge for Alterations

THIRD FLOOR—COAT SECTION

Hand Embroidered French Handkerchiefs

Christmas Orders are Being Taken Now

The sheer, soft, cross-bar linen which is used with fine hand embroidery make exquisite handkerchiefs . . . and charming gifts for Christmas. These handkerchiefs are made in Paris especially for J. W. Robinson Co. and offer practically limitless selection of colors and style of monogram or initial.

Christmas orders should be placed now to allow ample time for the delivery of these handkerchiefs which are made to order in Paris. Samples of both Men's and Women's Handkerchiefs . . . showing the variety of monograms which are offered, are in the Handkerchief Section.

Men's Handkerchiefs from \$12.50 to \$38.00 a dozen.
Women's Handkerchiefs, \$6.00 to \$17.00.

Prices include the monogramming.

FIRST FLOOR



Knitted Suits From England

TEXTURES, so important now, are shown in unique and fashionable imported weaves. Boucle, Jacquard weaves, and heavy plain weaves are combined in effective contrasts. These new weaves are more firm than they have been during other seasons. They resemble a light weight fabric and hold their shape well.

Some of the jackets have a light silk lining . . . an innovation in knitted suits. Pleated skirts, stitched low to give a more slender hip-line and wrap around styles claim equal popularity.

The suit, illustrated, is a firm but open Boucle weave in an interesting mixture of Toredor red and white. The coat is simple in line, collarless and belted. The wrap-around skirt is edged by a wide band of stitching to correspond with the stitching around the bottom of the coat, the cuffs and the sides. A sleeveless jumper is knitted in a long smooth weave in a large diamond-like jacquard weave combining white, red and black. There is a scarf tie at the neck. \$87.50.

THIRD FLOOR—SPORTSWEAR

Dresses

SOMETHING more than just dresses . . . the embodiment and expression of Fashion. The Princess silhouette shows itself in many interesting variations. Stitching, shirring, flares, drapes, and panels mold the dress to the figure. The high waist-line and long skirt (with an irregular hem-line for more formal occasions) are definite contributions of the Fall mode.

Lingerie touches on the collars and cuffs emphasize the new femininity. Some dresses for afternoon wear have seed pearl beading on chiffon or marquisette on dull crepe; Canton crepe and Frost crepe.

Fall colors are shown in sizes 14 to 44.
\$39.50 to \$125.00

No Charge for Alterations
THIRD FLOOR—GOWN SECTION

Proper Corseting for Autumn Modes

THE matter of selecting foundation garments which mould the figure and form the slender, smooth contours required by the new silhouette demands skill and knowledge of corseting.

In the corset section at J. W. Robinson, expert corsetières are qualified to advise and to fit the figure according to individual needs as well as to the requirements of Fashion.

FOURTH FLOOR

Mending Service

HOSIERY repairing is done by hand at J. W. Robinson Co. at reasonable prices. Three days are required to complete this work.

Single drop stitch repaired at 25c. Triple drop stitch repaired at 45c.
Double drop stitch repaired at 35c. Pulled threads repaired, 25c, 35c and 50c.
Prices for large pulled threads given upon inspection.

Damaged Clothing may be reworked: sweaters will be mended by re-knitting as well as bathing suits, children's and women's jersey suits and dresses.
Refooting of Golf Shoes or reinforcing of heels and toes are done at this Repair Service.

Prices of the foregoing work are very moderate.

FIRST FLOOR

Baby Gifts

Jewelry and Silverware

AFTER all, first impressions are deep impressions. And so, gifts for baby should have charm, or beauty, or perhaps a little humor. The Silverware Section has a complete supply of baby gifts which range in price from \$2.00 to \$67.00.

A Sterling Teddy-Bear Rattle with a Mother-of-Pearl Handle has the formality of silver, and at the same time it is a very friendly bear. \$2.00.

Other Gifts: Teething Rings, Spoons, Food Pushers, Cups, Plates, Bowls, Napkin Rings, Mush Bowls, Picture Frames, Hair Brush Sets . . . in Sterling, \$7.00 and \$9.50 . . . in Enamel, \$67.00. Of course, there are Dress Pin Sets, Chains, Pearls and Beads.

FIRST FLOOR—SILVERWARE SECTION



Fire Screens

Ornamental—Practical
Both Winter and Summer
\$55.00 and \$65.00

THE screen is finished in satin black bronze enamel with Moorish grille in the center panels and Metalace grille in the side panels. This is backed with brass screen wire cloth.

When this screen is being used as a protection, the fire is plainly visible through the screen and grille work in the panels. And if the fireplace is not in use, the screen completely hides the inner portion of the fireplace.

The color scheme may be changed at any time by placing a fabric of any desired color between the front and back panels. It is a simple matter to change colors because the wire panels in the back are easily removed. \$55.00 and \$65.00.



Fire Place
Equipment

Imported English Brasses

Andirons, \$29.50 to \$47.50.

Fire Sets, including Tongs,

Poker, Shovel and Stand, \$26.00 to \$40.00.

Domestic Wrought Iron

Andirons, \$22.00 to \$50.00.

Fire Sets, \$14.00 to \$40.00.

Cape Cod Lighters

In polished brass and brass with the Old English finish, and wrought iron, \$5.00 to \$13.00.

SIXTH FLOOR—HOUSEHOLD

Oriental Rugs

CHOICE Oriental rugs, known for their soft colors and rich texture, have been selected and imported with exacting care and tireless effort.

Oriental Scatter Rugs

Rose and Blue colored Sarouks 4x7 feet are \$165.00.

Blue and Rose Sarouks 3x5 feet are \$95.00.

Dozar scatter rugs approximately 4x7 feet are \$65.00.

Mosouls 3x6 feet are \$49.50.

Hamadans 3x5 feet are \$32.50.

Belouchistan Rugs, approximately 2x6 feet are \$13.75.

Poshti Mats, approximately 2x3 feet are \$18.75.

Hamadan Mats 2x3 feet are \$13.75.

Oriental Runners are \$39.75
Large Oriental Rugs
Specially Priced

Keshari, rose colored, 29x15.1 is \$2575.00.

Keshari, rose colored, 25.9x14.1 is \$2150.00.

Keshari, rose colored, 20.2x13 is \$1535.00.

Turkistan in rose, blue or taupe, running in size from 15.4x11.3 to 23.9x12.6, are \$575.00 to \$905.00.

Isaphan, blue, 20.7x12.4, is \$1475.00.

Isaphan, rose, 21.3x12.2 is \$1475.00.

Isaphan, rose, 24x12.4 is \$1695.00.

Mahals in rose and blue shades, and running in size from 14.1x11 to 18.6x11.8 are \$350.00 to \$725.00.

Kirman, dark rose, 15.4x9.8 is \$735.00.

Kirman, rose, 15.1x10.4 is \$875.00.

Kirman, rose, 16.5x10.2 is \$965.00.

SIXTH FLOOR—RUG SECTION

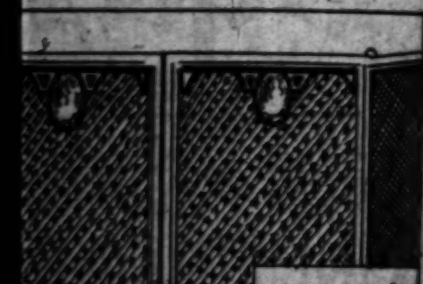
Co

e Screens

amental---Practical
Winter and Summer
5.00 and \$65.00

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with Moorish grille in the center panels
a grille in the side panels. This is backed
green wire cloth.

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And if the fireplace is not in use, the
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Jewel and Stand, \$26.00 to \$40.00.

Wrought Iron
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Fire Sets, \$14.00 to \$40.00.

Lighters
brass and brass with the Old English
d wrought iron, \$5.00 to \$13.00.
SIXTH FLOOR—HOUSEHOLD

oriental Rugs

Oriental rugs, known for their mellow
rich texture, have been selected and
executing care and tireless effort.

Scatter Rugs
colored Sarouks 4x7 feet are \$165.00.
Sarouks 3x5 feet are \$95.00.
rugs approximately 4x7 feet are \$65.00.
feet are \$49.50.
5 feet are \$32.50.
Rugs, approximately 2x6 1/2 feet are \$15.75.
approximately 2x3 feet are \$18.75.
in 2x3 feet are \$13.75.

Runners are \$39.75
oriental Rugs
Priced

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colored, 25x14.1 is \$2150.00.
rose, blue or taupe, running in size from
20.7x12.4, are \$575.00 to \$985.00.
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15.1x10.4 is \$875.00.
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NTH FLOOR—HOUSEHOLD

BOOKS
ART
MUSIC

The Cream Sheet Los Angeles Times

SUNDAY MORNING, SEPTEMBER 22, 1929.

The Plays Are the Thing



MEXICO DEPICTED AS LAND OF ARTISTS

Sidelights on Indigenous Art and Details of Establishment of Eighteen Theaters
Gleaned from Writer Who Gathered Folk Lore

During the years since the establishment of the Mexican government Mexico has been steadily dis-

MOJICA TO SING ROLES IN TALKIES

Opera Star Arrives Here
to Take Contract with Fox
Movietone

BY ISRAEL MORSE JONES

Lady Luck, Spanish eyes, a tenor
voice that registers tenderness and
a successful career in grand opera



JOSE
MOJICA

den's leading man with the Chicago
Civic Opera Company for years, nine
to be exact. He had his first break
in opera at twenty, just a few
months after he came up from
Mexico City to study in New York.
Luckily for him, and he modestly
attributes everything to favor of
that fickle goddess, Luck, could not
pay the \$25 a lesson that the good
New York teachers wanted. So he
got a job. Opera opened its doors
shortly and favor smiled again.

Last year the young tenor drove
out from Chicago to sing some con-
certs. One of them was in Long
Beach and a friend urged him to
have a Movietone test. He did,
quite casually, and sauntered back
across the country leisurely in his
automobile, not really expecting to
hear of the matter again. When he
reached Chicago he found his desk
piled with telegrams and the Fox
contract ensued.

Coming back to California is
coming home to Mojica. Although
he was born and educated in Mex-
ico City his family is Spanish-Cal-
ifornian and his people were early
settlers near Monterey.

FOUNDATION ANNOUNCES PLAY WEEK

Organization to Launch
Movement Forming Group
of Shakespeare Players

The Shakespeare Foundation of
California is starting a movement
to build up a group of Shakespeare
players.

LOOKED TO EUROPE

Before the revolution, Saavedra
explained, the educated Mexican
looked to Europe for his cultural
models. Art, music and literature
drew their inspiration from Spain
and France. The nation that the
Indian, descendant of ancient civil-
izations, was the custodian of val-
uable racial art traditions, aroused
a contemptuous smile. The revo-
lution with its agrarian program
pushed the Indian into the spot-
light. Artists and writers began to
see his dignity, his inherent
craftsmanship. The art and ar-
chitecture of Spanish colonial days
was examined anew and the im-
mense contribution of the Indian
artisan was rediscovered.

With the advent of Jose Vascon-
celos as Minister of Education un-
der Oregon the new attitude found
freedom of expression. It was
this day but understanding that
he obtained permission for Diego
De Rivera, Orozco and Rivera's
guild of artists to decorate with
murals the Ministry of Education
and other public buildings in Mex-
ico City, eliciting in one stroke of
policy the most vital rebirth of
freedom art since the Renaissance. It
was Vasconcelos who put Adolfo
Best at the head of national art
education, with his system of seven
symbols derived from the basic ele-
ments of Indian tradition. And
when Saavedra conceived his
scheme of searching out the cus-
toms, crafts, dances and music
peculiar to the various sections of
the country, and synthesizing this
material in the form of plays and
pageants for a national theater, it
was again Vasconcelos who made
the program possible.

TRAVEL SIX YEARS

Together with a composer and a
painter, Saavedra traveled for six
years from end to end of Mexico,
commissioned by his government.

FAIR ART PRIZES ANNOUNCED

Prizes totaling \$500 have been awarded in the fine arts division at
the Los Angeles County Fair, for works in painting, sculpture, water
colors and miniatures. The awards are:

On paintings—William Mitchell for
"The Lady in Red," \$50; R. D.
MacLean for "The Girl in the
Blue Dress," \$50; Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On sculpture—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On water colors—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On miniatures—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On tapestries—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On embroidery—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On needlework—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On bookbinding—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On calligraphy—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On woodcutting—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On engraving—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On lithography—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On etching—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On linocut—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On book design—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

On illustration—Honorable men-
tions—\$25, Honorable mentions—
\$10, Honorable mentions—\$5.

VAUDEVILLE IN REJUVENATION

Theatrical Sketches Again to
be Popular

Radio and Cinema Combine
Held Life Saver

Los Angeles Now Becomes
Producing Center

BY WILLIAM HAMILTON CLINE

Vaudeville, I believe, is finding its
way out of the doldrums that lately
have well-nigh engulfed it.
Indeed, parenthetically speaking of
that—many, possibly letting the
wish be father to the thought, have
ere this deeply buried vaudeville,
or have been kicking its supposed
corpse around in high glee.

Today's vaudeville won't be such
as we knew it of a decade ago. It
was conducted along rigid lines,
hard set and more or less inflexible,
which was in a way its undoing.

EDUCATION NEAR

For times change, but vaudeville
was, sitting atop the world of
amusement, refused to change with
them, and thus fell into costly des-
titude. The old glories of its once
glorious days—Keith, Mayfield,
Albee, Beck, et al.—were forced out
of it by youngsters who knew not its
traditions nor possibilities; under
them it became a stock-selling
proposition, lost its touch with the
growing-up public and stopped in
favor and power. So serious did
its state become that it really darn
near saw extinction; that must be
admitted.

Then "came the dawn"—as it us-
ually does after midnight's darkest
hour—when vaudeville was revived
by interest in a combination of
radio and cinema. The former
was the arch-enemy of all va-
riety's supposed "foes," the while
the latter was its poor stepchild,
used to pad out bills and as a
catchword for the movie.

Under its present broad R-K-O
ownership, however, with all these
mammoth resources at its call,
vaudeville is one of a triad, the
others being pictures and radio. In-
stead of the old enmity, the utmost
cordiality exists, and they team to-
gether in delightful unity, each
complementing the other to the
greater good of all. Through this
combination vaudeville has returned
to public favor with a smash, as
evidenced by its record-breaking
attendance in profitable popularity.

NEW THEATRE

What impressed me so greatly in
this respect, as an instance, was
the recent opening of the R-K-O
Theatre—once the Hillstreet.
I met a new party who opened
a new door. It may not be pos-
sible wholly in its fulness now save
on special occasions, but in prin-
ciple, and little curtailed, it will be
a new and better program from
now on. Not only that, he said,
but in other Coast cities. It was an
eye-opener of what resources are
available under the new regime.
All this re-advance didn't just
happen. It was evolved through
sheer genius and keen foresight.
I am free to say that the one
man capable of doing it, and who
did it, is Frank Vincent, now in
charge of R-K-O on the Coast
and in the West.

PRODUCTION HERE

Already he has established here a
full-fledged producing department
in the R-K-O building, under
Mackin Mesley, of wide reputa-
tion with offices and a stage room
in the lower. This is turning out
for the entire circuit from the
R-K-O theatre shows are a sam-
ple of this work. A booking office
is operating in the Orpheum Build-
ing, at 501 Broadway, under the
management of George Lundy, who
is a complete exploitation and
publicity bureau is now functioning
under George Lundy, caring for the
entire Coast, and soon to embrace
the Northwest as well; Lundy takes
over each house and opening and
gives such his expert direction, the
house press agents working under
him.

Over all is Vincent, quick, ef-
ficient, well liked and thoroughly
capable, his hand over on the lever,
giving impetus to the whole. And
Los Angeles is headquarters. Vin-
cent has a free rein and believes he,
who knows, he keeps his onions
well!

The two-day vaudeville is coming
back as strong as it is the variety-
pictures combination, too. The for-
mer Pantheons house in San Fran-
cisco, the latter in the Orpheum
here is doing more than 100 per
cent over its last year's record, in
the worst times by its variety of au-
dience appeal, and the cosmopolitan
character of its populace,
transient and permanent. To this
city come thousands yearly who
have heard and seen on radio and
screen luminaries they never hoped
to behold in the flesh; announce
such a talented star at the Orphe-
um and you have an audience
ready made.

FILM NOTABLE TO BE SEEN IN CAST

Slapstick No Longer Vogue
for Two-Reelers

Short-Features Production
Centered in Coast

Subtlety and Interesting
Sketches Favored

BY JOHN L. SCOTT

"One, two, three, throw!"—and
two pies promptly sail through the
air and "squish" freely over the
faces of the respective combatants.
"We shall have to try that over,"
says the director. "Please show
more action and better aim with
the pastry."

Such could be seen and heard at
almost any studio a few years ago.
Now the daily routine is decidedly
different. "Mr. Martinelli, shall we
try that high note again, please?"
and "Mr. Boyd, you and Janet
Adair will appear in our new film
playlet, 'The Golden Trail,' starting
tomorrow," are most characteristic
of present times.

SLAPSTICK GONE

Which is all by way of explain-
ing that short subjects of comedy
are forsaking slapstick for the most
part, and are finding themselves
replaced by subtle and humorous
sketches, band numbers, operatic
selections and dramatic and mis-
adventure pieces.

In the old days, Hal Roach, the
comedy producer, used to obtain
all of the short comic films other
studios had made and commission
them with his own product. Practically
every one would picture a man
either falling into a barrel of flour
or tar and emerging well covered.
The situation was a good one for
wherever shown. But times have
changed.

UPLIFTERS
CELEBRATE
WITH PLAY

"The Golden Trail" Will
be Presented Tonight by
Members of Club

Members of the Uplifters Club of
Los Angeles will celebrate their
annual high jinx tonight, with a pre-
sentation of "The Golden Trail," an
historical romantic drama of early
California.
The piece is an original, penned
by Frank Dacey, member of the
club, and a well-known playwright.
It is being staged and acted by
members of the Uplifters.
In fact, Sol Lesser is given credit
as producer, Los Angeles for the
music, Forrest Barnes for the lyrics,
while George Marion and Barnes
share honors as stage directors.
The production is described as a
collective expression of the creative
and artistic resources of the Up-
lifters. Members of the club and
guests only have been invited to
attend the performance, which
will be given at 8 p.m. in the out-
door amphitheater of the Uplifters'
ranch, Rustic Canyon, Santa Mon-
ica.

Bending their efforts to the play's
success, some of the biggest names
in the cinema world will take lead-
ing roles.

As the Spanish father will be
seen Robert Bowser, one of the
screen's greatest character actors.
Lionel Belmore, another film not-
able, portrays Father Innocent.
Then, there are Rex Hardy, Tom
Moore and Sheldon Lewis, all fea-
tured prominently.

The remainder of the cast boasts
such notables as Edward Philbrook,
Fred McPherson, Norman McPhail,
John Lyman, Russ Marks, Jack
Richmond and George Rice.

Directors' Woes Lessened

Sound Pictures Declared Boon in Lives of Those Who
Are Responsible for Successes of Films

BY SPEED KENDALL

The casual observer of talking-picture making hears stories of mid-
night oil burned by actors learning lines, but he is more apt to pity the
director. A survey of a representative group of them corrects the opinion,
however.

"Picture equipment," commented
Frank Lloyd, "is whipping the
director out of talkie technique. It
is now becoming plastic. When it
is fully as we can make it not only
as freely as the silent films, but
even more easily and surely. Pres-
ent-day directors are more anxious
than they, too, are being rapidly
taken under control."
"I think that we are only part
way along toward getting a medium
that will in no way handicap the
artist. I don't like the idea of talk-
ing is a formula for I, at least,
have never had a formula for story
telling. I mean, we used to have our
materials simple enough to manipu-
late, and easy enough to control so
I can devote at least 75 per cent
of my energies on the work and not
the guiding refractor work. The cur-
rent film never achieved much more."

TALKIES ROUT CUSTARD PIES

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for Two-Reelers

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MUSIC DRAMA DANCING ART

Maestro Andreo

Voice Specialist and Grand Opera Baritone
Famous Teacher of the World's Great Singers
Complete preparation for Concert, Opera, Musical
Comedy, Variations and Vitaphone. Individual instruction.
Voice trial by appointment.
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HOLLYWOOD STUDIOS
1801 N. Fairfax Ave. Van Nuys 8407.

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Artists Selected by National Music League for the World's
Greatest Singers. Complete preparation for Concert, Opera, Musical
Comedy, Variations and Vitaphone. Individual instruction.
Voice trial by appointment.
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SINGERS AND TEACHERS

Now have the opportunity to place names and voices in the
SCHROEDER

Training School for Singers and Teachers. Complete preparation for
Concert, Opera, Musical Comedy, Variations and Vitaphone. Individual
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Strictly Individual Training From Rudiments to Debut
Song, Oratorio and Opera in the National
MORANDO VOCAL STUDIO
840 South Occidental Boulevard, Phone FItzroy 3274, Los Angeles, Cal.

Paolo Gallico

Piano and Normal Courses July 15 to Aug. 31
Olga Steeb Piano School, 4009 1/2 W. 6th St. Tel. WA. 1586

FELIX HUGHES

Teacher of Singing
NEW YORK VOICE SPECIALIST
EDWARD EVERETT HORTON says:
"Felix Hughes is the best I have ever known and he is a
wonderful teacher." Washington 3564.

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wonderful teacher." Washington 3564.

Elsa Alsen

Prima Donna Soprano
Announces the opening of her Studio for
Professional and Advanced Students. 1605 N.
Bryantmore Ave., Hollywood. Phone Sec-
retary, HEMpstead 9685, during hours 10-12.

MEBANE BEASLEY

Teacher of Singing
NEW YORK VOICE SPECIALIST
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ERIN FARLEY, Baritone—Teacher of Voice

Teacher of Singing
NEW YORK VOICE SPECIALIST
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Lila Johnson Baird

Contralto—Teacher of Voice
NEW YORK VOICE SPECIALIST
EDWARD EVERETT HORTON says:
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wonderful teacher." Washington 3564.

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1600 South Figueroa St. Phone WEStmore 9317

Fall Classes in Ballroom Dancing

Open Week of September 23rd

Adult Beginning Class

Every Mon. and Thurs. Evening at 7:30, Beginning Sept. 23rd
Teaching Waltz, Fox-Trot, One-Step and Two-Step.

Adult Intermediate Class

Every Wed. evening, Beginning Sept. 25, Instruction, 7:30 to 8:30
Assembly Dancing 8:30 to 12. One admission for the entire eve.

Adult Advanced Class

Every Monday Evening, 8:30 to 10:30, Beginning Sept. 23rd
Teaching all of the late dances. Practice with orchestra music.

Special High School Classes

Beginners every Fri. evening, 7 to 8 o'clock, Beginning Sept. 27th
Advanced every Fri. evening, 8 to 10, Beginning Sept. 27th

MORNING CLUB CLASS FOR WOMEN

In health dance calisthenics and ballroom dancing.
Meets every Tues. & Fri. morning at 10 o'clock Beginning Oct. 1st

Private Lessons Any Time by Appointment

Circulars on request. Mr. and Mrs. Ernest E. Ryan

EGAN SCHOOL

STAGE and SCREEN ACTING AND DANCING
Dramatic Dept. Conducted by MARGARET FEALY

DOLORES MITROVICH

STUDIO OF ARTISTIC DANCING for Professional and Advanced Pupils
Special Rates for Children. 1800 N. McCadden Pl. Phone HE. 6305.

EDITH JANE SCHOOL OF DANCING

Summer classes now forming—Spanish—Argentine—Mexican Routines.
Castanets, Cane, Shawl, Tumbler.
WHEEL HALL—1000 N. Main St. in corner. 1722 North Highland Street, Glendale 1005.

Spanish Dancing

Trinidad Goni Studio
Ballet Department

PROFESSIONAL STAGE DANCING

SCHOOL OF IF IT'S DANCING WE TEACH IT
829 1/2 S. Hill St. Phone 5383

ELISA RYAN STUDIO

STAGE and SCREEN ACTING AND DANCING
Dramatic Dept. Conducted by MARGARET FEALY

LYTELL STUDIO OF THE DANCE

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MUSIC and Musicians

DANCING IN CALIFORNIA AT HIGH PEAK

English Master Attracts
Earnest Ballet Students
from All the World

An arrangement whereby Ernest Belcher is to produce four groups of dancers for Fanchon and Marco.

Idea has just been effected, it was announced yesterday.

The agreement comes as a result of the success of several hundred Belcher dancers in Fanchon and Marco productions during the last several years.

Most of these dancers have been seen locally at Loew's State.

Present plans of Marco and Mr. Belcher call for the training and development of four special groups of dancers.

Dancers in these classes will undergo a three months' training, following which they will be engaged by Fanchon and Marco for William Fox and other theaters throughout the United States.

Fanchon and Marco, ideas produced here now enjoy extended tours in this country.

The program to be presented next Friday night, at the Philharmonic Auditorium, by the Alberto Terras, baritone, ranges from operatic selections to Spanish and Neapolitan songs.

English numbers will be presented, with Claire Melindino at the piano.

NEW FALL EDITION ATTRACTS PRAISE

The special edition issued annually by the Pacific Coast Musician is off the press and is attracting favorable attention because of its exceptional good looks and writing.

The reading contents are unusually interesting and timely and as far away as possible from the usual publicity items about advertisers which fill the ordinary music publication.

Frank Colby, the editor, W. Francis Gates, associate, and the Misses Gray, Carlo, and Hans Thorsten have succeeded in producing a magazine that is distinctly in advance.

An article entitled "West for the West" is an especially eloquent plea for the recognition of the western artist. "Do not claim to be doing great things for American music and then decline to pay a reasonable fee to the young artist." "Do not tell the young artist that he should consider it an honor—generally it is called advertisement—to appear before your club without financial remuneration," are but two quotations of the many which point the direction this magazine's policy is taking.

E. C. Rowden, R. Watkins-Mills, Guy Bertr Williams, Abby White, Theodore Schroeder and Raymond Schouten are resident musicians who have contributed informative articles to this number.

OATMAN CLASSES

The Maria Oatman School of the Theater is enrolling new classes in drama and dancing. The new adult class opens the 20th inst. at 10:30 a.m.

The drama for high-school students opens at 4 p.m., while children's classes open the 20th inst. at 4 p.m.

Adults and children's dancing classes are opening tomorrow.

The Maria Oatman Players will open their eighth autumn production season with a play of Schnitzler, entitled "The Affairs of Anatol," a clever French comedy.

DON GUIMO BACK FROM LONG TRIP

One of the new dance schools to invade Los Angeles is that of Don Guimo, who has his studios at 861 South Burlington street. Mr. Guimo has recently returned from an extensive tour in Argentina, and Paris and has brought back some of the newest creations in dances.

SONG STARS HAPPILY MARRIED

Wedded Life of Many Singers to Appear in Opera Here

Refutes General Impression That Successful Careers and Matrimony Don't Go Together

Has marital happiness anything to do with success? Can temperamental opera stars be successful in their careers and lead a happy married life? These questions seem to be answered in a very definite manner by the lives of the stars who are to be heard in the forthcoming season of the Los Angeles Grand Opera Association.

Here is an association, as an association, a company as one could call it, of a group of people who have very little "home" in the accepted sense because of the necessity of travel.

Winter sees them with the Chicago or Metropolitan Opera companies, and then the cycle begins again.

Take the list of sopranos, Elizabeth Rethberg was married five years ago to a German, member of an old German family and a wealthy manufacturer; they have a beautiful home on the Hudson.

They occupy together several months of the year. Mr. Doman Lavelle with his famous wife whenever his business will allow him to do so.

Quenna Mario, the Metropolitan soprano, is the wife of Wilfred Pelletier, composer of the same Italian opera.

This gives them their winter seasons together. They are sometimes, fortunately, both engaged for other companies. This season Quenna Mario sings leading roles while Pelletier conducts during the Los Angeles season.

Rina Morgana, that elegant coloratura who was a protégée of Caruso, is married to Bruno Zinato, former secretary to Caruso, and now one of the leading agents for operatic stars in New York.

As he is representative for several of the stars who are engaged by this association, he comes to Los Angeles for each opera season.

Olvin Franklin, sales manager for Arthur Judson, is the husband of Kathryn Melale, the luscious-colored contralto.

Giuseppe Danieles, the famous baritone, is not only married, but has two lovely children, who will be with him. Tito Schipa lives in Los Angeles, or at least he has a home in Beverly Hills which is occupied by his charming French wife, two little daughters and himself during part of the year.

Giuseppe De Luca, probably the most eminent baritone of today, comes to the coast with his charming and talented wife known as one of the distinguished hostesses of New York.

Giuseppe Lauri-Vogli is famous throughout the operatic world as being one of the most devoted husbands. Even the conductors for the coming season have received permanent wounds from Compt's dart, for Gaetano Merola, the director; Pietro Glimmi, Wilfred Pelletier and Dr. Karl Riedel are the happy men, domestically speaking.

SUTRO-SEYLER FALL TERM NOW OPEN

The Sutro-Seyler Studio has opened the fall term and has arranged facilities in all departments for increase during the year.

Florence Russell, dramatic soprano, heads the school of singing and is represented by a number of singers in current sound pictures, among whom Isabel Heger and Nina Dausner, soprano, Burr King, bass, and Hagen Paus, baritone, are especially successful.

Julius V. Seyler, who has developed the talent of the youthful artist Eugene List to a degree commanding attention, resumed his activities for the season and is welcoming students from a wide territory including Eastern States, particularly Michigan, where he was for years prominent in concert and teaching.

Violin taught by Henry Svodofsky and Purcell Mayer, cello by Iva Bronson. Theory classes and orchestra drill complete the curricula of the music studio.

MORANDO COACHES MOVIE CELEBRITIES

Otto Morando, voice teacher, formerly of Tyrolean Conservatory of Music, is now considered one of the successful singing teachers of Los Angeles.

Babe Daniels, who is an every-day pupil at the Morando studio, where she is preparing her part for a sound-film version of "Carmen," is also coaching with this well-known voice teacher a role in the latest R.E.O. special to be known under the title of "Her Man."

Miss Daniels gives Morando full credit of her singing success of "Rio Rita," which will have its premiere on October 1 in New York.

Another one of the Morando products is Douglas Starbury, who has made a movie success.

LYTELL SISTERS TO CONDUCT CLASSES

Miss Velma Lytell has rejoined her sister, Miss Selma Lytell, at their studio of the dance.

This fall the Lytell plan speaking and singing as well as dancing routines for children of kindergarten age.

The advanced pupils registered in the repertoire class are expected to complete many dances, just as well as depict the rollment of beginning and intermediate classes are limited to ten in number to assure individual progress.

A business girls' class has been organized for Monday evenings at 6 o'clock, which will start tomorrow and will include tap routines, recreation exercises as well as deportment exercises.

A ballroom class for small children is scheduled for Saturdays, the junior high collegiate for Friday evenings.

The Lytell conduct private as well as class lessons in all departments.

SALA DE ORO SCENE OF MORNING MUSIC

Last year the Los Angeles Billmore followed the example of the leading musicians of New York with the Genevieve Gray musicals of Los Angeles. The response was immediate and the artists promised for this season indicate equal success.

The series will open on Monday morning, October 24, with Mary Lewis, to be followed on November 11 by John Charles Thomas, in December, the English Singers, January, Duodella Giannini. Others include the Pro Arte Quartet, Kreutzberg and Georgia, the dancers who last year created a furore in Europe, and Patricia Macdonald.

GARDEN TO GIVE PROGRAM

Musicians will be interested in a free recital to be given by the Eagle Rock High School on the 27th inst., when a program will be presented by Chester Charles, Los Angeles concert pianist and composer.

Guerrierri to Direct Work of Bay Music Club

The Santa Monica Bay Music Association will open its seventh season under the leadership of its founder and President, Joseph Guerrierri.

The director for this season is Maestro Fulgencio Guerrierri, who was the first director of the association. It has been arranged for Maestro Guerrierri to direct the work of the organization during the time he is in California.

Having to leave for a season of opera in New York and Detroit.

Choir's Tour Will be Made by Motor Bus

The John Smalman & Company, Choir of Los Angeles, organization of thirty-four singers, which is booked for a transcontinental tour of fifty concerts, is not only the first organization from the West to have a transcontinental tour of national importance, but it is also the first organization of artists to attempt such a tour by motor transport.

Choir, of Los Angeles, organization of thirty-four singers, which is booked for a transcontinental tour of fifty concerts, is not only the first organization from the West to have a transcontinental tour of national importance, but it is also the first organization of artists to attempt such a tour by motor transport.

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MUSICAL SHOW HOLDS OWN

Influx of Singing Films Fails to Affect Future of Stage Extracurriculars, Thinks Duncan

Musical comedy will hold its own against scenario, screen or sound. It will stage a comeback, and soon, is certain, to one man at least. And since he, William Carey Duncan, authored twenty-six shows, twenty-two of them New York successes, his opinion should be valuable. Recently no one was more surprised than Mr. Duncan when he waved a Paramount contract at a Broadway production, dropped everything and came West to fulfill it. He is still rather unused to his private studio office where he is composing hits for the Paramount Revue.

Between ideas he rushes to the Figueroa Playhouse to assist in directing "Moon Madness," a musical extravaganza on which some ten years ago he collaborated with Mrs. Alice Barney. Lately previewed at the Theater Mart, "Moon Madness" revised, improved and with a new cast, schedules its Figueroa opening for October 2, next. The manner of its origin is interesting, in that it was inspired by a simple ballet, moon ballet. To exploit that and hold it together the story was written.

So recent a recruit in cinema construction, Mr. Duncan has as yet had no chance to see a completed release of his efforts. Still, he finds many differences between a show business he knows so well and that he has just entered.

MANY REVISIONS

"Where the screen shows only the finished product, the real writing of a stage revue begins after the opening night. In the matter of comedy alone fifty or a hundred revisions must be made. No man alive can tell what's wrong with a show till after an audience judges it."

From the actor's standpoint, first scenes in scenes twenty places in the show where the audience has started to laugh, then stopped because he didn't like the time to point it. Maybe half of them he didn't know were there. Consequently, most performers he fights for every one and, say, forty laughs appear the second night which weren't there when it opened.

The author, too, using an audience as a barometer, sees holes to be patched, scenes from reaction opportunities he had not realized. Every revision, after the opening, only then does Broadway see a finished article.

Opposing many Mr. Duncan's theory is that filmed musical comedy will benefit, not supplant, the stage. At the same time, he admits the present superiority of the screen.

"In the old days we ran a show in New York, even at a loss, acquired a reputation, then took it on the road and cleaned up. One ran two years. Now there's no road to travel. Four years ago William States there was no theater which did not run movies at least part of the week."

NO CONNECTION

"Silent pictures had no real connection with the stage, but a new generation is growing up, knowing nothing but the talkies. There the illusion of the stage, sound, dancing, will make these young people want to see musical comedy first-hand. That demand will arise shortly, then the stage will return to its own."

An average estimate of musical comedy is that it has more song and dance than plot. To Mr. Duncan, who brain has made a business of creating such entertainment, the criticism is unfounded.

"A playwright out of his genius may turn out a first play a masterpiece. But writing musical comedies is a trade. Only work and time make a hit. "Four times as much plot is needed for one than for a play. Songs are merely highlights; before them and between them things must happen and quickly. Comedy comes out of one situation into another. Dramatic technique is a different problem. Take the second act of "Moon Madness," a marriage act, but only a study in reactions. It is action, not reaction, which means the making of musical comedy."

Theaters—Amusements—Entertainments

BILTMORE MON. OCT. 7

AFTER DARK

A SHIVER & SHAKE OPERA

NOT A SQUEEK & SQUAWK PICTURE

NIGHTS 50¢ to 2.00

MAIL ORDERS NOW

HARRY CARROLL'S REVUE

Absolutely a Glorious Sensation!

The greatest fun, show ever.

70 MUSICAL COMEDY ARTISTS IN PERSON

40 WONDERFUL GIRLS

Original, Intimate, Hilarious, Tinsel, Gorgeous

See the new little show that you'll go to see and still run about the only musical comedy revue to see.

SHE'S ON HER WAY!

THE MOST SEDUCTIVE COFFEE-COLORED CARMEN THAT EVER BROKE A HEART.

She's LULU BELLE

AND WILL BE AT THE

BELASCO—MON. OCT. 7

VINE ST. THEATRE

LAST 3 WEEKS START TOMORROW NIGHT

The YOUNGEST

DOUGLAS FAIRBANKS

with a PIERCE'S CAST

FRI. PARKING

MAT. 50¢-75¢

EV. 50¢-95¢

OL. 446

FIGUEROA PLAYHOUSE 940 South Figueroa

SUN. EVE.

NORIS NILES

International Dance Artist

Tickets 50¢, 75¢, \$1.50, \$2. West box office, Philharmonic Auditorium; Playhouse and Wiley B. Allen, 720 S. Broadway.

BURLESQUE AT THE BURBANK THEATER

"BITE BITES" with JANE HAZELTON

Chorus of 45 Glamorous Girls.

THE PLAYBILL

DOUGLAS FAIRBANKS in "THE YOUNGEST"

VINE STREET

VERA MARSH in "CARROLL REVUE"

MUSIC BOX

CHARLOTTE GREENWOOD and **BRYANT WASHBURN** in "SHE COULDN'T SAY NO"

EL CAPITAN

BERNICE ELLIOTT in "THE S.A.P."

PRESIDENT

DOUGLAS FAIRBANKS in "LULU BELLE"

COMING TO BELASCO

WHY OF "BAD BABIES"

TOLD BY SCARBOROUGH

TRIO CAROLS FOR CARROLL

WASHBURN IN STAGE RETURN

ROMANTIC PLAY BLOOMS AGAIN

EXHIBITIONS AND ACQUISITIONS

September, 1929

WHY OF "BAD BABIES" TOLD BY SCARBOROUGH

George Scarborough didn't write "Bad Babies" to shock an unsuspecting public. He didn't write it because he had a yen toward sensational publicity.

He did write it because he felt he had a service to offer humanity—because organizations in power failed to take in hand the many problems facing children of high school age.

"If I had been a minister I would have handed the situation from the pulpit. If I had been a motion picture producer, I would have presented it through the medium of the screen. But as a playwright, I handled it the manner in which I was best versed."

Scarborough made this statement last week, while discussing plans which will take the production to San Francisco, where it will open October 7, next.

"Of course, it had to be changed from the original," Scarborough continues, "because the changes have made it more theatrical, but I doubt that it has, in any way, altered the

strength or the directness of the moral."

Scarborough feels very strongly the problems with which his play deals. He has treated a serious subject seriously. Had he presented the same production as a comedy, there is little doubt in his mind that it would have avoided all unpleasant criticism.

"But it all boils down to one point," he said, "I am trying to show parents the consequences of their blindness toward their children—children, the results which follow continued observance of all moral codes."

Scarborough feels, in spite of legal complications, that "Bad Babies," current at the Figueroa Playhouse, has not been in vain. There are countless letters in his files commending the production.

Letters which, according to playwright, far outnumber in sincerity those penned with condemnation as their motive.

Plans are now being formulated to create a home in the principal cities of the United States.

quips of Walter Catlett cause the writer to wonder if it is wise to question why one should leave home.

MAE CLARKE IN TALKIE DEBUT

(Continued from Thirteenth Page)

because it is really much more than that.

In the picture the girl-wife proudly departs with her baby for realms unknown, but her repentant and starving spouse discovers her in Hollywood, the star of a talking picture. And by the time she is found, because there is nothing so attractive as a repentant sinner.

Now it so happens that in the vaudeville act with her spouse, Lew Bruce (Penny Bruce's brother) she also had a baby, so Mae is quite liable to acquire a baby-complex in earnest presently. Of course, any such event would spoil the terms of her five-year contract with Fox. Many a five-year contract has been ruined by a welcome of babies in Hollywood.

Her father was an organist in a silent-picture theater in Atlantic City for many years. The talkies, with their self-contained music, has cost him his job.

"Isn't it ironic," asks Mae, "that the very thing which gives me the daughter her big chance, should lose the father his job?"

She is a pale, gentle little blond, very earnest, very ambitious, but very tender hearted. She is only 19 now—after four years in vaudeville she will only be 24 when her contract with Fox runs out, but somehow she feels that her whole life is encompassed in that five years. She is already working in a new picture . . . more theatrical background . . .

"It is called 'Nix on Dames,'" she confided, "and two such dignified actors as Robert Ames and William Harrigan play the parts of strobos. Maude Fulton wrote the story and she plays in it herself. Most of the scenes take place in a theatrical boarding-house."

By which, you will see that that critic's reference to "just another back-stage play" still ranks. I think Mae wishes to become associated with strong emotional roles and it is going to break her heart if the critics don't take her seriously . . .

"Why, 'Big Time' just happens to be about two people who are in vaudeville," she protests, "but it might be about any couple anywhere."

MADE CHILD PICTURES

His success with modern and sophisticated stories, such as "The Last of Mrs. Cheyne," has caused many people to forget that Director Sidney Franklin made his early successes with a series of ten transatlantic spectacles, utilizing hundreds of children. These include "Aladdin and the Wonderful Lamp," "All Baba and the Forty Thieves," "Jack and the Beanstalk," Franklin is now directing Ramon Novarro in "Devil May Care," the star's first talking and singing picture for M-G-M.

Current Drama

THE OPENINGS

MAJESTIC—The Command Performance. Friday. This romantic comedy by C. Stanford Dickens will herald the reopening of the Majestic and the return to the stage of Edward Everett Horton after a summer vacation. Kay Hammond has the feminine lead.

OTHER OFFERINGS

BELASCO—Dark, awaiting the arrival of "Lulu Belle," on October 7.

EL CAPITAN—"She Couldn't Say No," with Charlotte Greenwood, FIGUEROA PLAYHOUSE—"Bad Babies," Final week.

LINCOLN—"Experience" with colored Lafayette Players.

MUSIC BOX—Harry Carroll's "Reverie," with Lenore Shamans.

PASADENA—"Mary, Mary, Quite Contrary," with Lenore Shamans.

PRESIDENT—"The Sap," with Taylor Holmes.

VINE STREET—"The Youngest," with Douglas Fairbanks, Jr.

VAUDEVILLE—"The Orpheum," sole representative of variety, has Ted Lewis to headline its program.

WASHBURN IN STAGE RETURN

(Continued from Thirteenth Page)

his vocabulary. Midnight jumps from one town to another in an excursion bus pulled by a team of horses. Dressing rooms that resembled nothing more than a severe case of pneumonia.

But Bryant, who is at the present moment engaged in distinguishing the fine points of difference between the words "maybe" and "mehbe" at the El Capitán in "She Couldn't Say No," made it very plain that nothing in the world could induce him to part with the memories of the bread and water bridge.

"It was certainly a different story than now," he said. "We would go out on location and work until ideas gave out. Then we would all string along the curb to think up new ones. The director would usually decide upon a marathon through some park, however. There were always plenty of policemen and lakes in which to jump just to add a touch of diversity."

It was not until "The Night Hostess" had its premiere in Los Angeles that Washburn left the screen to return to the stage. His role in "She Couldn't Say No," he refers to as his second offense.

"But it's an interesting one," he said as he endowed the character of Lawyer Turnbull with a complexion comparable only to the soap advertisements on roadside billboards.

"Los Angeles audiences haven't been getting enough laughs lately . . . that's why 'She Couldn't Say No' is fairly rolling them out in the aisles. Everything in the past few months has been either mysteries or melodramas."

Will Bryant Washburn return to the screen?

"Mehbe."

And according to the decision he reaches in the play, "mehbe" means yes.

EXHIBITIONS AND ACQUISITIONS

September, 1929

HISTORY—Early American furniture, silver, glass, china, and other objects of interest.

ART—Paintings by Mark Rothko, Edward and Louise Wright, and Bruce Sherrill. Paintings from the collection of the Los Angeles Museum of Art.

LIBRARY—Library of the Los Angeles Public Library, 400 South Main.

JUNIOR MUSEUM—Gifts of toys and models, stamp collections and designs.

SPECIAL AND PERMANENT EXHIBITS

HISTORY, SCIENCE AND ART.

Theaters—Amusements—Entertainments

ITS RKO—LET'S GO

Orpheum

TRIUMPHANT RETURN OF

The High-hatted Tragedians of Song

TED LEWIS

AND HIS

MUSICAL KLOUWS

WITH ELEANOR BROWN

"IS EVERYBODY HAPPY?"

DIXIE FOUR

Clever Satire

HARRISON & DAKIN

and

WHITE & MANNING

and

CLAUDE COLEMAN

BACK TO VAUDEVILLE

BILL DOOLEY

and

THE FOUR CAMERONS

ITS RKO—LET'S GO

STREET GIRL

With BETTY COMPTON

RKO Vaudeville Revue

CHARLES IRWIN

and

KENO & GREEN

RKO Vaudeville Revue

Coming September 27th

EDWARD EVERETT HORTON

and

KAY HAMMOND

in the

"Command Performance"

MAJESTIC THEATRE

Broadway Near 9th

Evenings 9:00 to 11:00

Matinee Thursday and Saturday 2:00 to 4:00

Saturday and Sunday 5:00 to 8:00

HENRY DUFFY THEATRE

EL CAPITAN

6th Street

EVERYBODY'S FAVORITE COMEDY

CHARLOTTE GREENWOOD

THE HOLLYWOOD PACE-CHASER

"SHE COULDN'T SAY NO"

PRESIDENT PLAYHOUSE

HENRY DUFFY

PLAYERS

THE PRICE OF COMEDY

TAYLOR HOLMES

in the

"The Sap"

COMEDY 2:00

PHILHARMONIC AUDITORIUM—4TH AND MAIN

SMALLMAN'S A'CAPPELLA

ONLY LOS ANGELES CONDUCTOR

JOHN SMALLMAN CONDUCTOR

Starts on sale now. Box office, 720 S. Broadway.

OPERA

"BAD BABIES"

ARE THEY SAY ANYTHING

Follies

at the

NEW LAFAYETTE

with

LINCOLN

with

"EXPERIENCE"

FOX CATHAY

CIRCLE

LAST DAY

25

ON

FEA

Amusements—Entertainments

IS RKO—LET'S GO!
Orpheum
TRIUMPHANT RETURN OF
High-hatted Tragedian of Song
TED LEWIS
AND HIS
MUSICAL KLOWNS
WITH ELEANOR BROOKS
IS EVERYBODY HAPPY?
DIXIE FOUR
Direct from London
CLAUDIA COLEMAN
Direct from London
CLAUDIA COLEMAN
Direct from London
CLAUDIA COLEMAN

THE FOUR CAMERONS
A "LIKE FATHER, LIKE SON"
A "VAUDEVILLE COMEDY STARS"
A "VAUDEVILLE COMEDY STARS"
A "VAUDEVILLE COMEDY STARS"
A "VAUDEVILLE COMEDY STARS"

R.K.O. Continuous Film
5-De Luxe Show Today
3-30-5-20-7-15-9-15
STREET GIRL
WITH BETTY COMPTON
K.R.O. Vaudeville Revue
CHARLES IRWIN
K.R.O. Vaudeville Revue
CHARLES IRWIN
K.R.O. Vaudeville Revue
CHARLES IRWIN

MAJESTIC THEATRE
Evenings 50c to \$1.50
Business Thursday and Saturday 50c to \$1.00
Saturday and Sunday 50c to \$2.00
CHARLOTTE GREENWOOD
THE BOLICKING
FARCE-COMEDY
HE COULDN'T SAY NO

HENRY DUFFY THEATRE
EL CAPITAN
HENRY DUFFY PLAYERS
PRESENT
THE PRICE
OF COMEDIANS
CHARLOTTE GREENWOOD
THE BOLICKING
FARCE-COMEDY
HE COULDN'T SAY NO

PLAYHOUSE
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CHARLOTTE GREENWOOD
THE BOLICKING
FARCE-COMEDY
HE COULDN'T SAY NO

Los Angeles will be Thrilled!

LOS ANGELES will be delighted and amazed at the greatest of all First Nites, the opening of **WARNER BROS. DOWNTOWN THEATRE**, Seventh and Hill Sts., on Thursday Eve., Sept. 26, at 8:30 p.m.

THE MOST Sensational all natural color, talking, singing and dancing production ever shown, **"GOLD DIGGERS OF BROADWAY,"** a Warner Bros. and Vitaphone extravaganza will be the opening attraction.

AL JOLSON will be guest of honor, **FRANK FAY** master of ceremonies. Who's who in Picturedom and Stagedom will be there. Watch for the maze of colors in the sky! Prices for the opening, \$5, \$3 and \$2. Popular prices will prevail after the premiere. Call **HOLLYWOOD 0141** or **TUCKER 4906** for reservations.

WARNER BROS. THEATRE
STARTING TOMORROW
SKIN DEEP
BETTY COMPTON
MAYEY LEE
JANE DAVY—JOHN DAVIDSON
LAST TIME TODAY
FAST LIFE

OO-LA-LA and HOT DOG!
Backed by Sizzling
orchestra! Hooked
on burning musical
Comedy by Betty
Compton, Jane Davy
and John Davidson
MORE—HOT DOGS!
WILL ROGERS
IN
"THEY HAD TO SEE PARIS"
FRANK BORZAGE
DIRECTOR
CARL KLING'S
CONCERT ORCHESTRA
FOX MOVIEPHONE
Tues. 7:15 & 9:15
Wed. 7:15 & 9:15
Thurs. 7:15 & 9:15
Fri. 7:15 & 9:15
Sat. 7:15 & 9:15
Sun. 7:15 & 9:15

MOTHER'S BOY
ALL TALKING • ALL SINGING • ALL STAR CAST
LAURENCE OLIVER • IT'S ALWAYS
ON THE VITAPHONE • COOL AT THE TOWER
FEATHERS
FREE PARKING AFTER 6 P.M.
30 SHOW-ARTISTS

FEATHERS
FREE PARKING AFTER 6 P.M.
30 SHOW-ARTISTS



FREDERIC MARCH AND JEANNE EAGELS
IN "JEALOUSY," PARAMOUNT



JOHN DAVIDSON
IN "SKIN DEEP," WARNER

Current Films

THE OPENINGS

CHINESE—The Cock-Eyed World. Tuesday evening. A rosy, rollicking sequel to "What Price Glory," in which the further adventures of Sergeant Quirt (Edmund Lowe) and Flagg (Victor McLaglen) are recounted. Lily Damita provides the feminine interest.

WARNER'S DOWNTOWN—The Gold Diggers of Broadway. Thursday evening. All spick and span in a fresh coat of paint and new fixtures, the Pentagon becomes Warner's Downtown Theatre on the occasion of this premiere. Nancy Welford, Nick Lucas, Winnie Lightner, and Ann Pennington frolic in the principal roles in this all-color, musical extravaganza of the audible screen.

OTHER OFFERINGS
ALHAMBRA—"Cocoanuts" with the Marx Brothers.
BOULEVARD—"Lucky Star" with Janet Gaynor and Charles Farrell.
CRITERION—"Broadway Melody." Last week.

Theaters—Amusements—Entertainments

2 Hours of Joyous Entertainment
METRO-GOLDWIN-MAYERS
RADIANT SCREEN MUSICAL COMEDY
MARIANNE
STARRING
MARION DAVIES
WITH LAWRENCE GRAY
CLIFF EDWARDS
BENNY RUBIN
A MARION DAVIES PRODUCTION
DIRECTED BY ROBT. LEONARD
LAUREL AND HARDY—PERFECT DAY
MGM COLOR-TONE REVIEW—XAVIER CUGAT'S ORCH.
MAYAN
TUES. DAILY
MATS. 7:15-9:00
EVS. 7:15-9:00
WE 7:30
WILL AT 11:15

Paramount
50c
HURRY! HURRY!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!
Hurry! Hurry!

JEANNE EAGELS
IN
"JEALOUSY"
ALL-TALKING
HAILED on all sides as the PEAK of Talking Pictures!
RONALD COLMAN
IN
"BULLDOG DRUMMOND"
Produced by Samuel Goldwyn

THE AUDIBLE SCREEN



BESSIE LOVE AND ANITA PAGE IN
"THE BROADWAY MELODY," CRITERION



BENNY RUBIN IN
"MARIANNE," MAYAN



JOHN DAVIDSON
IN "SKIN DEEP," WARNER



CHARLES FARRELL AND JANET GAYNOR IN
"THE LUCKY STAR," BOULEVARD



MARY EATON
IN "COCONUTS," ALHAMBRA



RICHARD ARLEN
IN "FOUR FEATHERS," MILLION

LOEWS STATE
You Laugh-to Hide Your Tears at
"BIG TIME"
On the Stage
GENE MORGAN
The Great
The Great
The Great
The Great
The Great
The Great
The Great
The Great
The Great
The Great

FOX CRITERION
POPULAR PRICES
"BROADWAY MELODY"
with
CHARLES KING
ANITA PAGE
BESSIE LOVE
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows
Dances 11 Shows

FOX BOULEVARD
In Love Together
Janet Gaynor
Charles Farrell
"Lucky Star"
JANET GAYNOR
CHARLES FARRELL
"Lucky Star"
JANET GAYNOR
CHARLES FARRELL
"Lucky Star"

THE FILMART
A Magnificent Musical
and all-around picture
of the
of the
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ALL THE STARS WILL BE THERE

THE GREAT GALA EVENT OF THE YEAR
William Fox
THE WESTERN PREMIERE OF
THE MOVIEPHONE MIRTHMAKER
THAT IS ROCKING THE NATION

THE COCK EYED WORLD

VICTOR McLAGLEN
EDMUND LOWE
LILY DAMITA
EL BRENDEN
Directed by
RAOUL WALSH
OPENS TUESDAY
SEPTEMBER 24
8:30 P.M.

GRAUMAN'S CHINESE
DIRECTION FOX WEST COAST THEATRES
THE DIRECTOR
RAOUL WALSH
SEATS NOW FOR FIRST 4 WEEKS

GOODBYE! LAST TIMES TODAY
Hollywood REVUE
GRAUMAN'S CHINESE
DIRECTION FOX WEST COAST THEATRES

ALHAMBRA
"COCONUTS"
The Marx Brothers
ALHAMBRA
"COCONUTS"
The Marx Brothers

16 SUNDAY MORNING
JEWISH GENIUS AT MUSEUM

Boris Deutsch Shows Paintings With Edouard and Luvena Vyskal and E. Roscoe Shrader

BY ARTHUR MILLER
The announcement last week by the Standard Oil Company of California of prize essay and photograph competitions aimed to discover workable solutions of the billboard nuisance which is destroying the beauty of western States as seen from the highways, must be regarded as the outstanding art news of the month.

When the city man takes to the highway he seeks relaxation from the incessant commercial pressure of today's sales methods but no sooner does he get on a new road than the pastural view disappears and is replaced by a wall of billboards. The artist knows from frequent experience that the spirit of the most beautiful landscape is ruined by the presence of a single billboard, which is intruding its vulgar presence in a strategic position.

The layman may not analyze the disappointment but he feels the beauty is not what it used to be. Three thousand and seventy-five dollars in prize money indicates that Standard Oil realizes the fatal effect of billboards on country travel.

On the first three paintings by Boris Deutsch are shown to the public in the main gallery of the Los Angeles Museum. They form one of four "one-man" exhibitions by Deutsch, E. Roscoe Shrader, Luvena B. Vyskal and Edouard Vyskal, all Los Angeles painters. The last three are family exhibitions here. Artists of independent aims, totally unconcerned with market demands, they paint the way along in the way of progressive art thought. They are leaders in the world of California painting.

Deutsch, however, is something new again. When he emerged from the obscurity of Hollenbeck Heights a few years ago some of us believed that California could at last claim a painter-genius. His work and growth supports our belief. The time is rapidly approaching when the East and West will discover the art of the West. The time is rapidly approaching when the East and West will discover the art of the West. The time is rapidly approaching when the East and West will discover the art of the West.

An American only sees the Jew who developed and manipulates the modern financial system. He sees the Jew who belongs to his own club. Of the rank and file of the racial religious community of Judah he knows nothing. It is this community which interprets with mastery the Jewish mind. A student of the Talmud in his youth he understands the beard of Talmudists of these little-known, orthodox, east-side Jews, who follow scrupulously each step in the steps of their forefathers. Here is the "stiff-necked people" walking through the wilderness of oblique and persecution with their heads on the pillar of fire, and their every movement of Torah or their every gesture of Deutch is made to make us feel, through our very nature, the significance of each look and gesture.

Not merely to have illustrated this could not have been art. He had to develop a language of plastic color that would express the emotional world of the Jewish mind. The Jew triumphed in martyrdom. Emerging into freedom the Jewish people found the Jewish mind. The Jew triumphed in martyrdom. Emerging into freedom the Jewish people found the Jewish mind. The Jew triumphed in martyrdom. Emerging into freedom the Jewish people found the Jewish mind.

STENDAHL ART GALLERIES
Ambassador Hotel
GENERAL EXHIBITION

BILTMORE SALON
PAINTINGS BY
Jack Wilkinson Smith,
Frank Tenney Johnson,
Hanson Pathuff,
Clyde Forsythe.

BACKSTAGE AT COUNTY FAIR

Art Appreciation Responds to Constructive Work

They are only a few years old, these art exhibitions now seen annually at the Los Angeles, Riverside, Orange and other county fairs, yet they are already showing that must be taken seriously by critics of art just on their merits as exhibitions.

But there is a far more important side to them than their presence as so many paintings, pieces of sculpture, miniatures, works of pottery, jewelry, book-binding, etching, photography and other crafts neatly displayed on walls or in glass cases. The exhibit which may be seen for the last time today in the Fine Arts Building at the Los Angeles County Fair, Pomona, is part of an art development program that goes on during the whole year, sweeping in widening circles, a program that is building a true appreciation of art among the people of Southern California.

Miss Letta Horlocker, ceramic director of the division of arts and crafts at the fair, holds a comparatively simple theory about the basis of true art appreciation, and she has stuck tenaciously to her theory during the seven years she has been actively working with the art sections of the Federation of Women's Clubs.

Reduced to a proverb it might run "An ounce of work is worth a pound of lecture." Or you might say "A pound of work is worth several tons let us say."

Her program works out this way.

Then there are the art and craft classes in the schools. Manual Arts has a night and a day class represented here that won the first group prize for pottery, and Huntington Park Union High School took the second group prize. The idea of developing creative design that can be applied to any craft is working strongly in all art education in Southern California and getting encouraging results. It is aided by the presence here in increasing numbers of foreign craftsmen in pottery, weaving and other crafts. These people have been raised in the tradition of sound workmanship and they are passing on their knowledge of processes to the growing generation. While there is still crude work to be seen, particularly in the designs, the general improvement noted in just the last two years reveals how rapidly our craft workers are developing an art sense.

I have written here much about the arts and crafts and little about the paintings and sculpture in the department directed by Theodore B. Modra. This exhibition, too, is a standard for future art production. The miniature is a craft of sculpture being ahead of any such showing in previous fairs. One of the charms of the exhibit is that it brings under one roof works by well-established professionals and young students just out after their spurs. Elizabeth Baskerville, for instance, a student at Chouard, earned this year's award for pottery. She has a strong impression of original work with their wood-blocks.

Best of all is the knowledge that the rural population of several counties files through the buildings and witnesses the growth of art in Southern California.

CRANBROOK MEDAL CHOSEN
A simple but beautiful design called "Aim High" by E. Saarinen, son of Eliel Saarinen, the distinguished architect, has been chosen the medal of the Cranbrook School at Bloomfield Hills, Mich. It shows an Indian shooting an arrow toward the zenith.

PENNSYLVANIA MUSEUM STAFF
The Pennsylvania Museum of Art has announced the appointment of Penn Vanderbil, as Librarian and Paul M. Rea, former president of the American Association of Museums, as chief of the division of education.

CURRENT ART EXHIBITIONS
HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—Closed during the Los Angeles County Fair. P. M. C. Campbell exhibits the painting, sculpture, miniatures and book-binding. Mrs. M. C. Campbell exhibits the painting, sculpture, miniatures and book-binding.

STENDAHL ART GALLERIES
Ambassador Hotel
GENERAL EXHIBITION

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

OUR ETCHERS
REPRODUCED
New Volumes of American Prints Now Published

In the United States we have long been accustomed to seeing handsome volumes of carefully reproduced etchings by European. Many people assumed that American etchers did not rate for such productions. The end of this is in sight. If the first two volumes of "American Etchers," being published in twelve volumes by T. Spencer Hudson, New York, is any index to the future of such books in America.

Ernest Roth, N.A., and Alfred Butty are the etchers set forth in these first volumes and twelve examples of their work are prefaced by informative introductions from Elizabeth Whitcomb and Duncan Phillips respectively. Childe Hassam, Denish Shaw MacLaughlin, Kerr Eby, Philip Kappel, Troy Kinney, John Taylor Arms, Arthur Heinemann, Louis C. Rosenberg and probably Frank W. Benson will be the subjects of volumes three to eleven. Volume 12 is yet to be announced. The list is a decidedly conservative one but nevertheless meritorious. The prints are selected by the Grafton Collection, New York.

In the first two volumes, twelve examples of each artist's work are reproduced by the aquatone process and the resultant prints are the finest facsimiles of etchings we have yet seen in any book. Qualities of both line and tone are retained to a remarkable degree. The books also

contain catalogues of the artist's published prints.

Type, paper and covers are very handsome, being the work of the publisher, who was for five years with William Edwin Rudge, and the popular edition of each book sells for the low figure of \$2.50. The limited edition of seventy-five copies was published at \$50, and contains an artist's proof specially pulled for the edition.

The publishers are particularly to be congratulated on their undertaking because works on art and especially reproductions are usually much better done in Europe than here. By their careful printing of the aquatone plates they have set a standard for future art production in the United States as well as having brought American art before the public.

Little White Faun," from prize-winning ceramic sculpture by Marion Adams in Arts and Crafts division at County Fair.

PARIS AMERICAN ART
SHOWN AT BULLOCK'S
There is on exhibition at Bullock's in the Today Section water colors and etchings of Charles Kasler II, young American who has been working in Paris for the past ten years.

This is the first time any of Mr. Kasler's work has been shown in this country, although he has exhibited in Europe a number of times. In this connection it might be of interest to note that he is preparing for a New York showing this winter.

Several months each year Mr. Kasler spends in Assouan, Egypt, and there is a series of Egyptian character studies in water color, the finest of which is a striking profile of a young Egyptian ascetic. There are other water colors and etchings done in Egypt—a Mosque in the desert, a doorway at Sid-el-Bou-Said in Tunis, a minaret near Assouan, etc. But not all of Mr. Kasler's work has an Egyptian locale.

THROUGH EYE OF CAMERA

Basic Photo Principles Applied in "Joan of Arc" Emphasize Art Possibilities of Camera

BY ARTHUR MILLER
The money and equipment for the production of motion pictures concentrated in Southern California. Beside this financial and technical resource and production is the talent of the film masterpieces now being shown at the Los Angeles County Fair in a single daring stroke a technical feat on the part of the camera vision.

So absorbing is the psychological process of the acting which conveys it to the audience that the camera's triumphant share in the picture may easily be underestimated. Yet, fine as are the actors, the finest actor of all is the camera, encouraged by an intelligent director to reveal things that cannot be seen by the human eye, thus producing an authentic work of art impossible in any other medium.

We may be quite certain that American film producers will borrow some of the effects seen here for the first time just as they took from the Swedish and German pictures of a few years ago. Conversely they will follow precedent and add the camera to the list of their staffs, for here is a treatment admirably adaptable to the talking screen. But even if this should happen, the dramatic integrity of the artists who produced this picture would be sacrificed in Hollywood to the cause of novelty. The power—like so many other things—would be forced to lay eggs coated with box-office gold and Hollywood sugar.

One would expect an industry like the motion picture to devote its investment to the production of unadorned art. The audience does not need and bankruptcy would follow. Yet Hollywood, just as surely as Paris or Berlin, has directors, artists, actors and cameramen capable of producing pictures of artistic integrity.

But it is inconceivable that our producers have not the pride in the art they control to establish the precedent of making at least one unadorned work each year. By that is meant allowing their best

do not merely copy the work of the other camera men. They are clear, no matter how much they are in a struggle to see what the water is in the camera.

A HOLLYWOOD MAN
Now let us suppose that a Hollywood company had had a vision of Joan of Arc. They would have chosen a young girl photographed with a camera that would have been in the hands of a Frenchman. This would have been a Frenchman. This would have been a Frenchman.

Leaving the human acting in "Joan of Arc" to dramatic critics, the art that made possible the picture is the art of the camera. The camera is the art of the camera. The camera is the art of the camera.

But the moving-picture camera is superior to the still camera in that it need not hold a fixed position. This gives it the freedom of a person with a useless single eye, the sole true witness of the drama before it. The vision of the only person really seeing the action—the vision of the camera itself in other words—is mechanically reproduced for each member of the audience. The effective drama of motion pictures is in proportion to its ability to carry the audience with the camera. If this principle of the moving camera is employed only for occasional effect it is confusing to an audience, but when it is an integral part of a picture's style—as in this French picture made clear from the beginning—a person accepts its position as freely moving witness of the action.

So here we have the camera focused at its clearest and true to focus in any direction, a combination of power well suited to French tradition. In selecting the most moving dramatic event in French history and reproducing it not as an idealized event, but as something actually happening, these film artists never veer from their purpose of showing a story through the eye of the camera. There is no masquerade of descriptive scenery, no false

Little White Faun," from prize-winning ceramic sculpture by Marion Adams in Arts and Crafts division at County Fair.

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There is on exhibition at Bullock's in the Today Section water colors and etchings of Charles Kasler II, young American who has been working in Paris for the past ten years.

This is the first time any of Mr. Kasler's work has been shown in this country, although he has exhibited in Europe a number of times. In this connection it might be of interest to note that he is preparing for a New York showing this winter.

THROUGH EYE OF CAMERA

Basic Photo Principles Applied in "Joan of Arc" Emphasize Art Possibilities of Camera

BY ARTHUR MILLER
The money and equipment for the production of motion pictures concentrated in Southern California. Beside this financial and technical resource and production is the talent of the film masterpieces now being shown at the Los Angeles County Fair in a single daring stroke a technical feat on the part of the camera vision.

So absorbing is the psychological process of the acting which conveys it to the audience that the camera's triumphant share in the picture may easily be underestimated. Yet, fine as are the actors, the finest actor of all is the camera, encouraged by an intelligent director to reveal things that cannot be seen by the human eye, thus producing an authentic work of art impossible in any other medium.

We may be quite certain that American film producers will borrow some of the effects seen here for the first time just as they took from the Swedish and German pictures of a few years ago. Conversely they will follow precedent and add the camera to the list of their staffs, for here is a treatment admirably adaptable to the talking screen. But even if this should happen, the dramatic integrity of the artists who produced this picture would be sacrificed in Hollywood to the cause of novelty. The power—like so many other things—would be forced to lay eggs coated with box-office gold and Hollywood sugar.

One would expect an industry like the motion picture to devote its investment to the production of unadorned art. The audience does not need and bankruptcy would follow. Yet Hollywood, just as surely as Paris or Berlin, has directors, artists, actors and cameramen capable of producing pictures of artistic integrity.

But it is inconceivable that our producers have not the pride in the art they control to establish the precedent of making at least one unadorned work each year. By that is meant allowing their best

do not merely copy the work of the other camera men. They are clear, no matter how much they are in a struggle to see what the water is in the camera.

A HOLLYWOOD MAN
Now let us suppose that a Hollywood company had had a vision of Joan of Arc. They would have chosen a young girl photographed with a camera that would have been in the hands of a Frenchman. This would have been a Frenchman. This would have been a Frenchman.

Leaving the human acting in "Joan of Arc" to dramatic critics, the art that made possible the picture is the art of the camera. The camera is the art of the camera. The camera is the art of the camera.

But the moving-picture camera is superior to the still camera in that it need not hold a fixed position. This gives it the freedom of a person with a useless single eye, the sole true witness of the drama before it. The vision of the only person really seeing the action—the vision of the camera itself in other words—is mechanically reproduced for each member of the audience. The effective drama of motion pictures is in proportion to its ability to carry the audience with the camera. If this principle of the moving camera is employed only for occasional effect it is confusing to an audience, but when it is an integral part of a picture's style—as in this French picture made clear from the beginning—a person accepts its position as freely moving witness of the action.

So here we have the camera focused at its clearest and true to focus in any direction, a combination of power well suited to French tradition. In selecting the most moving dramatic event in French history and reproducing it not as an idealized event, but as something actually happening, these film artists never veer from their purpose of showing a story through the eye of the camera. There is no masquerade of descriptive scenery, no false

Little White Faun," from prize-winning ceramic sculpture by Marion Adams in Arts and Crafts division at County Fair.

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"JALNA" REVIVED IN A SEQUEL

Mazo De La Roche Tells More About Whiteoaks; Mary Roberts Rinehart's Short Stories are Evaluated; Mildred Wasson Writes a Romance of Adjustment

WHITEOAKS OF JALNA. By Mazo de la Roche. Little, Brown & Co., Boston.

Those who read "Jalna" will welcome this second book, which is one of those sequels that is able to stand alone. In it we have all of that strange crew that made "Jalna" such easy reading, including the terrible old grandfather, with her unbreakable will, her fierce temper, her amazing appetite and her equally amazing sense of life.

"Jalna" left the Whiteoak family a little less sure of itself than at the beginning. For Eden, the poet who had won his brother's wife, had left. So, too, had his wife, the New York Alayne, who never seemed to belong at Jalna. Pleasant and Meg were both gone, and disintegration of the family seemed to be threatened. But in the new volume they are all drawn back to quarrel and argue and grouse and stand shoulder to shoulder against the threat. It is the avuncular, musical Finch, the butt of Fiers, who has the leading role. He has his first incipient love affair, gets into several scrapes, and finally runs away to New York, where he finds Alayne. Ernest comes after him and finds Eden also, so that for a time the family is reunited.

But discord seems to be inevitable, as is proven when at last old Adeline dies and leaves a will that places no restrictions on her share of the inheritance. As to that will and its consequences, it looks as though another novel would be needed. It is all well done, with good scenes and enough action to keep things moving. As to the chances of long life, they are probably not too good.

THE ROMANTICS. By Mary Roberts Rinehart. Farrar & Rinehart, New York.

One of the first publications of the new series of Farrar & Rinehart by Mary Roberts Rinehart, called "The Romantics," is a collection of short stories. There is no monopoly of the young. Her stories fall into sections: "Of Age," of "Middle Age," of "Young Manhood," of "Youth," of "Adolescence," thus inverting the usual order to give the "Old Man Cleans His Revolver" first place, to which is an unusual quality of style. For here is a penetrating and wise and sympathetic study of an old couple who still retain the love and jealousy and illusions as to each other of their youth. This couple, in the hands of Ellen Glasgow, would evoke the cynical appraisal, the knowledge, the clever epigram. Not so with Mrs. Rinehart, who is able to see beauty in loyalty, even if it is blind, and to bring out the pathos in the vanity and jealousy of her poor deluded mortal.

"The Second Honeymoon" is in a different key. It takes the familiar situation of a middle-aged wife who thinks all the female world is conspiring to win her husband from her, and shows how one woman, driven by a romantic love that realities could not destroy, serving him to the last.

"An Error in Treatment" is a doctor-nurse romance, cleverly handled but a little trite. The other stories are all good, as the fact that they have all appeared in high-paying magazines attests.

THE EVERLASTING HARPER. By Mildred Wasson. Coward-McCann, New York.

When Margot meets Jerry on shipboard, bound for France, the two hit it off so well that they take lodgings on the Rue Jacob in Paris and spend an idyllic two weeks. Then Jerry gets a cable telling of the death of his father. This sends him back to the little Maine town where his father had owned and managed a sardine cannery, the one and only industry of the place.

Jerry parts from Margot with only a sign or two. Back in Maine he finds the thoughts of settling down with the sardine and the girl his mother and his aunt expect him to marry is insufferable. So he cables for Margot, who comes down in time on the ship. Margot is the tamer bird imaginable.

(Continued on Page 13, Column 6)

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By Edward H. Smith

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DOCTOR FOGG

A Novel by Norman Matoon

An aural extravaganza, edged with convincing detail—written with a fine command of real literary ability. —N.Y. Times

THE SHOPPING BOOK

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Any housewife who buys supplies for her home will find that this book shows her definitely how to get her money's worth. It is a practical guide that will save its cost in a short time. \$2.50

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BOOKS and Their Makers



Group of Distinguished Women Authors

Roelia Forbes (left), author of "Adventure," the account of this courageous Englishwoman's doings in the far corners of the globe. A Houghton Mifflin book. Left center, Mazo de la Roche, author of "Jalna," whose latest book, "The Whiteoaks of Jalna," is reviewed on this page today. A Little, Brown publication. Right center, Barbara Blackburn, author of "The Sinner's Feast," a novel recently published by Little, Brown. Right, Edna Walker Macloskey, author of "The Unholy Virginiana," a novel published by the Century Company.

A Group of Recent Books

THE LIFE OF GEORGE CHAFFET. By J. P. Alexander. The Macmillan Company, New York.

This is a biography of George Chaffey, founder of El Segundo and Ontario colonies in California, and one of the leading irrigation engineers of the West. His most important engineering achievement was in the bringing of water from the Colorado River to irrigate the Imperial Valley, which he named. He developed the water supply in the La Habra Valley and was the president of the Whittier Water Company. He organized the Los Angeles Electric Light Company in the '80s and made Los Angeles one of the first cities in the United States to be exclusively lighted by electricity. He was also the first man in Western America to file on mountain streams for hydroelectric power purposes.

His achievements have not been confined to the time on we find him. Often his dreams and the of this contemporaries did not jibe. But Chaffey went ahead and while there has been much opposition to his forward stride in the end his work speaks for itself. For he has been privileged to live to see his far-reaching dreams come true. He is now past 80.

KNIGHTS OF THE AIR. By Lester J. Maitland. Doubleday, Doran & Co., New York.

Lieut. Maitland, who participated in the flight to Hawaii, is now aide to the assistant Secretary of War in charge of aviation. He knows the history of aviation as well as the trials of the aviator, and has written it all here in a way to bring out the drama of the subject. The Wright brothers, the war ace, and those who have made records since are considered. Such names as Frank Luke, Eddie Rickard, and Amelia Earhart indicate the contents of a volume that all aviation fans will find to their liking.

It is Shelby Little's purpose to show us. He writes of Washington as though no one else ever had created from source material the steady-going, fair-minded, courageous, life-loving Virginia gentleman who proved himself able to cope with the conditions that confronted him and by good luck and good sense became a great leader.

The book is written neither from the point of view of the eulogist nor of the psychoanalyst, but from that of an unprejudiced and impartial observer. It has the cool detachment of a Bertillon print. Events are set down only as they appeared to Washington or to his contemporaries. Here are Washington's struggles, his great triumphs and his bitter defeats, not as we regard them from the perspective of 1929, but as they seemed at Valley Forge, at Mt. Vernon, at Philadelphia or New York while the eighteenth century was drawing to its close.

THE LIFE OF LADY BYRON. By Eliza Colvile. Charles Scribner's Sons, New York.

This biographical study of Lady Byron is based on unpublished papers in the possession of the late Ralph, Earl of Lovelock, Byron's grandson. In it Miss Mayne attempts to probe into the inner depths of Annabella Milbanke, spoiled child of dotting parents, and to discover what it was in her that led her to marry Byron, that made it impossible for her to live with him, and that was responsible for her death.

SOME SPANISH-AMERICAN POETS. Translated by Alice Stone Blackwell. D. Appleton & Co., New York.

Some 200 poems of Spanish-American authors are here translated with the originals on opposite pages. Thus we have a complete survey of the poetry from over the borders, with over eighty poets represented.

JAPAN IN RECENT TIMES, 1912-1926. By Morgan Young. William Morrow & Co., New York.

Anyone reading this account of advancing Japan, written by the editor of the Japan Chronicle, will have brought home to him the fact that Japan has become the third maritime power of the world; that during the war period she loaned money to Russia, France and Great Britain; and that she has advanced in manufactures as in diplomacy.

THE DARK JOURNEY. Julian Green (Harper). A new drama of passion and introspection by the author of "The Closed Garden." They Stopped to Folly, Ellen Glasgow (Doubleday Doran), a brilliant and witty history of shifting fashions in morals; "The Galaxy, Susan Eris (Appleton), a portrait of a lady by the author of "Madame Claire; "The Under Dogs," Mariano Amela (Brentano), a savage and dramatic epic of Mexican revolution; "Modesta," G. B. Stern (Knopf), a romance of Italy by the author of "Debonair; "Elide in the Dark," Frances Noyes Hart (Doubleday Doran), a new mystery story by the author of "The Bellamy Trial."

NONFICTION—"The Specialist," Chic Sale (Specialist Publishing Company), a humorous account of the philosophy and achievements of creative mind; "Chicago: the History of Its Reputation," Smith & Lewis (Harvard Brace), the human aspects of a great city's career; "The Art of Thinking," Ernest Dimmet (Simon & Schuster), a genial and witty essay; "Mrs. Eddy," Edwin Dakin (Scribner), an unbiased record of the life of an amazing woman; "Louis XI," Pierre Champion (Dodd Mead), a comprehensive biography of a great monarch; "Henry VIII," Francis Hackett (Liveright), the colorful story of a royal Bluebeard.

BEST SELLERS IN NEW YORK

The following is a list of the six best sellers in fiction and nonfiction in Brentano's New York stores for the week ending September 14, 1929:

FICTION—"The Dark Journey," Julian Green (Harper), a new drama of passion and introspection by the author of "The Closed Garden." They Stopped to Folly, Ellen Glasgow (Doubleday Doran), a brilliant and witty history of shifting fashions in morals; "The Galaxy, Susan Eris (Appleton), a portrait of a lady by the author of "Madame Claire; "The Under Dogs," Mariano Amela (Brentano), a savage and dramatic epic of Mexican revolution; "Modesta," G. B. Stern (Knopf), a romance of Italy by the author of "Debonair; "Elide in the Dark," Frances Noyes Hart (Doubleday Doran), a new mystery story by the author of "The Bellamy Trial."

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Gossip of the Book World

"The Incredible Marquis" by Herbert S. Gorman, just published by Farrar and Rinehart, is a biography of Alexander Dumas, whose career was as amazing and romantic as that of any of the characters in his novels. Mr. Gorman has taken great pains to make his book accurate and lovers of the great Frenchman are here assured of a masterpiece of note and a "master of high romance."

William H. Baldwin, in "The Shopping Book," gives an easy guide to household wisdom and, therefore, to economy in buying. Although the single word "buy" has replaced many of the words of household industry, the author sees no reason why the shopper should acquire enough information to decide for herself whether an article is a bargain for her, as well as for the merchant. The purpose of "The Shopping Book," a Macmillan publication, is to supply the housewife with useful information on the more important items in her shopping list and to suggest simple but practical tests which will enable her to shop intelligently and economically.

The Pacific Coast with its appreciation of the glamorous and often-absurd history of Spanish California and the old Oregon country may find an especial interest in "The Raven," a biography of San Francisco by Marjorie James, which the Bobbs-Merrill Company will soon publish. Houston was a dreamer of feverish dreams, some of the most astonishing of which he made come true—his powdered Texas Republic is an example.

It wasn't by accident that Thomas Boyd wrote his biography, "Mad Anthony Wayne," which Charles Scribner's Sons will publish in the fall. The family home-

When one reads of the courtship largely by letters, of the unconsidered engagement, of Byron's rejection after the engagement, of his dislike of the whole Milbanke family that resulted from his premarital visit at their home, and of his splendid treatment of his bride from the moment of the marriage, it becomes plain that nothing short of a miracle could have made the marriage a success.

Byron is shown as angry at himself for his own meanness and taking it out on his bride. The tragic relationship between himself and his half-sister Augusta, proven here to be a guilty one, is also shown as creating conditions that made it impossible for anyone to live happily with Byron.

Those who have read Miss Mayne's "Byron" need not be told that the present biography is sound and well written and well documented.

JAPAN IN RECENT TIMES, 1912-1926. By Morgan Young. William Morrow & Co., New York.

Anyone reading this account of advancing Japan, written by the editor of the Japan Chronicle, will have brought home to him the fact that Japan has become the third maritime power of the world; that during the war period she loaned money to Russia, France and Great Britain; and that she has advanced in manufactures as in diplomacy.

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LABOR'S NEW STATUS DEFINED

In "Our Biggest Customer" George Harrison Phelps Discovers the Bulk of Industry's Products are Produced by the Man Who Makes Them

BY THOMAS F. FORD

OUR BIGGEST CUSTOMER. By George Harrison Phelps. Horace Liveright, New York.

That the working man, white-collared as well as overalls, is American industry's best customer, and that the surest way to put industry out of business is to lower wages and reduce working forces, is the thesis of this book, written by one of the nation's leading advertising experts and business counselors.

He predicates his case primarily on the fact that a nation-wide survey by responsible research experts has shown that the working man buys 85 per cent of the products of our vast industrial system. He therefore boldly states that if American prosperity is to continue; if the high standard of living which obtains here is to continue; if our vast industrial machine is to keep its stride in mass production, industry must, for cold, hard economic reasons, increase wages, or shorten the working day without reducing the wages, and see to it that all labor is constantly employed at the highest wages that industry can bear and still produce a profit sufficient to insure its own expansion.

He boldly asserts that the economic theory that treats of labor as a "commodity" to be purchased at the lowest price like any other form of raw or finished product, is an absurdity. Labor is not a commodity, it is a customer, and in this country, industry's best customer. Every time a working man is forced to accept a lower wage, he is purchasing power is reduced, and industry as a whole suffers to the extent of that reduction.

In discussing the laboring man's lot he points out that for centuries he has been to us the man who "made" things. Now we suddenly find that the customer has taken a new place in the economic picture in that he is not only the greatest of all "producers" but the greatest of all "customers." In proof of this he cites the fact that except for the minor surplus we sell abroad—approximately five billions of the ninety billions we produce—the un-

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THE NEW STATUS DEFINED

Biggest Customer" George Harrison Phelps
the Bulk of Industry's Products are Purchased
by the Man Who Makes Them

BY THOMAS F. FORD

CUSTOMER. By George Harrison Phelps, author of "The Man Who Makes Them," a new book, published by the National Industrial Conference Board, New York.

George Harrison Phelps, a man, white, with a high forehead, a keen, intelligent expression, is the author of a new book, "The Man Who Makes Them," published by the National Industrial Conference Board, New York.

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STRESS IN BRIEF OVER FRIED EGG

Stress in Culinary

Stress in Culinary

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By OLIVE GRAY

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(Continued on Page 14, Column 1)

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LABOR'S NEW STATUS TOLD

(Continued from Sixteenth Page)

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MORE ABOUT WHITEOAKS THROUGH EYE OF CAMERA

(Continued from Eighteenth Page)

able. She marries Jerry at his bidding, goes with him to live in the ugly house with his mother and his sister, puts up with harshness and ugliness, sops successfully with her rival, who still thinks she has a claim on Jerry, proves herself a heroine and. But that is enough. It is a good love story, made not quite suitable for the class of reader who would like it by the two weeks in Paris.

(Continued on Page 14, Column 1)

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1—You sleep cushioned on hundreds of resilient springs, softly concealed under layers of protecting felt.

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"If you only knew how unpleasant it is to sit near you!"

Yet, so be polite,

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"Will you mail these papers, Mr. Rogers? That will save my coming in again."



Rogers almost missed success . . . because of "B.O."

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"Now, I'm a Lifebuoy fan—and I never worry about 'B.O.' Lifebuoy's antiseptic lather purifies pores. You feel fresher, cleaner than ever before—and gloriously safe."

"Lifebuoy's a fine skin soap, too. Its pleasant, extra-clean scent, that vanishes as you rinse, just tells you Lifebuoy purifies."

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BRAINY. Keen. His should have been a brilliant career.

Yet his progress had always lagged. People seemed to prefer the services of less capable men to his.

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"Bitter experience taught me this—no business man can afford to risk 'B.O.'"

"My offending was unintentional. I felt safe. Then I learned we become insensitive to

Sunday-School Lesson

BY WILLIAM T. ELLIS

The International Sunday School lesson for September 29 is a review: "The Significance of the Exile and the Restoration." Luke 14:1-9.

It is a sign of a grown-up brain to be interested in politics, and especially in world affairs. The size of the units in which a person thinks is the measure of his mental capacity. Because man is made in the image of God, he shares his Father's qualities of ability to weigh moral questions and to consider the world and its affairs. Popularly, "I think Thy thoughts after Thee, O God" may be repeated by the man who searches into the reasons for a nation's greatness or weakness. This Sunday-School review of the Jewish people at the great crisis of their history is sufficient warrant, if one be needed, for considering the international aspects of our time.

WORLD IN FLUX

When the Hebrew nation broke up, the world about them was in flux. Only the prophets and the real statesmen perceived this. The disintegration of the nation was not any more significant than that which we are witnessing today. In the past fifteen years many ancient empires have disappeared, and new national groupings have appeared. Russia and China, the two largest independent nations, have changed their status. India is in swift process of transformation. The Ottoman Empire has given way to the Turkish republic, which is exerting more influence upon the life of Asia today than did ever any of the sultans. Arabia has become self-conscious, and a force amidst Moslem peoples not yet generally understood. Egypt is hastening toward inevitable complete independence. Persia has overthrown its old dynasty and is asserting national self-sovereignty. Italy and Germany have been made over since the war. Great Britain is experiencing profound changes, but along her historic constitutional lines.

In the midst of this new and changing world order, it is timely beyond words to consider the experience of the ancient Hebrews amidst somewhat similar international transformations. Perhaps we shall find a clue for present use.

OLD-FASHIONED VIEW

God deals with nations and uses them in the carrying out of His sovereign purposes. That is written on the face of the Jewish story. Over and over again the prophets proclaimed that such nations as Egypt, Assyria and Babylon were but instruments of His providence, and held to account by Him. This is the inward significance of His title as "King of kings" and "Lord of lords." The exalted truth of divine sovereignty, with all of its tremendous implications, shines forth from the Jewish history which has furnished the Sunday-school lessons for the past six months.

Next in importance comes the startling truth that not all nations are alike in the eyes of God; He has had chosen peoples through whom He has expressed His will. Nationalism is taboo among our "liberal" "intellectuals" today; but the student of history, and especially of the Old Testament, cannot escape the plain fact that it has been by a chosen people that God has always done His work in the world.

FAVORED PEOPLE CHOSEN

He elected the Jews to be a peculiar people, a favored nation, that they might be His missionaries on the earth. To deny this teaching is to discard the Old Testament entirely. And today the mightiest force for real internationalism and human progress is a spirit of intelligent patriotism and religion in individual nations, animated by good will toward all the world.

Third of the tremendous truths lying on the surface of this lesson is the message that God punishes nations which are recreant to Him, just as He punished the Jews of old. If God be God, then He is bound to prove His crown rights. Any real sovereignty requires the upholding of authority. Because He is King of kings, God has had to deal with His subordinates who have defied His law. Here we find ourselves at the heart of all law observance. Sovereignty departs when law is defied without punishment.

THE JEWS' BLUNDERS

All sorts of political and social blunders were committed by the Jewish people. At the heart of them was their departure from their religion, and their disregard of the clear commands of Jehovah. We shall miss the point of this study unless we perceive the truth that back of all political ailments, back of all social inequities, back of all violations of law, resides disloyalty to the simple verities of religion. Before man can hurt man he must offend God. A turning away from the will of the Lord precedes all crime and all sin. The first and root offense is a repudiation of the sovereignty of Jehovah. If the Jews of old had kept true to God, they never would have slipped into their "recreancies." Even a child should be able to see this: obedience to God is the all-embracing loyalty, the solution of every possible problem.

More important than the outbursts of war, or international disarmament, or a world court, is the establishment of simple righteousness and sincere religion in the hearts and homes of the people. The preacher is still more powerful than the politician. The new modern movements, largely unnoticed by the press, for better homes, for child welfare, for personal idealism, for Sunday-school expansion, for private and public righteousness, may yet be regarded by future historians as the outstanding characteristics of this generation. He is blind to the tides of the times who does not perceive the rising flood of concern for human and spiritual values.

West Appears in 'Dancing Gob'

Buster West, well-known rubber-legged actor, dancer from the George White "Scandals" and vaudeville, with his partner, John West, will be featured in a Christie talking play for the Paramount current program.

The picture in which West and his partner will be seen is "The Dancing Gob," based on a story by Vernon Smith, and which will combine a comedy story and the popular set in which West has appeared on the stage. It will cover the adventures of two actor-actors who get mixed up with the real acts of the flesh.

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Broadway, Fourth and Hill

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\$39⁵⁰ and \$59⁵⁰

There is no question about the importance of woolen ensembles in the fashion picture. The smart world never wavers in its allegiance to this wardrobe classic. This season they gain new attractions through the use of color and a more pronounced femininity. The frilled blouse... flattering collars of fur and more intricate manipulation bring new distinction and new charm.

Broadway ensembles offer that extra bit of value which modern women appreciate. Models typical of the two price groups are illustrated. The one, a yellow toned open weave tweed in checked pattern with frilled yellow crepe blouse. Coat lined to match—\$39.50. The other a blue toned mixture in nubby tweed with grey fox. The full length coat may be worn separately—a decided economy feature. \$59.50. Fur trimmed models are in the \$59.50 price group only. Altogether sizes 14-42.

—Sport Shop—Fourth Floor

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Lapin
\$119

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for Fall
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Clever little Ties in Black, Brown and Blue Ooze with contrasting lizard trim... dainty Spanish heels and hand-turned flexible soles... The clever woman or miss will find in them the distinctive points which express her individuality. And only \$12.50.

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Jaquet Complexion Treatment



... will restore your skin to its normal texture without robbing it of the beautiful Sun-Tan you got during the Summer.

Expert Hair Cutting
Newest ideas in personal-ity Hair Cutting.

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Finger Waving
Makes your permanent wave more beautiful.

\$1.00

Bobbed Wigs—Transformations \$25.00

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The Dinner Gown of Filmy Chiffon

is included in the unusual group which
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\$25

Consider the high fashion rating of the model sketched and you will know why The Broadway suggests it as a fashion-value! The sleeveless gown has a youth-giving lace yoke and graceful slender lines. Its smart little casino jacket is of transparent velvet. In black and brown. From The Misses' Shop.

Other models from this shop feature the trailing silhouette and wide bertha collars. Choice of several colors.

For Madam there are charming gowns with long sleeves showing the new delightful innovations of the autumn mode.

The gown of chiffon is just one of the highlights in The Broadway's \$25 collection!

—Women's and Misses' Frocks—Fourth Floor

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Smartly Devised Garment
of Soft, Pliable Swami

You will acquire the new Fall silhouette with this lovely new "Treo" Corsette.

The charm of this smart foundation garment is in its slenderness, poise, correctness and comfort.

Developed of swami with uplift bustline—elastic inserts. \$5.

—Corsets—Third Floor

Richly Furred Winter Coats

\$59⁵⁰

Coats that would be hard to equal at this price! Kit Fox, Natural Wolf, Mink-dyed Muskrat, Caracul, Skunk, Susliki are among the attractive pelts to be found on these exceptionally good looking coats. Not all furs in all models. Interesting choice of colors and new, youthful styles.

Tunics, Flares, Pouch and Shawl
Collar Effects, Elaborate Cuffs.

The coat sketched, a smartly fitted model, is of tan Vona with Black Fur. —From the Misses' Shop. One-of-a-kind.

—Women's and Misses' Coats—Fourth Floor

The New Contour Soleil Velours

Featured in Fall's
Best Color Brown! \$10

Fashion says "show your forehead" and the new "Contour" has interpreted this important decree with distinction and engaging charm. These smart little hats find various ways of revealing the face... turbans, snug brimless chapeaux and pert little creations whose brims turn smartly back from the forehead. Large head sizes included.

In the new fall Browns, Greens, Wine Tones,
Navy and Black.

—Hat Shop—Fourth Floor

Personal Christmas Greeting Cards

Your name printed or embossed from type. \$3.95

Choice of 40 attractive designs! Your name printed or embossed on 50 beautiful cards or folders, very specially priced at \$3.95. One week only.

—Greeting Cards—Street Floor

Enroll Now in Mme. Bourdeau's Fall Dressmaking Classes

Classes every Tuesday and Thursday, beginning Tuesday, September 24, ending Thursday, October 17.

—Silk Department—Second Floor

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Marie Dressler Kept on Move

Laughovers need not be downhearted. Marie Dresser, who is responsible for so many of the tide waves of merriment which are rocking Grauman's Chinese Theatre during the current run of Metro-Goldwyn-Mayer's "Hollywood Revue," has a busy autumnal season ahead of her. Having completed "Road Show," also for M-G-M, she has started on "The Dangerous Woman," a two-reel fun film which Christie Brothers are recording.

the Metropolitan studios, from the stage farce by Collin Clomson and Florence Ryerson.

Immediately after the completion of this, Miss Dwyer will move to make-up bit to the R-E-O, so wings she is to play an important role in the forthcoming Rudy Vallee production.

R-DAYS"

The image is a very poor quality scan of a document. It is extremely dark and noisy, with a grainy texture. A vertical line is visible on the left side, possibly indicating a page margin or a binding edge. There are some faint, illegible markings and what appear to be handwritten notes or stamps scattered across the page, but they are completely unreadable due to the low contrast and high noise level.

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This swagger type coat is of gray Kid Caracul.

150 Fur Coats

\$295

**The Greatest Fur Coat Event That Bullock's
Has Ever Presented at One Time and at One
Price! Monday is Your Opportunity!**

Bullock's takes pride in the accomplishment that makes this value possible! Here is an Opportunity that deliberately planned to add prestige to Bullock's—an Opportunity that Bullock's believes will establish new value precedents.

**Hudson Seal
Ocelot
Muskrat**

**Kid Caracul
Hamster Squirrel
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**Lapin
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Pony**

These new Fur Coats are fashioned according to Autumn's venturesome new silhouette. Lithe—Light—Slenderizing!

Low-placed flares! Fur Coats moulded to the figure in ravishing new lines! Or straight-lined, jaunty sports models that you will adore on sight! Skins that measure up to Bullock standards of quality—beautifully lined, beautifully manipulated. 150 Fur Coats to choose from. Monday, at \$295.

\$295! At mere mention of such Fur Coats at so unusual a price, enthusiasm runs high! You will be enthusiastic too, when you choose yours at Bullock's Monday—at \$295!

Furs BULLOCK'S Third Floor Hill



Home, Club and Civic Interests of Women



PROGRAM OF PEN WOMEN ANNOUNCED

Outstanding Artists and Speakers to be Heard at Tuesday Affair

Outstanding artists and speakers will be presented at an open program and tea to be given at 3 p.m. Tuesday at the Glendale in Wilshire Boulevard by members of the Los Angeles branch of the League of American Pen Women.

William Edward Johnson, well-known operatic baritone, will be introduced by Mrs. Guy Bush, chairman of the musical program. Edward E. Malley, a writer and lecturer of note, formerly connected with the Japan Chronicle and the Shanghai Times, will have for his subject, "Literature of the East," in connection with the reading of his own poems.

Others to appear are Miss Olive Bentley, local artist and reader, who will give MacIntyre's "Blue Bird," accompanied by Mrs. Ada Quigley, and Ralph Waldo Trine, showing honors with the Wilshire branch of the League of American Pen Women. In the receiving line will be Adeline Marshall, Mrs. Lewis Haywood of New York, E. E. McHenry and Josephine Beach of New York. In the receiving line will be Adeline Marshall, Mrs. Lewis Haywood of New York, E. E. McHenry and Josephine Beach of New York. In the receiving line will be Adeline Marshall, Mrs. Lewis Haywood of New York, E. E. McHenry and Josephine Beach of New York.

Local Sorority Chapter Names Programs Head

Mrs. Maryette G. Mackey has been named program director of the California Delta Chapter of Pi Omicron Sorority, which is to be installed here in the near future.

The University of California is a national organization bringing to women who are interested in higher adult education many advantages, benefits and pleasures of the college. Through local chapters of the Pi Omicron Sorority a program of development is followed, covering a wide range of cultural subjects, the curriculum being controlled by Dr. Miles Perry of Harvard, Mr. Henry Van Dyke of Princeton and Dr. John Huston Finley, editor of the New York Times.

ALTSCHULER WILL PRESENT NOVELTIES

In line with the policy that has made the Glendale Symphony Orchestra concerts of such national interest, Model Altschuler will have several novelties on the program for the first concert of the coming season next month, including the Stravinsky suite for voice and orchestra, "Le Faune et la Bergerie," with words by Rimsky's great national poet, Pushkin. The Stravinsky suite, Op. 2, was written when the composer was a profound nationalist and is described as Russian to the core. He was then a pupil of Rimsky-Korsakov, whose influence is shown in the style, although Stravinsky was then, as always, strongly individualistic in his music. The work is dedicated to his wife.

ERNA CAVELLE TO GIVE FALL RECITAL

Erna Cavelle, soprano, will give one of the interesting fall recitals on Thursday evening at the Gaylord Ballroom. Miss Cavelle, who is an eastern artist, has been teaching with the vocal teacher of the Glendale Conservatory, and is the voice department of the Zoellner Conservatory. Assisting Miss Cavelle on Thursday evening will be the Zoellner Quartet.

GENTLE TO SING

At a board of directors meeting of the Los Angeles Oratorio Society, many details of the coming season were completed. Among the artists already engaged for the Messiah, the directors have chosen Alice Gentle to sing the soprano role. Negotiations are almost complete to bring Richard Crooks, tenor, to Los Angeles for the production of the Lent passion music.

PRACTICE MAKES PERFECT

Rehearsals begin in December for the drama of Oberammergau to be given next summer. What a lesson there is in that statement for America. Where there is that passion for perfection that begins rehearsal in December for a July performance? Not in Hollywood.

RADIO MUSIC

The Baden-Baden festival of the modernists held this summer produced a cantata for the radio called "Tempo of the Epoch," by Hans Eisler and an entire evening devoted to music for amateurs intended to please the layman and written for nonprofessionals.

IN ENGLAND

Doris Levings, the talented young pianist of the Levings Trio, is in England backing in the "fragrance" of the eighteenth century town of Bath. She has been playing in some of the quaint villages about London and plans to spend the winter in Europe.

Officers of California Federation Active in Affairs of Women's Clubs Here



MRS. V. S. CAIRNS



MRS. HOWARD U. SHEGWOOD



MRS. WILLIAM WALLACE SLAYDEN



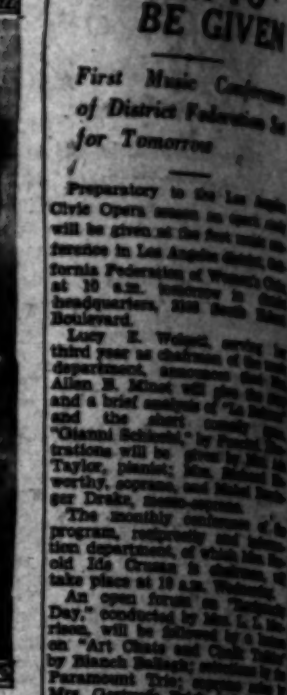
MRS. JOSEPHINE G. SEAMAN



MRS. FRANK A. GIBSON



MRS. N. T. ENLOE



MRS. SIDNEY T. ENLEY



MRS. R. H. JOHNSON

DONIZETTI'S OPERA TO BE PRESENTED

Opening Program Will be Presented by Euterpe Club, Tuesday

As the opening program for its sixth year of study, Euterpe Opera Reading Club is presenting at 10 a.m. Tuesday Donizetti's opera, "L'Elisir d'Amore." The business meetings of the club again will be conducted this year in the Ebell Auditorium at Eighth street and La Cienega avenue.

Roland Paul, musical director for Euterpe, will direct the presentation, assisted by Sol Cohen, violinist; Florence Joy, pianist; Robert Allen, cellist; and Miss Lillian Wilson, Tudor Williams, Melville Avery and Luis Alvarez singing the principal roles.

At the opening luncheon of the year, which is to follow the morning meeting, Mrs. Lillian K. Floyd, Euterpe's new president, will introduce a number of distinguished guests, including Dr. and Mrs. Arthur Rodinski, Signor Alberto Conti, Mr. and Mrs. Alexander Bevan, Mrs. Pauline A. Reed, dean of women and professor of English at the University of Southern California. For several years she has been the foreign-book department at the Los Angeles Public Library, and is the author of "The Pronunciation of Ten Thousand Proper Names," which is on the minimum required for all public libraries in the United States.

Daughters to Hold Meeting

McChesbols Chapter, Daughters of the American Revolution, will have its first meeting of the season at 2 p.m. October 1 in Patriotic Hall, Eighteenth and Figueroa streets. Mrs. Roscoe Breeden, the new regent, will preside, and a musical program will be presented by Mrs. Hughes Garr.

Officers of the organization include, besides Mrs. Breeden, Mrs. A. L. Hays, Mrs. Charles Wellborn, Mrs. Levering Moore, Mrs. Jasper Kellogg, Mrs. J. P. Gilson, Mrs. Cameron Evans, Mrs. E. T. Sherer, Mrs. A. G. Johnson, Mrs. Harry Howard, Mrs. John Matthews and Mrs. Frank Duncan.

Vacation Party Set Wednesday

Hollenbeck Ebell will meet Wednesday afternoon for its first and only vacation party, to pass a social afternoon and to remind members that the regular activities will be resumed the first week in October.

The gathering of the Hollenbeck club will take place at the home of Mrs. N. A. Saunders, new ways and means chairman, at 1:30 p.m. Bridge 500 and bunks will be played and refreshments will be served.

Republicans Open Season

Mrs. Harry Chamberlin, president of the Republican Study Club of Los Angeles, opened the season for her club with a meeting of the executive board and committee chairman at her home, 2671 Glendower Place, Hollywood, yesterday afternoon, followed by tea in the garden.

Mrs. Florence Collins Porter was guest of honor, and other guests were Nellie Dean Graham, Judge May D. Lahey, Mrs. C. Woods, Mrs. May D. Lahey, Mrs. Buren Pitts, Mrs. Florence Frowner, Mrs. Brook Hawkins, Mrs. Letha C. Woods, Mrs. Edith Sprague, Mrs. Ida Koverman, Mrs. Sara Smith, Mrs. Edward Magauran, Mrs. S. H. Cresser, Mrs. G. Edward Winn, Mrs. Charles F. Turner, Mrs. Dora Stearns, Mrs. Catherine Beardon, Mrs. Homer Prather, Mrs. Clara Lane, Mrs. James Berry, Mrs. Amanda Barber and Mrs. Fred Kuck.

FIRST MEET OF AUTUMN SCHEDULED

Women's Breakfast Club Plan to Conduct Program During Week

Lovely ladies in poke bonnets and hoop skirts, a southern breakfast served by colored waiters from Alabama, and the general atmosphere of the Sunny South will mark the first autumn gathering of the Women's Breakfast Club, Thursday at the Shrine of Friendship in Riverside Drive.

Mrs. Hasde Freeman will preside, and will welcome all old and new members after a two month vacation. Seated with her will be honored guests of the morning, Mayor and Mrs. John C. Porter, Ken Maynard, western screen star, and Mrs. Maynard, and several others of note. Mrs. Samuel R. Blake, general program chairman, will have as her guests Gloria Hughes, wife of Lloyd Hughes, screen actor, and Ruth Clifford of the screen.

Mrs. William Henderson, chairman of hostesses, has announced as hostesses for the day Mrs. Clarence O. Miller, chairman; Leonard Roach, S. M. Hollis, Jack Cushman, J. Clark Sellers, Richard Tallie, James McGriffen, Lawrence Allen, Alta Wilson, Edgar Wilson, W. I. Hendrick, Jr.; James Austin, H. I. Krause, Donald Rose, Walter Bruce Othmer and W. H. Rutherford.

MEMBERSHIP ON INCREASE

Organized June 3 at the home of its founder and president, Mrs. Mary Marshall Wiley, the Wilshire Art and Travel Club now claims a membership of more than 200 persons, and is fast becoming one of the most worth while of Los Angeles educational clubs. Its aim is social, civil, educational and philanthropic, and meetings are conducted first and third Mondays at a temporary home in Temple Emanuel.

Officers include Mrs. Wiley, Mrs. W. A. Hubner, first vice-president; Mrs. Rodney Robeson, second vice-president; Mrs. E. W. Gill, third vice-president; Mrs. John T. Simpson, fourth vice-president; Mrs. A. W. Weeks, recording secretary; Mrs. A. Webb, financial secretary; Mrs. Susan B. Legg, corresponding secretary, and Mrs. Anna Beld, treasurer. The directorate is composed of five members, Mrs. Charles P. Sheppard, Mrs. Leonard Woodward, Mrs. George E. Loring, Mrs. Charlotte E. Ash and Mrs. Elmer C. Porter. Judge Robert H. Scott and City Mother Harris.

CHAPTER TO OPEN SEASON

Junior Hadassah to Begin Year With Harvest Tea Scheduled for Next Sunday

Linking their activities with contemporary events, the Los Angeles Chapter of Junior Hadassah will begin its 1930-1931 season with a "Harvest Tea" next Sunday afternoon in the Mary Louise Tea Room.

The group of girls has turned its traditional toward charity and desires for social welfare into actual deeds, through their maintenance of a summer training school in the Holy Land. This noble accomplishment, however, was recently obstructed by the attacks of the Arabs in the Near East, and the Hadassah Juniors now are facing with Mrs. Samuel R. Blake, general program chairman, will have as her guests Gloria Hughes, wife of Lloyd Hughes, screen actor, and Ruth Clifford of the screen.

WATER SURVEY Will be Made

A survey of the Los Angeles water situation will be made at 1 p.m. tomorrow by Harlan O. Palmer, member of the water and power board, General Manager H. A. Van Norman and Engineers Frank Weymouth and E. F. Scott. The survey will be made at 1 p.m. tomorrow by Harlan O. Palmer, member of the water and power board, General Manager H. A. Van Norman and Engineers Frank Weymouth and E. F. Scott. The survey will be made at 1 p.m. tomorrow by Harlan O. Palmer, member of the water and power board, General Manager H. A. Van Norman and Engineers Frank Weymouth and E. F. Scott.

CLUB WILL RESUME REGULAR MEETINGS

The Chicago Woman's Club of California will resume its regular meetings, conducted the last Friday of each month, the 27th inst., at the Barton Home, 2118 Trinity street. Luncheon will be served at 12:30 p.m. with Mrs. Thomas M. Ford of Maywood, Ill., as guest of honor. The speaker of the afternoon will be Mrs. Lillian Mallory, the newest member.

PICTURE SET WEDNESDAY

The Los Angeles Reciprocity Bureau of P.E.O. will give its annual picnic at 12:30 p.m. Wednesday, the 25th inst., in Bayswater Grove. Unaffiliated residents or visitors in Los Angeles and adjacent cities as well as members are invited to attend.

MUSIC CLUB PRESIDENTS TO GATHER

State Leader and Board Members to be Hostesses at Friday Event

Mrs. Athia Norton Jamison, State president, and members of the State Board of the California Federation of Music Clubs, are to act as hostesses at the first presidents council of the organization, Emerson Hall at 80 South Lake street in designated as the meeting place, and the business session will open at 10:30 a.m. Friday, the 27th inst.

Club presidents, officers, federation secretaries and members are invited to this event, at which Miss Lucy Wolcott, Los Angeles district chairman of music, will conduct a demonstration of the value of the federation's study course in music understanding. She will be assisted by Ethel Willard Putnam, who will lecture on "Fundamental Rhythm," and by members of the Schubert-Wa-Wan, Matinee Musical, Tuesday Musical and Eagle Rock Music clubs, which will give musical illustrations of the lectures.

OFFICERS ANNOUNCED BY DUSCHENE CLUB

Officers of the Duschene Club, whose members are pupils of the Madames of the Sacred Heart, have been elected as follows: Mrs. L. J. Le Mesurier, president; Mrs. Montgomery Gordon Rice, first vice-president; Miss Corinne Knapp, second vice-president; Mrs. J. Leo Black, treasurer; Mrs. George Whitney Thompson, recording secretary; Miss Elsie Forman, corresponding secretary; Mrs. H. N. Perry, parliamentarian; and Mrs. E. F. Mullen, Mrs. Stewart Griswold and Mrs. Eugene Tree, directors.

COLLEGE ALUMNAE OFFICERS ELECTED

Officers for a two-year term were elected recently by members of the Alumnae Association of Holmby College, formerly Westlake Junior College. Miss Dorothy Bowles '26, was chosen president; Miss Betty Hodgson '27, vice-president; Miss Sarah L. Sullivan '26, recording secretary; Mrs. Lyla Lichting White '28, corresponding secretary; Miss Elizabeth Daum '27, treasurer; and Miss Betty Fellows '28, executive board member.

WOMEN TO HEAR TALK ON FRANCE

Parisian Scheduled for Address Before Members of Cadman Club

Mme. H. Dreyfus-Barney of France will talk informally on a new creative club recently formed in that country, at the reception and musicals to be given by the Cadman Creative Club Monday evening, the 30th inst., at the home of Mrs. Ada Potter Wiseman in North Berendo street.

Mme. Dreyfus-Barney, who is visiting her mother, Mrs. Alice Pike Barney, of Hollywood, holds numerous high offices in leading organizations in France, including the International Commission of Educational Cinematograph and International Council of Women, of which she was formerly president, and is now president of the cinema committee. She is a knight of the Legion of Honor and expert of the League of Nations.

Mrs. Wiseman will sing a group of her poems set to music by Lita Schumann of New York and Mrs. Guy Bush, pianist, will give some of her original piano pieces. The reception will be to honor new members of the club.

Mrs. J. C. Brown is chairman of the coming reception and will be assisted by the club officers and directors and Misses J. E. Argus, Mabel Dyer, Helen Lukens Gault, Rose Victoria Johnson, Mary Carr Moore, Dana Bird Cox, Lella May Owens, Clara Quirk, James G. Berry, C. A. Isaacs, Misses Edna L. Shaw, Alla Robinson and Iris Kuhnle.

Slogan Chosen by Association for Fall Term

"Know Your School" was the slogan adopted the 12th inst. for the Manual Arts Parent-Teacher Association, of which Mrs. J. H. Heverly of 1366 West Fifth street, is president.

Other officers and chairmen of the group are Miss Florence Dodge, first vice-president; Mrs. E. Bine, second vice-president; Mrs. F. O. Slator, third vice-president; Mrs. E. Wilson, fourth vice-president; Mrs. J. W. Howe, recording secretary; Mrs. M. Chas. corresponding secretary; Mrs. W. Irwin, financial secretary; Mrs. L. Mikach, treasurer; Mrs. H. Elliott, historian; Miss Anna G. Wiggs, auditor; Mrs. G. Hetherwick, parliamentarian; Mrs. C. R. Fonda, scholarship; Miss Ray Hanna, adviser; Mrs. W. C. Schultz, membership; Mrs. V. V. Corbin, publicity; Mrs. P. O. Slator, hospitality; Mrs. Sam Gross, magazine; Mrs. Alard Carr, founders' day; Mrs. Edward Green, American citizenship; Mrs. H. Weimer, legislation; Mrs. E. Wilson, visual education; Mrs. R. Galt, art; Mrs. B. C. Jones, telephone; Mrs. Murray Huntley, sunshine; and Mrs. M. E. Mahoney, ways and means.

Euterpeans to Launch Season

Junior Euterpeans, having returned from their vacations, are proving that the summer was not devoted entirely to play, since their plans for the new season include a Christmas dance, a theater party and many elaborately planned meetings.

STUDY OF OPERA TO BE GIVEN

First Music Conference of District Federation for Tomorrow

Preparatory to the Los Angeles Music Conference, which will be given at the new music center in Los Angeles, the district federation of women's clubs will hold its first music conference tomorrow at 10 a.m. in the new music center at 1000 South Main street.

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Later E. Wright, serving his third year as chairman of the district federation, announced that the district federation will give the first music conference tomorrow at 10 a.m. in the new music center at 1000 South Main street.

The monthly conference of the district federation, which is a general discussion of the study of opera, will be held tomorrow at 10 a.m. in the new music center at 1000 South Main street.

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Mrs. Wiseman will sing a group of her poems set to music by Lita Schumann of New York and Mrs. Guy Bush, pianist, will give some of her original piano pieces. The reception will be to honor new members of the club.

CHILDREN'S CLASS WILL BE OPENED

The Los Angeles College of Art and Arts of the University of the West, is opening a special department of kindergarten and children from 4 to 7 years of age. The course is open to all children from the Los Angeles public schools and the course is open to all children from the Los Angeles public schools.

SETTING CHOSEN FOR MONTHLY GATHERING

The Mary Louise Tea Room will be the setting for the monthly gathering of the Los Angeles Chapter of Junior Hadassah, which will be given at the Mary Louise Tea Room on Sunday afternoon, the 27th inst.

LAGUNA REVELS IN COMMUNITY MEETING

Laguna Beach is having a community meeting of its artists and musicians at the Laguna Beach Hotel, which will be given at the Laguna Beach Hotel on Sunday afternoon, the 27th inst.

PRIZE WINNER

Willow Beach won the prize for the best radio contest in the state, which was given at the Willow Beach Hotel on Sunday afternoon, the 27th inst.

LA BOMBAY

"La Bombay" is the name of the new radio contest in the state, which was given at the Willow Beach Hotel on Sunday afternoon, the 27th inst.

YOUNG WOMEN

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WOMEN'S SPORTS

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opera—the latter
joys and sorrows of life
Latin Quarter, will be enhanced by
sidelights on Parisian life and art
by Dr. Kingsley.

VERSE WRITERS TO MEET
In the fiction seminar of the
Public Library the regular meeting
of the Verse Writers' Club of
Southern California will be con-
vened.

VERSE WRITERS TO MEET
In the fiction section of the
Public Library the regular meeting
of the Verse Writers will be con-
ducted by the California

ready. Each costume—\$39.50.

These Dresses are at Bullock's Now!

Fashions . . . BULLOCK'S . . . Third Floor

\$10 to \$25

Fashion Sections . . **BULLOCK'S** . . Third Floor, Broadway Building

AIRPLANES HELD AID IN FILM PLAY

Bothersome Noise Sought
by Directors in Preparing
"Marianne"

Because of the sensitiveness of recording microphones airplanes have often been regarded by directors as pests, holding up production and ruining perfectly good scenes with motor noises.

Planes, however, were welcome when Robert Z. Leonard directed certain scenes for "Marianne," Marion Davies' first screen musical comedy now being seen and heard at the Mayan Theater.

For many of the "Marianne" scenes needed the atmosphere of post-armistice France, and, pasting planes fitted into the microphone if not into the picture. Hence sky travelers were watched for eagerly.

"Marianne" is a romantic comedy drama with tuneful musical interludes in which the star sings and gives a series of impersonations.

Included in the supporting cast

WALLACE RISES TO DEFENSE OF YOUTH

Modern youth is defended!

According to Richard Wallace, Paramount director, who is rapidly completing work on the J. M. Barrie play, "The Old Lady Shows Her Medals," the speed at which the younger generation travels, usually a topic for the rebukes of the reformer, is at the same time indicative of an alertness of mind and active reaction to present-day problems, which is in itself entirely constructive.

The younger generation, as portrayed in motion pictures today, are not all gin-pussing, automobile-racing wildcats, says Wallace. A large majority of them are keenly thrilled with the desire for achievement in the everyday world in which they live. The modern student of architecture, for example, dreams of erecting buildings tall and strong, to revolutionize the history of architecture and cope with present-day building problems.

Go in the other fields, Wallace points out, the younger generation of workers are not destructive, but active-minded, keen-witted boys and girls looking to a real future for themselves in this world. If they appear more in a hurry than their ancestors, it is because they are living in a different age—an age of fast cars, locomotives, airplanes, in short, an age of speed, the director avers.

The minds of other generations reacted to the age in which they moved, explains Wallace, and because transportation and movement were leisurely, so were their methods of action. It would be foolhardy to attempt to emulate them in this day, and youngsters of our times will go just as far with their own methods, he concluded.

Wallace was awarded the assignment to do the Barrie play, it is reported, as a result of the box-office success of his two recent pictures, "Innocents of Paris," and "Rites of Romance," which have established records everywhere.

ing of a tremendous male chorus headed by two singing organizations, the Rounders and the Cheer Leaders.

"Marianne" does not offer the sole musical entertainment at the Mayan, as there is in addition a Colortone revue, "The Doll Shop," a complete musical comedy in itself. Laurel and Hardy in their latest and funniest "Their Perfect Day" also are on the screen, and Xavier Cugat and his orchestra are present at each performance in person.

are Cliff (Ukulele) Ike Edwards, Benny Rubin, Robert Edson, George Baxter and others. A feature is the

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Wallace was awarded the assignment to do the Barrie play, it is reported, as a result of the box-office success of his two recent pictures, "Innocents of Paris," and "Rites of Romance," which have established records everywhere.

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"JEALOUSY" FRENCH IN SETTINGS

Parisian Scenes Enhance
Newest Vehicle of Jeanne
Eagles

Paris is the setting of the new Paramount picture, "Jealousy," starring Jeanne Eagles, now at the Paramount Theater, and every precaution was taken at the Long Island studios, where it was produced, to insure the faithful creation of a Parisian atmosphere.

A French director was a matter of course. He is Jean De Limur, who directed Miss Eagles in her first talking picture, "The Letter," a man whose home was in Paris for the greater part of his life, and later a technical director in Hollywood on pictures having to do with French life.

"Jealousy" is based upon a French play by Louis Verneuil. It tells the tragic love story of a girl who had a fashionable dress shop in Paris, was the darling of a rich old man and the wife of a poor young man, Frederic March, chosen to portray the role of the jealous young husband.

The original stage production of "Jealousy" starred Edna St. Vincent Millay in the role of Miss Eagles and March portrayed in the picture. Hallowell Hobbes, Blanche Le Clair, Henry Daniel, Hilda Moore, Frederic March, Charles C. C. Young, and Herchell Mayall are included in the cast of the film, though the original stage production had only two characters.

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BULLOCK'S AUTUMN

100 HAND-CARVED LOUIS XVI CHAIRS

BULLOCK'S as importers of fine furniture can offer these hand-made Louis XVI Chairs for \$22.75! A remarkably low price.

Hand-made! hand-carved! Typical of the classic feeling of the period, with rich upholstery or damasks or metallic brocades.

Furniture value which illustrates clearly Bullock's intention of keeping price low!

NOTE: If selected in pairs these Chairs will make a charming arrangement with commode and mirror of the same period.

Furniture . . . BULLOCK'S . . . Seventh Floor



BULLOCK'S Collegienne

VISION, which has played no small part in the building of the Southland, was the thought that inspired the group of imposing and beautiful college buildings and campus of the University of California, at Los Angeles. Congratulations! Bullock's and all Los Angeles is proud!



\$5.00
HIGH BROW
CAMPUS HAT

ESSENTIALLY young and spirited . . . definitely clever are Bullock's "Collegienne" Campus Hats, designed to reveal the eyebrows, and to frame the piquant oval of the young face! A style . . . sixteen styles to be exact . . . and fourteen colors . . . Imagine what a treat it will be to match Hats to different costumes! Silhouette Hats, Brimmed Hats, Face-Framing Hats, Dipped-in-back Hats, High-Brow Hats, Blues, Dahlias, Browns, Greens, Reds, Black! Each Felt hat keyed to "Collegienne type for campus wear . . . \$5.

*Collegienne is a trade-mark, name, registered by Bullock's

Collegienne Millinery Shop . . . BULLOCK'S . . . Fourth Floor, Hill



PARIS SAYS
"THE PLAIN PUMP"

THE more intricate the charming afternoon frock of 1929-30, the plainer the shoe, that it may be a perfect complement to style sophistication. The simple lines of the Classical Regent Pump, on Bullock's "Collegienne" last, answer the Paris fashion edict. Bullock's goes further by having the Regent Pump created fourteen ways! . . . at \$10 pair . . .

Black Satin
Black Crepe
Black Kid
Black Patent
Brown Kid
Blue Kid
White Satin
White Crepe
White Moore
White Kid

*Dyed to match your costume for small additional charge.

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Collegienne Shoe Shop . . . BULLOCK'S . . . Fourth Floor, Hill

Two-Reelers Find New Spot of Importance

The advent of sound to the silent screen has given the two-reel comedy a place of new importance on every theater program, according to Lee McCarey, Pathé director, who has just completed Alan Hale's starring vehicle, "Red Hot Rhythm," for this studio.

McCarey points out that exhibitors, in response to a persistent demand, have begun to advertise comedies on the outside of their theaters, by name, and to select these humorous shorts with much more care than previously, when they were regarded merely as fillers.

Partially responsible for this new regime, says McCarey, is the new policy of several of the principal comedy producers to send their shorts with leading comedians from the local stage featured, and with a strong supporting cast of actors from the feature-length class. This policy has accounted for interest in these two-reelers so that patrons have begun to look forward to them with zest, he avers.

Having been director-general of the Hal Roach studios for a number of years, and instrumental in bringing to light the talents of such comedians as Charlie Chase, Stan Laurel and Oliver Hardy, McCarey should be able to speak with authority on this subject. It is only recently that the director deserted the comedy short-subject field to direct feature productions, his first full-length drama being "The Sophomore."

Denison Clift to Return for Film Premiere

Denison Clift, well known American film director and playwright, will return to this country after more than a year's absence in London to witness the New York premiere of his melodrama, "Scotland Yard," which opens an engagement at the Sam Harris Theater Monday evening. The play is being produced by A. H. Woods.

Following the opening of "Scotland Yard," Clift will return to Hollywood and may assume motion-picture direction, the profession which he followed while in London. Before going to England about eighteen months ago the director-writer was under contract to the De Mille Studios and prior to that time as a director. Clift wrote "A Woman Disputed," in which Ann Harding starred on the stage and which was recently pictured with Norma Talmadge in the featured role.

ROBERT MILTON TO BE GIVEN VACATION

With the completion of "Behind the Make-up" for Paramount this week Robert Milton, celebrated New York stage director and playwright, this week wins a ten-day vacation at his beach home for his first period of inactivity in ten months. Since joining Paramount Milton directed three all-talking pictures, staged "The Marriage Bed" at the Mayan Theater last fall, directed four playlets and authored "Sleeping Out," a farce-comedy which will be introduced in London this winter. His other films were "The Dummy" and "Charming Sinners."

"MODERN MAIDENS" AT EGYPTIAN THEATRE

Joan Crawford and Douglas Fairbanks, Jr., in "Our Modern Maidens" will be seen at Grauman's Egyptian Theater this week.

Other members of the cast include Rod La Rocque, Anita Page, Edward Nugent, Josephine Dutton and Albert Gray. Josephine Lovett, author of "Our Dancing Daughters," is responsible for the story, which was directed by Jack Conway.

RUTH CHATTERTON STARS

Robert Milton, director of "Charming Sinners," Ruth Chatterton's latest talkie screen hit, now at the Fox Westlake, was responsible for "The Marriage Bed" and other Los Angeles stage hits produced last season. "Charming Sinners" is an adaptation of the Ethel Barrymore starring vehicle, "The Constant Wife," and is being featured at the Fox Westlake in conjunction with an array of special talkie "shorts" and Fox Movietone News. It will be followed on Monday by "The Gamblers," the all-talking Warner Brothers feature.

Venice School Lad Sings at Loew's State

And still the honors continue to pile on Billy Lennon, the Venice High School boy with the beautiful voice. Conferred with being awarded a scholarship by the Santa Monica Bay Music Association, as well as a testimonial by the Hollywood Community Chorus, the gold-en-throated find of Tito Schipa yesterday signed a contract to appear in concert recital under the management of Fanchon and Marco.

He will be presented at Loew's State Theater for the week beginning Thursday. Marco says that young Lennon's contract calls for the biggest salary figure ever given a juvenile on his first tour of theaters. The scholarship award by the Santa Monica Bay Music Association came as a surprise to the boy. Several weeks ago, he was at a dinner given to Guy, C. C. Young, Billy's voice was heard by Mrs. Zuckerman, president of the association, who was a guest. So impressed was she that yesterday she notified the lad that at a meeting of the association's board of directors it was unanimously decided to award him a full scholarship.

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CLOCK TUESDAYS
BULLOCK'S
FASHION FABRICS



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WHY NOT
PAY LESS?

for ...

50 In. Brocatelle
from France ... \$4.95

Almco Metal Floor-
Bridge Lamps \$29.50
(complete with silk
shade)

Broadloom in New
Colors ... \$5.35 sq. yd.

Turkish Rugs up to
10.9x13.9 ... \$259

DRAMA REVIVAL HELD REMARKABLE AFFAIR

"After Dark," Dion Boucicault's melodrama, which comes to the Broadway Theatre, within the next few weeks, is destined to have upon the amusement industry with its great shock as though some twentieth-century Einstein had proven that Newton was wrong about the gravitation thing.

For a quarter of a century the manuscript reposed in old lavender. Then it was revived in the East and proved one of the longest runs of the season.

facts that aided in building up his unique characterization of "After Dark." He also spent several nights at Central Station in Los Angeles watching the police operations there. During the production of "After Dark," Boucicault and Alice Day have the only feminine roles in this story of a great city's half world adapted for Vilaphone by Gordon Bly. The cast also includes John Davidson, John Bowers, George Stone, Tully Marshall, Robert Perry and others.

CARE SELLS NOVEL RIGHTS
Robert Carr, the young writer whose short story was used for "Hot Stuff" by First National, has received a wire from his publishers stating that his novel, "The Rampant Age," has been sold to Continental Pictures for a Photophone feature. "The Rampant Age" has run several editions in this country and also has been published in England, Germany and Sweden.

Frissell to Film Scenes of Ice Fields

Varick Frissell, young explorer, who with the Alaskan hunter Capt. Jack Robertson as codirector will film the exteriors of "Vikings of the Ice Fields" in Newfoundland, is thoroughly familiar with the Labrador, as the year before entering Tale he spent in the northern country and the winter following graduation found him shipping as sealer number 230, and filming two narratives while there.

"My one great interest in life," says Frissell, "is to record this great epic of the north in a way that is representative and will do credit to Newfoundland. My story is not one of seal killing but of Newfoundland's heroism against tempest and ice, and therefore the pictures of seal while necessary are of secondary importance."

And so it is evident that this young man, who is the grandson of the chairman of the board of directors of the Fifth Avenue Bank in New York and whose uncle is Andrew Carnegie has a sincere faith in the territory he has chosen for the background of his drama.

DRAMA PORTRAYED
"Charming Sinners," from the pen of W. Somerset Maugham, begins a three-day run at the Fox this starting today. Ruth Chatterton, William Powell, Mary Nolan and Olive Brook enact the principal roles.

LLOYD'S FIRST TALKIE BESET WITH TRIBULATION

Harold Lloyd's first talking picture has been completed.

Fifteen months of preparation and hard work ended recently for the comedian-producer when, following the second preview of "Welcome Danger," he ordered the negative sent forthwith to Paramount in New York for immediate release.

The history of "Welcome Danger" is decidedly interesting from a production angle, marking, as it does, the initial talking screen comedy produced by a comedian of the first rank, and standing as one of the outstanding experiments of dialogue pictures.

When Lloyd conceived the idea of the production he was lukewarm on the talkies. As a matter of fact, he decided to use synchronized sound, but to make no attempt at dialogue. The thing happened in his mind, however, was the making of a silent picture of the highest caliber. He made one and after six months he was prepared for a preview with sixteen reels of comedy. This he tried out at Fullerton with results surprising even to Lloyd, who, in his career, has heard literally hundreds of previews. He hardly knew where to cut his 16,000 feet of film so well was the production received. But the cheers were put to work and when the final preview of the silent picture was held, the footage was somewhere near 800 feet.

By this time Lloyd had become interested in the audible film. He saw their possibilities, and was prepared to go for them, hook, line and sinker. This meant remaking his entire silent picture, but the comedian set out to do so. Although he had the advantage of knowing how his story and gags had gone over in silent form, he found it far from an easy matter to add sound and dialogue and rephotograph them.

As he went ahead with the job he noticed, however, that in almost every instance gags were funnier in sound than in silent form. Now, though he feels many of the dialogue lines were lost in both previews of "Welcome Danger," less much as the audience laughed right through them, it is safe to say that fully 40 per cent has been added to the laugh value of the picture by the addition of sound and dialogue.

Clyde Bruckman is credited with the direction of "Welcome Danger" in audible form. He is a former newspaper man, and has been associated with picture production for a number of years.

In the cast supporting Lloyd are Barbara Kent, leading lady; Noah Young, Charles Middleton, William Walling, James Wang and Douglas Harg.

The first Lloyd "see and hear" product is in ten reels, which, in length, probably sets a new comedy record.

The bespectacled comedian's production plans for the future are somewhat unsettled. He has several story ideas, any one of which he can pick, and still feel secure of his step. But for the present he is going to rest, which, in Lloyd parlance, usually means a vacation in the concrete canyons of New York.

RESORT
AND
HOTEL NOTES

Camp Fleming at Lake Arrowhead will remain open this year until October 15, according to word just received from R. S. Turner, manager of the camp. Mr. Turner is doing this in order to accommodate numerous fishermen who are planning to go to Lake Arrowhead during the early part of October.

The new road to Lake Arrowhead is attracting many week-enders and late vacationists to Camp Fleming and other resorts there.

Among the guests from Los Angeles staying at the Paso Robles Hot Springs Hotel, Paso Robles, last week, were E. E. Fletcher, H. A. Belcher, Jack Richardson, Mr. and Mrs. R. C. Vaughan, Kathryn Roberts, Helen Brown, George Berry and party, Mr. and Mrs. J. S. Barber, George Summer, Mill Walls, Campbell Phelps, A. W. Rhodes, Margaret Barr, J. J. Johnson and son, Mr. and Mrs. F. A. Baker, Clayton Stevens, Mrs. William Walker, Dr. A. Agre, Mrs. M. Whitely, Miss B. Whitley, A. E. Verill and Guy Edmunds.

With the completion of the new Mt. Wilson high-gear road, Mt. Wilson Mountain Resort, in the San Jacinto Mountains, is anticipating a considerably greater winter business

BULLOCK'S AUTUMN



Knitted Things Follow Smart New Ways
... Adopt New Silhouette With Furber!

Tweed-Jersey Ensemble, \$25

A season of Tweeds!
So Knitted Things which still remain the smartest, most practical golf costumes borrow Tweed patterns! Ensembles consisting of slim, trim cardigan jackets that button close about slender hips ... skirts that suggest interest in the low placed pleated flare ... tucked-in blouses at normal waistline. Ensembles with bodice top skirts, too, and sweaters worn over the skirt! Seven rich color combinations. A hundred ensembles priced advantageously at \$25 Monday!

Knit Ensembles ... BULLOCK'S ... Fourth Floor, Broadway Building

BULLOCK'S FASHION FABRICS



Velvets From Bullock's

Tempt Your Fingers to Needle and Thread! Thousands of Shimmering Yards at \$6.75 and \$4.85. What Could be More Flattering Than a Velvet Dress Created For You Alone?

ACCORDING to the new silhouette—adapted to your own figure by your dressmaker or by your own clever fingers! Bullock's Silk Section should be your mecca Monday! You will find Velvets in all the glorious colorings of a maple grove kissed by the frost. And Black Velvets—sleek and shining and oh, so slenderizing!

AND Silks! Table after table—many just arrived. Softly supple Silks, printed and plain! Satin Crepes—many of the new Satins are printed, too! Metal Cloths that glitter imperiously. All wonderful Bullock values, at prices that should prove irresistible.

- Transparent Velvets—40 inches wide, 50 shades ... \$6.75
- Chiffon Velvets—long-wearing and ideal for street ensembles and extra jackets ... \$4.85
- Printed Silks—including tweed effects, exceptional values ... \$3
- Satin Crepes—pure-dye, beautiful and long-wearing ... \$4
- Other pure-dye Silks, including Cheney's and Tru-Hu Crepes ... \$2 to \$3.50
- Washable Flat Crepe—that famous Bullock-Tested Silk in 53 colors ... \$1.65

Grandmother Chintz First Showing, 45c

BULLOCK'S is first in Los Angeles to feature these quaint Chintzes with the adorable, old-fashioned figures—since Grandmother Chintz was restored to the market. The new patterns are the finest so far produced—and the colorings are delightful. 32 in. wide—45c yd.

Fur Collars—Wonderful Values—\$7.75

THE contribution of Bullock's Fur Trimming Section to a Monday of wonderful values! Opossum and Thibetian collars—lined and finished—all ready to smarten last year's coat or adorn a new one. Big, luxurious face-framing collars in beautiful colorings. Thibetian, \$7.75 and Opossum, \$11.75.

Fashion Fabrics ... BULLOCK'S ... Second Floor, Broadway Building

BULLOCK'S AUTUMN

Three New Fall Leisure Robes Advantageously Priced Monday!

Three types that should be in every woman's leisure wardrobe! Garments for rest and sleep that Bullock's has selected and priced advantageously for Monday!



QUILTED

By REASON of style as well as comfort there is a steadily increasing demand for these Quilted Satin Robes, lightly, warmly interlined with lamb's wool. Rose, Turquoise, Orchid, Blue. Lined harmoniously. Values! \$9.75.

Leisure Robes ... BULLOCK'S ... Fourth Floor, Hill

MODERN

ANOTHER hundred distinctively modern Panama Ensembles of beautiful Silk Broadcloth, for lounging, for dormitory. Blue, Nile, Coral, Rose, Maize, Honey Dew, Capucine. Special price, \$12.75.

Lingerie ... BULLOCK'S ... Fourth Floor, Broadway Building

SPANISH

A CHARMINGLY feminine robe in black with red roses, or in Orchid, Flesh, Peach embroidered in pastel tints. Its romantic charm is reminiscent of the Spanish. A splendid value, \$6.50.

Women's Rayon Lingerie ... BULLOCK'S ... Fourth Floor, Broadway Building

BULLOCK'S AUTUMN



ROMANCE Keystone of Hat

EYES veiled intriguingly... mobile face framed becomingly... concealed manipulation of fabric... subtle draping, done artfully! Result, a romantic version of the feminine vogue in hats... this clever hat one of the number of styles that herald 1929-30 newness of line and detail in millinery... Introductory price, \$15.

Women's Millinery Fashions... BULLOCK'S... Third Floor, Broadway Building

BULLOCK'S AUTUMN



MISSSES' COATS

With Features Shown At Paris Openings

Fur-less cuffs! Coats that are moulded to the new silhouette—or briskly straight-lined. At \$97.50, a Bullock presentation of decided fashion interest... illustrating anew the fact that "a Bullock label is style insurance."

Dress Coats (as sketched)—reflecting youth's interest in face-framing furs. Persian Lamb—Beaver—Baby Lynx—Kit Fox.

Travel Coats in Tweeds or imported hand-loomed Honespun, lavishly furred or smartly plain. \$97.50.

Misses' Coats... BULLOCK'S... Third Floor, Broadway Building

Society of Cinematists

by Rosalind Shepard

It made a nice first night, did Mr. Fox's latest magnificent effort, "They Had to See Paris," Wednesday evening at the Carthay Circle Theater.

Long advertised by "an atmosphere of mystery hovering over the event," and "a very touching" being promised, the novelty of the premiere turned out to be in the fact that neither of the stars, Mr. Rogers and Miss Rich, saw fit to be present, thereby disappointing countless admirers, and automatically doing away with the necessity for stage presentations after the performance, thereby allowing first nighters to get to bed early for once. However, Mrs. Rogers, in a brown chiffon velvet gown and matching wrap trimmed with white fur, did the honors for her family by attending and entertaining friends, and so many other interesting personages were present that nobody minded very much the departure from custom.

Pin Dorsey, the scintillating little French girl, thrilled at her first premiere, for this was her very first picture, either talkie or silent, was attractive in white soufflé de sole, with which she wore a white broad-shouldered velvet wrap lined in green panne velvet. Marguerite Churchill, "the daughter," wore white satin, with a white wrap, and Sonya Leven, a lavender velvet chignon, with a wrap of the same material.

Sue Carol, acquired of course, by Nick Stuart, was in white chiffon velvet studded with rhinestones, and another of the many beauties choosing white was June Collier, whose gown was trimmed with black tulle, the black and white idea further being carried out in the black velvet white fox trimmed wrap.

Others of interest who were noted were Julia Faye, in a black velvet ensemble trimmed with white fur; Mrs. Rob Wagner in gold satin, made with tight bodice, uneven hem line and sweeping drapery toward the back; Mrs. Cecil St. De Millie, wearing black chiffon with a black velvet fox trimmed wrap; Pauline Frederick, in brown lace and summer ermine; Mrs. Charles King, whose satin gown was worn with a velvet fox trimmed wrap of white; Betty Rhyne, in a beige lace ensemble; Anita Stewart, with her blonde hair, in a beige and green; Mrs. William O. McAdoo, in white chiffon and a calceine and silver broadcloth cloak; Louise Dresser, regal in black lace and coral chignon velvet; Sharon Lynn, in amber satin with sable trimmed matching wrap; Mrs. Sot. M. Wurtzel, wearing imported black chiffon beaded black velvet and ermine; Mrs. St. Lester, in black chiffon and blue velvet; Mrs. Robert Edson, whose black velvet ensemble was trimmed with beige fur; Mrs. Robert Edson, wearing a white Spanish shawl over black chiffon; Mrs. Archie Mayo, in golden and brown lace with a coat of gold sequins; and Ruth Roland, whose black velvet gown was outlined around the neckline with white cardinals. Marion Douglas, Gary Cooper, Ivan Linow, Mrs. Edw. Brown, Miss Mary Quinn, Miss Olive Stibbe and Lennox Paul.

One of mid-September's lovely affairs was the beach breakfast given by Mr. and Mrs. Ralph Lewis the 15th inst., at the Santa Monica Beach Club. Their guests were Mr. and Mrs. William Courtney (Virginia Harrod), Mr. and Mrs. Edmund Brees (Mrs. Robert Edson), Mr. and Mrs. Joseph Cavert (Mrs. and Mrs. Benjamin Butler), Mr. and Mrs. Fred Burt (Helen Ward), Mr. and Mrs. Edw. Brown, Miss Mary Quinn, Miss Olive Stibbe and Lennox Paul.

Announcement is made of the engagement of Miss Clara June Ragan to Morris Newman Cooper. The bride-elect was graduated from the Belmont High School and at present is with the Martha Ostrum Players at the theater of that name, although she also has done screen work. Many elaborate affairs are being planned in their honor.

from New York, where she was a member of the Elizabeth Polites. Bright flowers graced the table, and covers were laid for Suzanne Treadham, Charlotte Merriam, Betty Boyd, Mary Jane Temple, Mariette Josiah, Gloria Marshall, Phoebe Mendall, Gladys Burton, Lou Belle Smythe and Grace Ransome.

Guest of Honor
The guest of honor Saturday evening of last week at the Sea Breeze Club was Thelma Hill, who entertained friends at the dinner dance, and awarded a silver cup to winners of the dancing contest. In her party were Mr. and Mrs. Gaylord Lloyd, Mr. and Mrs. Mai St. Clair, Addie McPhail, Elsie Tarron, Ella Wicksam, St. Elmo Boyce, George O'Hara, Andy Syde and William Wicksam.

Short Cruise
Mr. and Mrs. Chester Conkith recently made a three-day cruise around the isthmus on "the Galloping Fish," with the guests, Wynona B. Johnson, her son, Kenneth and Dick Winslow, and their cousin from Louisiana.

John Colony
Mr. and Mrs. Ralph Kellard (Rebecca Lee Dorsey) have joined the motion-picture colony in Hollywood, and the latter's mother, Dr. Rebecca Lee Dorsey, is domiciled with them at 1507 Genesee street.

Home From East
Celebrating his return from New York, Hadley Kerr was host during the week at a dinner party in his home. Bidden were Georgia Hale, Countess La Moine, Grace Elliott, Helen Young, Julian Eitzing, Fred Nedworth, Lon Young and Phil Rosen.

Home Affair
A home dinner party was given recently by Renee Marville of Linden Drive, whose decorations were white roses and ferns, tall green tapers and green and white place cards. Covers were marked for Mary Morton, Clara Bowden, Lillian Lorraine, Jeanette DeLong, Rosa Gibson, Tom Newberry, Richard Drummond and John Carlton, Jr.

At "College Night"
Honoring Marjorie Lynn, a dinner party was given at the Sea Breeze Beach Club's "College Night" Friday evening by Douglas Gerrard. Miniature footballs as favors were presented the guests, Mr. and Mrs.

Dana, Jacqueline Logan, Nancy Dressel, Monn Mira, Roquei Torres, Renee Torres, Sally O'Neil, Molly O'Day, Loreta Young, Polly Ann Young, Jackie Saunders, Pauline Starks, Natalie Kingston, Laura La Plante, Rosa Roma, Jocelyn Lee, Christine Francis, Grace Knapples, Ella Wicksam, Beulah Livingstone and Mabel Livingstone, Alberta Vaughn, Marceline Day, Alice Day, Reetta and Vivian Duncan, Betty Boyd, Mary Brian and Mary McAlister, Matty Kemp, Ed Grauman, Harvey Barnes, Hal Wallis, Charles Kenyon, Irvin Wulsk, J. Ward Cohen, Jack White, Allen Lane, Victor Dalton, George J. Anderson, Cornelius Keefe, Rene Cordona, Juan Toren, William Wicksam and Lieut. Leslie Arnold.

For Former Classmate
Ethelene Clair chose Paul Perret's cafe as the setting for a madison party given recently in honor of her former classmate at Memphis High School, Miss Steiner Durand. The honored guest recently arrived

BROADWAY HILL AND SEVENTH
BULLOCK'S
Galerie de Charmes
ONE O'CLOCK SATURDAYS



PARIS EDICT

"MODELS at Chanel's in Paris are all wearing their hair longer with a knot low on the neck or curly with the ends turned up!—There is serious talk that with ankle length or trailing evening fashions, in dresses longer hair will become 'unavoidable'—and if not quite long the feminine silhouette will necessitate at least rather long curly hair at back!" Bullock's responds with the Evers Permanent, which is particularly appealing to those who wear longer bobs, \$15.

And longer hair will necessarily have to be shaped by a skilled barber to retain the small, shapely head contour.

Red Nails say fashion reports from Paris, and Vogue, 25 manicurists at your service... appointments necessary.

Catherine Day Facials!
Galerie de Charmes... BULLOCK'S... Ninth Floor, Broadway Building

BULLOCK'S AUTUMN



Crepe with Satin For the Opera

...with glittering rhinestone clasp, as illustrated in first sketch. Festive indeed, in pure White... or sophisticated Black! \$13.50 at Bullock's.

And for formal afternoons, the same beautiful Bullock model... of Lizard smartly combined with Suede. (See lower sketch) In Green... in Blue... in Brown or Black. \$16.50.

Women's Shoes... Bullock's... Fourth Floor, Broadway Building

BULLOCK'S AUTUMN

COLOR!... the subject of September Towel Event!

value stressed in every towel—

Solid color Bath Towels, double thread, extra thickness, 21x42 inch. 5 colors, contrasting borders. 12 for \$3.95, single towel... 35c

Colored border Linen Crash Towels, very absorbent, a real value at this low price, 12 for \$2.85... single towel... 25c

Colored Border Linen Huck Towels, Irish linen hemstitched, 18x32 inch. Clever new borders, 6 for \$4.95... single towel... 85c

Chenille Bath Mats... \$2.50

Bath Shop... BULLOCK'S... Second Floor, Hill

Continuing Colored Irish Linen Double Damask Table Cloths, \$6.95, \$8.95—Napkins, doz. \$8.95

Linen Room... BULLOCK'S... Second Floor, Hill

New Stencilled Linen Crash for Informal Use

Dollies... 50c, 60c

Scarfs, \$1.25, \$1.50

Cloths... \$3.50, \$5

Napkins, each, 30c

Bridge Sets, cloth and 4 napkins, \$3.95

Rayon and Linen Towels in colors... \$1.25

Linen Room... BULLOCK'S... Second Floor, Hill

Secure Your Christmas Cards Now! California Assortment \$1

CARDS that express California personality. Envelopes distinctively lined. Put up expressly for Bullock's. Twelve designs to the box... \$1.

Stationery... BULLOCK'S... Street Floor, Hill

Rain Ahead! New Fall Umbrellas... \$5

NEW silk umbrellas of Bullock quality. Sixteen rib brass frames... wood shanks... unusual assortment of handles. All colors, black, and black and white combination. \$5.

Umbrellas... BULLOCK'S... Street Floor, Broadway Building

Square Shape Waffle Irons Only \$6.95

SUCH good-looking and efficient Waffle Irons! Square in shape with colorful handles... green or blue. Waffle breakfasts... waffle suppers! After game or theatre—nothing more delicious. \$6.95.

One at \$8.95 includes 6 plates, 6 cups and saucers, black and yellow waffle jug and syrup jug.

Pottery and Glassware... BULLOCK'S... Second Floor, Hill

Morning Frocks in Autumn Prints, \$6.95

TWEED and small geometrical patterns are printed on Calumet, a treatment usually seen only in silk prints. Indeed this fabric has both the serviceability of cotton frock and the beauty of silk... and the important feature is that Calumet hand looks perfectly! New darker Autumn colors—blue and rust tones—Blues—Greys. The discovery of styling is something to interpret you in Diagonal and surplus V-necklines, tight-fitting, placed fullness in skirts. Misses' sizes 14 to 16, women's sizes 36 to 46. Excellent value for \$6.95.

Morning Dresses... BULLOCK'S... Street Floor, Broadway Building

Large Handkerchiefs French Novelties

BULLOCK'S presents an interesting new import from France, of novelty handkerchiefs in stripes, plaids, and indestructible voile. Attractive and colorful popular hand-rolled hems. The variety of selections is exceptional. You will want to complete your new Fall costume with one of these French novelties! Unusual values, too... \$2.00 and \$2.50.

Handkerchiefs... BULLOCK'S... Street Floor, Broadway Building



Zip Sport Bag of Many Uses... \$3.95

EVERY well equipped wardrobe should have just such a smart looking utility bag as the Zip Sport Bag! Light, for it is made of Irontex, a waterproof yet durable and so good looking with its leather binding, carries fresh things to the tennis or golf club... that equipment to the beach and that is quite smart enough to travel "Air Rail." Only \$3.95. 18 inches.

Luggage Shop... BULLOCK'S... Street Floor, Hill

ONE O'CLOCK (WEDNESDAY)
BULLOCK'S
SUMMER

the subject of
September
Event!

in every towel—

Solid colored Turkish Bath Towels,
closely woven, double thread, 22x44
inch. Lovely colors. 6 for
\$2.85, single towel 50c

Hamstitched colored border Linen
Huck Towels, Bullock's own im-
itation. 17x30 inch. 12 for
\$3.95, single towel priced... 35c

Colored Linen Damask Towels ham-
stitched. A smart Towel and one that
is very serviceable. 17x33 inch. 6 for
\$2.85, single 50c

Colored Washcloths 95c doz.

Second Floor, Hill

h Linen Double Damask
95—Napkins, doz. \$8.95

Second Floor, Hill

Crash for Informal Use

Cloths... \$3.50, 35

Napkins, each, 35c

and 4 napkins, \$3.50

in colors... \$1.25

Second Floor, Hill

Christmas Cards
a Assortment \$1

CARDS that express California per-
sonalities. Put up expressly for Bullock's.

Street Floor, Hill

orning Frocks in
tumn Prints, \$6.95

TWEED and small ge-
ometric patterns are printed on Celanese with
which usually seen only in silk prints. In-
crease fabric has both the serviceability of the
rock and the beauty of silk... and the in-
crease feature is that Celanese hand launders
New darker Autumn colors—Brown
and tones—Blues—Greys. The cleverness
of it is something to interest you too!
I and surprise V-necklines, tight-fits, well
fullness in skirts. Misses' sizes 16, 18,
and sizes 36 to 46. Excellent values for \$6.95.

BULLOCK'S... Fourth Floor,
Broadway Building

ge Handkerchiefs
rench Novelties

BULLOCK'S presents a
new import from France of large
handkerchiefs in chiffon, georgette and
cotton voile. Attractive new colorings...
hand-rolled hems. The variety of patterns
is exceptional. You will want to com-
pare new Fall costume with one of these
novelties! Unusual values, too... \$1.50,
and \$2.50.

BULLOCK'S... Street Floor,
Broadway Building

ag of Many
... \$3.95

VERY well equipped Luggage
smart looking utility Bag as the Zip-
per of Intorex, a waterproof material,
with its leather bindings. A Bag that
golf club... that carries bathing
quite smart enough in its appearance
18 inches.

Street Floor, Hill

THE MAY CO.



JOHN
FREDERICS

Original Model Hats Exclusive at
The May Company.

A new name has arisen on the fashion
horizon... John Frederic! On Park
Avenue, on upper Fifth Avenue... New
York's most famous hat designer... a cabinet that houses the
most in vogue... At the May Company... John
Frederic's hats exclusively in Los Angeles. Sketched
... modeled skullcap with cut leather chon... origi-
nal John Frederic model, \$25. A complete new
series of John Frederic originals Monday...

\$15 to \$27.50

(The May Company—Millinery—Third Floor)

COATS OF RUSSIAN
ERMINES

Also Alaska White Weasel Pelts
Just 15 Models... Coats
Regularly \$995 to \$1250

\$775

Opportunity... to have the luxurious
ermine coat for which you have longed,
at savings of \$220 to \$475! Choice
selected ermine pelts are used in
these new coats designed along the fitted
and wrappy lines that mark 1929-30 models
... many with fine fox collars. The new
colours that Paris sponsors for formal furs
... coral brown, cocoa, ashes of roses, beige
and very new banana ermine. Included
... one white Russian ermine coat, with
luxurious fox collar, regularly \$1250...
one white Russian ermine cape, fox trim-
med, regularly \$1150. A new low price for
the "Fagant of Progress" on this remark-
able group... \$775!

(The May Company—FURS—Third Floor)

THE MAY CO.

Now! Expert Advice From
Dorothy Gray

on every beauty problem.

Every day this week, a special
representative from the Dor-
othy Gray salon in New York
will be in our Toilet Goods
Department, eager to help you
with your individual beauty
problems.

If you seek help in improving the
clearness and beauty of your skin,
or retaining the youthful contour
of the face, in preventing the ap-
pearance of the tiny wrinkles which will creep
around the eyes... no matter what
your special problem of beauty is,
Dorothy Gray's representative is
here for your personal consultation. Remember,
all this week! There is no charge of
course.

(The May Company—TOILETRIES—First Floor)

THE MAY CO.

THE MAY CO.

THE MAY CO.

THE MAY CO.

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MEXICO LAND OF ARTISTS

(Continued from Eleventh Page)

The discoveries of these three men,
carefully noted in detail, underlay
the productions at San Juan and
in Mexico City theaters, written and
directed by the young author, with
setting and music by his co-
workers.

But perhaps the most important
contribution they made to a living
Mexican culture was the establish-
ment of eighteen regional theaters
in six States. When first opened
Baviera wrote the plays and pro-
fessional actors were used. Now the
people of each region write their
own drama and act it themselves,
revivifying customs of past and
present in their own art form.

Beneath the current Mexican art
movement is the conviction that
the basic traditions of peasant art
must be more vital than any im-
ported art ideas. Artists like Rivera
who spent their early years in
Paris, abandoned the European ma-
terial, dressed like peasants and
worked for day's wages. The pot-
tery of the Indians, some of them
carrying on traditions from Toltec
times, the work of the stone and
wood carvers, the weavers and bas-
ket makers, it was seen, held the
essence of Mexican art. Among the
peasants it is instinctive to give form
to material. Without any educational
their hands are apt to mold clay or
carve wood or paint decorations.

In line with the regional theater
idea was the groups of art school or
Escuelas de Pintura al Aire Libre.
The first one was established in
1915 in Santa Anita, near Mexico
City, by Alfonso Ballester, Mexi-
can painter, since director of the Na-
tional School of Fine Arts. Subse-
quently the movement has spread
throughout the country. These
schools have no rules but work. Any
child or adult who cares to draw
or paint is encouraged to come.
Materials are given them, the aim
of the person in charge being only
to develop what artistic impulse lies
dominant in the painter. Exhibitions
of the work done in these schools
have been held in Mexico, America
and Europe, receiving wide praise
from critics. The method is, of
course, in harmony with the Aus-
trian and American educational
experiments, with an advantage for
the Mexican that he inherits a still
living tradition of craft and de-
sign. The free method is larger,
superseding the seven symbols of
Adolfo Best, which are felt to some-
times restrict the imagination of the
child.

Outside the capital Mexico is not
a Spanish country and all language
among the Indians is precise and
practical. Pure Toltec is still spoken
in many villages.

In arranging his pageants, Senor
Baviera consulted the most color-
ful elements of precolonial, Span-
ish colonial and modern times in
spectacles designed to heighten the
Mexican people's sense of their cul-
tural inheritance. He expressed the
hope that he may be given an op-
portunity to present to us in South-
ern California one or more of these
pageants.

WOES LESSENED
FOR DIRECTORS

(Continued from Eleventh Page)

object is to please as many of the
public as possible.

"I look at a scene from the pub-
lic's eye. Will it make them laugh?
Will they react to it? Will they see
drama? The whole picture is built
up in this fashion. Tempo, in my
opinion, is as much a part of dia-
logue as time is in our lives. A
character talking out of tempo may
as well talk gibberish for all the
audience would understand him.

"Talkies are more condensed than
stage. If a line will explain a sit-
uation in ten feet of film that ac-
tion would take half a reel, we cer-
tainly use the line.

"However, one of the big problems
is when to use or not to use ac-
tion if dialogue will explain the
story as well. Moving pictures must
have action and action imprints the
story more surely on an audience's
mind. Yet dialogue is so easy and
quick that we often are tempted to
substitute it. A story told in ac-
tion causes a different reaction than
one told in dialogue. It's a case of
which reaction you prefer."

C. Graham Baker, production
executive at First National, believes
that a modern motion picture story
is just as good as its dialogue.

"But the full facilities," he says,
"for interesting backgrounds charac-
teristic of the silent film must be
used for talking pictures before they
come of age, and our mechanical
facilities have almost reached that
point."

FORMS HELD SIMILAR

To the old silent formula of good
direction, story and action add the
elements of dialogue and recording
and you have the things a direc-
tor must watch in making talking
pictures," said William S. Heller.

"Making talkies is not so much dif-
ferent basically from making the
silent form.

"Action is still the important fac-
tor in telling the story. For a while,
when talkies first started, we could
put players under the microphone
and have them tell the story in
conversation. We soon got over
this fault and now talking pictures
are more like the old silent.

"I believe that a good director

How deep-rooted are the art in-
stincts of the Indian is illustrated
by Senor Baviera's finding of a
village of potters who will charge
you three times the price if they
must copy a design that they ask
for an original creation.

There you have the Mexican atti-
tude. It harmonizes with the
story told me by an architect friend
who hired some Mexican workmen
to cut stone work for a building.
He did not want them to imitate
a fixed model, but to attain a cer-
tain "quality." Now they frequently
come asking him when he will
do another stone building, offering
to sacrifice cement jobs at double
the day-wage. They are artists.

More than a glimpse at this art
movement is impossible here.
Baviera has volumes of closely
written, illustrated material, alas
untranslated. His research disclosed
the customs of the island of Ja-
malco in Michoacan, where the fish-
ermen live in groups, tiled houses
of astonishing beauty and setting.
Here, on All-Souls Night, the peo-
ple go in procession to the cemetery.
While the bells chime and the lord
bearing man chant ancient music,
the women, who bring the sem-
iposocial flowers in decorated
wooden boxes, crush the orange pet-
als of this dahlia-like flower, strew-
ing them on the graves. But, most
charming touch, for the souls of the
dead children they bring, not flow-
ers, but groups of little named ani-
mals, horses, burros, sheep and pigs.

Much of the basic material for
his pageants was unearthed in
Patecuaro and Taxco, two towns of
purely Spanish colonial architecture
where the people carry on unbroken
the customs of earlier days. Since
selected as national monuments
they are kept in their early state.
No billboards or electric signs are
permitted to break their historic
charm.

Outside the capital Mexico is not
a Spanish country and all language
among the Indians is precise and
practical. Pure Toltec is still spoken
in many villages.

In arranging his pageants, Senor
Baviera consulted the most color-
ful elements of precolonial, Span-
ish colonial and modern times in
spectacles designed to heighten the
Mexican people's sense of their cul-
tural inheritance. He expressed the
hope that he may be given an op-
portunity to present to us in South-
ern California one or more of these
pageants.

will not sacrifice action for dialogue
in telling his story. Action must
come first. We are still making
moving pictures, after all. Youth,
beauty, beautiful clothing, expen-
sive setting, players with personal-
ity mean as much in the formula
of a talkie as they did in the purely
visual production.

"There is a tempo in dialogue
just as there is in action. The
tempo should be the same for both
in any scene... You cannot have a
man come running at full speed
into the room and then talk in a
drawing-voice."

Charles Rogers, another little dif-
ference between the two mediums
as far as the director is concerned,
except that sound pictures are
much more difficult to make.

"There are more features," he
said, "that will turn your picture
into success or failure. Sound ef-
fects, musical score, dialogue, re-
cording, are the new problems we
must meet. The problem of speed
has been difficult, too. I believe
this tempo is one of the most im-
portant things in characterization
through dialogue."

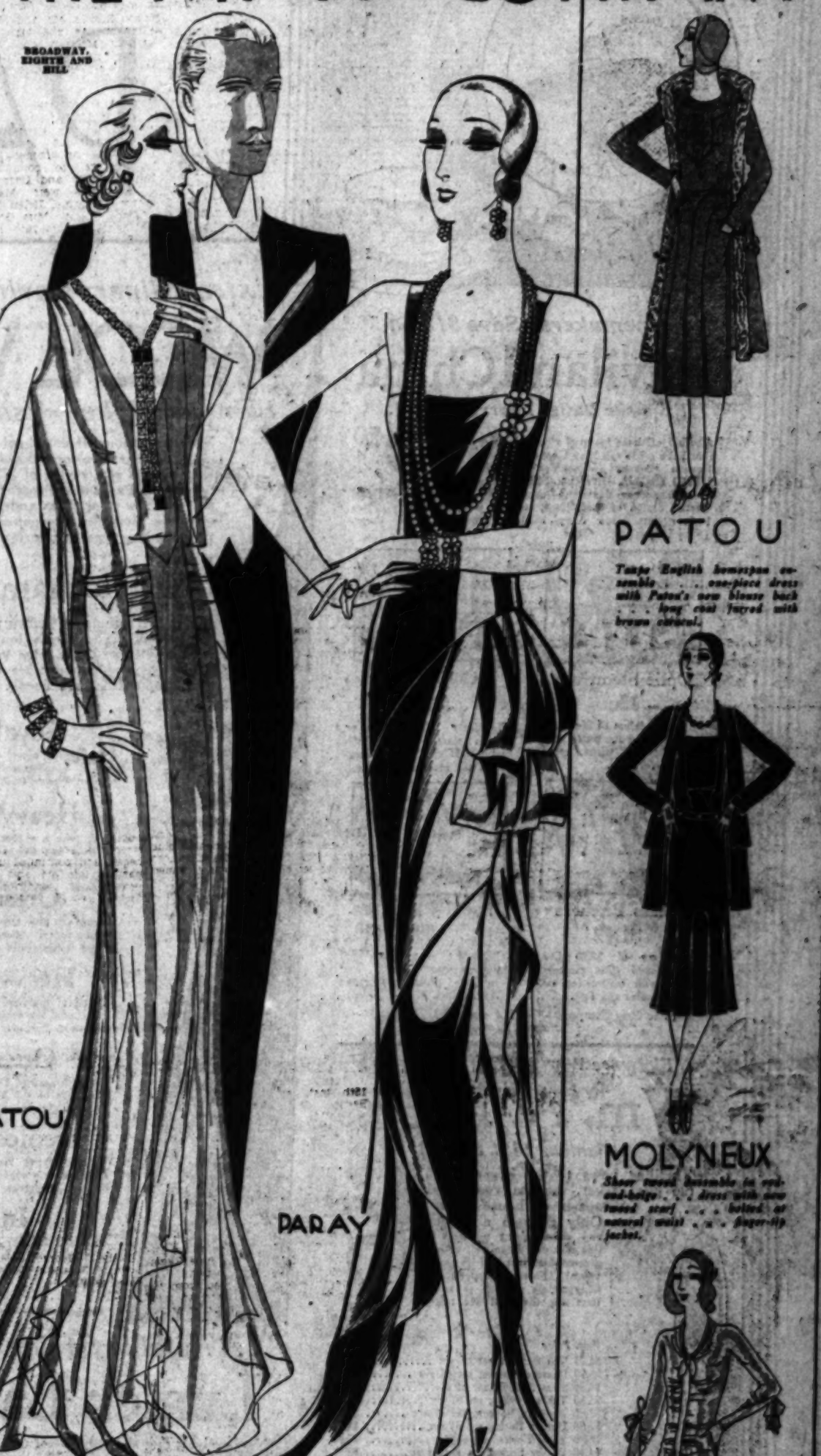
FORMULA HELD DEAD

Alexander Korda, foreign direc-
tor with First National, believes
that if there ever was a formula
for motion pictures the spoken
screen has caused its demise.

"Parenthetically, I do not believe
the silent screen will die altogether.
It should survive as high art
and a low box-office attraction in
the little theater circle. Mean-
while, while the talking picture is
for the masses and like the newspaper,
it is a great boon. The talkie will
reach its greatest development when
it goes even farther than the silent
drama, claim in realizing these
two great possibilities of the mo-
tion-picture industry: scenic, novel,
artistic or educative backgrounds
combined with stories created for
entertainment. I see also greater
possibilities for realism in the talk-
ie."

"Tempo still is the most impor-
tant single factor of the direc-
tor's equipment," declared John
Francis Dillon. "It is the orches-
tra leader of his drama, only in-
stead of instruments his players
have a message in pantomime, and
now-a-days in color and sound.
Tempo was the soul of the old
form and it is fully as important
in the talkie. It gives sense of
drama, of motion, of emotion."

THE MAY COMPANY



ORIGINAL
PARIS MODELS

The May Company brings Paris to Los Angeles
women! Perhaps if you have just returned from
France you may have seen some of the famous origi-
nals shown here... surely only in a few of Amer-
ica's great stores such a collection as you will find
at The May Company.

Famous originals... created by couturiers whose
names make fashion history. A gallery of fashion
paintings signed by the great masters... portraying
the dramatic style changes that will revolutionize
the mode for 1929-1930. Sportswear, daytime and
evening gowns... all original imports... at The
May Company Monday.

JEAN PATOU
The very long evening
silhouette sponsored by
Patou in one of his most
successful evening gowns
"Tenebreuse"... in new
dark dahlia chiffon.
Worn with original Patou
ribbon-jewels of paved
rhinestones and black
onyx.

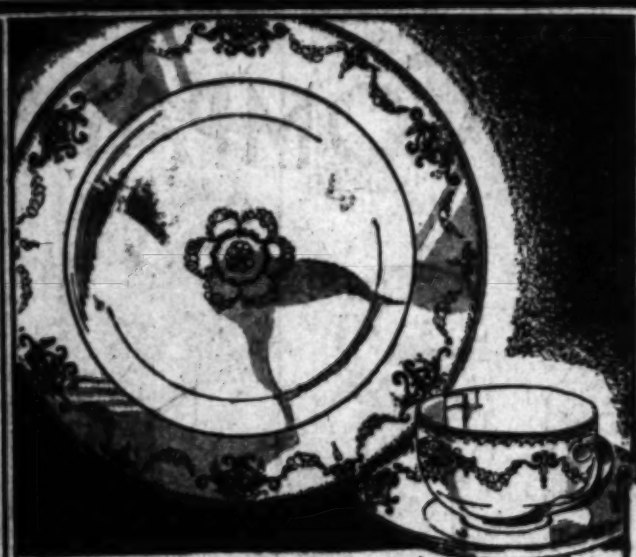
LUCILE PARAY
Black lamisat satin prin-
cess gown with new
square decolletage and
points of drapery that
touch the floor on each
side.
Pearls from Patou...
exact copies of historic
pieces from Van Cleef
and Arpels.

PARAY
Beige panne velvet daytime
frocks... extreme shirred prin-
cess silhouettes with shirred de-
tail repeated on sleeve.

From The May Company's
collection of original Paris
models... created by

PATOU
LENIEF
LELONG
GOUPY
PAQUIN
Couturier Jewelry
shown at recent Paris openings
... a collection from Chanel,
Patou and Molyneux on display
at The May Company.

(Third Floor of Fashions)



Homemakers! Save \$10 on Haviland China

Exquisite Design! Service for 12!

Another of those featured china offerings that have made the May Company China Section famous! Imagine! HAVILAND CHINA DINNER SERVICE—
from Theodore Haviland—usually \$79.50—Monday, \$69.50! Border design of medallions, trekked with garlands of roses—against wide ivory border. New "Pilgrim" shape. (Easy Terms.)



Optic Stemware
15c

Slight irregularities of 25c quality; rose or green tint; glass, clear, without, wine, cocktail, etc.



Console Sets
\$2.45

Regularly \$3.00; rose or green glass console sets, with light cut floral design; bowl and four candlesticks.



Glass Pitchers
\$1.49

Irregularities of \$2.50 line; rich etched glass pitchers; some with contrasting colored handles and feet.



Salad Plates, ea.
59c

"Prestoria"—regularly 85c! Square shape; 8-inch size; in rose, green, amber and Avon tints.

Flatware With 25 Year Guarantee!

Wm. A. Rogers

Famous 1881 Brand!

Thrilling news to the householder, the gift seeker, the tea room and apartment house owner! Only through a special and advantageous purchase is this authentic Rogers silverware presented at just half its actual value! The smart and popular Clippendale pattern in every item for the wall set table!

Reg. Price	Sale Price
\$1.75 Tea Spoon, set of six	85c
\$3.50 Dessert Spoon, set of six	\$1.75
\$3.50 Soup Spoon, set of six	\$1.75
\$3.50 Table Spoon, set of six	\$1.75
\$3.50 Roasting Spoon, set of six	\$1.75
\$3.50 Dinner Fork, set of six	\$1.75
\$4.00 Salad Fork, set of six	\$2.00
\$4.00 Butter Spreaders, set of six	\$2.00
\$4.25 Dinner Knives, stainless steel blades, solid handles, set of six	\$3.13
\$3.00 Dinner Knives, solid handles, plated blades, set of six	\$1.80
\$9.00 Dinner Knives, hollow handles, stainless French blades, set of six	\$4.50
\$13.50 Complete Service for 6; 26 pcs.	\$6.75

Single Pieces

\$1.50 Gypsy Ladle	75c
55c Sugar Shell	27c
60c Butter Knife	30c
\$1.25 Cold Meat Fork	62c
\$2 Berry Spoon	\$1
\$2, 3-pc. Child's Set	\$1.25
\$1.25, 3-pc. Educator Set	65c

(SILVERWARE—First Floor)

150 Pcs. College Prep Cords \$2.95

Monday! "Cords" that are regularly \$5! A very collegiate style of corduroy pants that is great for campus wear! High waisted wide waist corduroy in cream color. Made to our own specifications. Sizes 26 to 31 waist.

(BOYS STORE—Second Floor)

Copeland Electric Refrigerators

New Model A-5. Freezes 63 ice cubes at one time! Pyrexia inside and out; terms. (4th Floor.)



Extraordinary Savings on Seamless Rugs!

WOOL WILTONS

Famous Make—Usually \$82.50! Size 9x12

Such an announcement should create spirited buying enthusiasm—for here are exceptionally heavy Seamless Wool Wilton Rugs—to go at a saving of \$27.50! Monday's outstanding feature in the Pageant of Progress. These Wool Wiltons are woven from fine wool yarns and are noted for their long wearing qualities. Beautiful new patterns and colors in sufficient variety to harmonize with any type of interior decoration. (Easy Terms.)

Heavy Seamless Axminster Rugs

These are nationally known rugs—but the name is forbidden because of the unusually low price. A quality that if perfect would sell for \$82.50. Size 9x12. Also 8.3x10.6 size at \$33.95. Colorings and patterns are in the newest Fall designs—and the irregularities are hardly noticeable! (Easy Terms.)

Royal Wilton Seamless Rugs

This is good news! Royal Wilton rugs made to sell for \$80—now at a substantial saving because some are very slightly irregular. Woven from finest wool yarns. Size 9x12. (Easy Terms.)

Heavy Seamless Axminster Rugs

Every one is a first quality \$82.50 Axminster—carefully selected to meet the demands of California homeowners. Fringed and seamless in smart colors and patterns. Size 9x12. (Easy Terms.)

Oriental Rug Reproductions

These are the Oriental replicas now so popular in California homes today. Rich, solid-colored colors and deep black pile. Slight irregularities of the \$150 quality. (Easy Terms.)

Heavy American Oriental Rugs

If perfect you'd pay \$195! These exceptionally heavy rugs are made with the same rich, silky sheen that you find in genuine Orientals. Woven to withstand hard service. 9x12. (Easy Terms.)

Oriental Rug Reproductions

These American Orientals will go in a hurry—for they're slight irregularities of the \$125 quality! Made in true Oriental colorings which are woven through to the back. 9x12. (Easy Terms.)

Scotch Chenille Carpet, Sq. Yd.

Extraordinary! Now you can get regular \$12.00 extra heavy imported Chenille at a substantial saving. 9 and 12 ft. widths in soft shades of rose, jade green, taupe, to match the vogue today.

Inlaid Linoleum, Sq. Yd.

Regularly \$1.80! Early shoppers will find an excellent selection from this lot of heavy Inlaid Linoleum. Made in the newest designs and colors. Bring room measurements.

(The May Company—RUGS—Fifth Floor)

A Notable Saving! New "Scranton"

Luster Lace Panels

New arrivals that show the latest trend of fashion in panels by this foremost mill. Beautiful luster lace . . . of a quality ordinarily \$5.95 . . . in dainty all-over patterns with scalloped bottoms finished with bullion fringe. All 2 1/4 yds. long and 45-in. wide. Gold or shell color.

\$12.50 Crushed Plush Pillows, Rich Colors at	\$8.95	\$1.95 Gold Rayon Panels, Fillet Weave, 36-in., ea.	\$1.19
\$1.50 Gold Rayon Net, Square Mesh, 42-inches	\$1.10	\$2.50 Gold Rayon Panels, Bullion Fringe, 42-in.	\$1.75

(The May Company—CURTAINS—Fifth Floor)



Garden Hose
7c ft.

Reg. 11c! Black corrugated non-kinking; coupling with 25 ft. or more.



Percolators
\$3.95

Universal, urn shaped; valve type; 6-cup capacity. Reg. 25.



Ovenettes!
\$1

Regularly \$1.50; "Beverage" type fits on top any stove.

\$1.50 O'Cedar Oblong Dust Mop	89c	\$6.95 Unfin. Drop Leaf Teacart	\$5.95
75c-\$1 Bamboo Waste Baskets	25c	\$2.75 Unfin. Night Stands	\$2.39
\$3.95 Unpainted Gateleg Table	\$3.29	15c Colored Transfer Pictures	10c

(The May Company—HOUSEWARES AND UNPAINTED FURNITURE—Fourth Floor)

500 Gay Warbler Canaries

\$3.95

Tiny little feathered orchestras—delightful pets! These warbler canaries—usually \$5.95—are all young birds, in full plumage—guaranteed singers! Make your selection early for best songsters . . . and save \$2!

\$4.95 Round Brass Bird Cages special . . . \$3.95
9c Impid. Bird Bath Houses, glass sides . . . 6c
\$2.25 Full Circle Bird cage stands, colors . . . \$1.69
(PET SHOP—Fourth Floor)



Lawn Mowers
\$8.95

Usually \$10.00; 16-inch high wheel, ball bearing; guaranteed.



Casseroles!
\$3.95

Usually \$4.95; vitrified china; colors, nickel-plated frame.



Mop & Polish
89c

Usually \$1.50; Liquid Vaseur triangle mop and bottle polish.

A \$2,000,000 Selling of New Fall

Ever alert to better service, The May Company announces where changes and alterations—has many more under way. The remodeled store is conceded to be among the most modern and beautiful in the nation. And to facilitate new fall and Christmas shopping, the art needlework and luggage sections now occupy space on the second floor.

\$6.95 Wool-Filled

Comforters

\$4.95

Savings for lucky shoppers, Monday! 100% wool filled comforters—\$4.95! Large cut size 72x84, all-wool covered in pretty floral patterns; borders of solid colored satin. Soft, warm and fluffy!

\$4.95 pure cotton comforters, cut size, 72x84 in. . . . \$2.95

\$10 Wool filled comforters, cut size, 72x84 in. . . . \$6.75

\$16.50 Rayon Covered wool filled Comfort \$13.95

\$22.50 Down filled, scroll stitch Comfort \$18

\$6.95 Rayon brocade spreads, 81x105 \$3.95

\$8.95 Rayon brocade spreads, 91x105 \$7.95

(The May Company—BEDDING—Second Floor)



Promote in Fashion

PILLBACK

SEAS

Usual Spirit of Progress at

\$8

Reflecting "space" that is the dominant theme of these sofas with their wide, deep, spring-filled seat cushions, the keynote of a room. Complete tapestries, rayon velvets to match \$99.75.

Save \$156 on These

Richly Veneered 3-pc. Bed Suites

Three impressive pieces . . . suggestive of the elegance and charm of French Court pieces. Mirrors are artistically graceful in shape with unique beveled edges. Group as sketched, includes bed, highboy and choice of 53-in. dresser or the new HOLLYWOOD vanity. Unusual beauty is achieved by use of veneered oakwood, Japanese ash, sugar maple burl and figured American walnut. Oak interiors—just great construction. Other suites \$39.75 to \$750. (Easy Terms.)

\$319



Arm Chairs
\$29.75

Solid walnut frames—covered in fine tapestry or damask. Spring seat—form fit back.

Spinet Desks
\$36

Reg. \$44. In walnut or mahogany in combination with painted. Roomy desk compartment.

Monday!
Boutfits
\$39.95

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Monday!
Boutfits
\$39.95

Reg. \$4

THE MAY COMPANY'S TOC PROGRESS

Selling of New Fall Models to Facilitate Important Alterations

Service. The May Company announces many changes and improvements in the interests of better service. The remodeled shoe department is being installed. A limit-height addition rapidly nearing completion. And to facilitate progress . . . this \$2,000,000 "Let Go" of fall and Christmas merchandise . . . at extraordinary low prices.

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7-pc. Pure Linen \$3.25

Damask Sets

\$2.50

400 sets only—and how they will speed out at this price—\$2.50! Fine hemstitched cloth, 52x52 inch with six 13-inch matching napkins. Hostesses will like their smart, modern, well-colored borders in tones of gold, rose, blue, green and lavender. Charming gifts, too!

\$2.75—5-pc. Applique Embroidered Bridge Set \$1.95

\$5.95—7-pc. Linen and Rayon Lunch Set \$4.95

Hemstitched Napkins

\$3.98 doz.

Usually \$4.95 a dozen! Rich damask dinner napkins. May Company importation from Belfast; 200 dozen. 18-inch.

\$6.50 double damask pattern cloth, pure Irish linen, 70x70-inch size \$4.95

(LINENS—Second Floor)

Pronounced Fashion

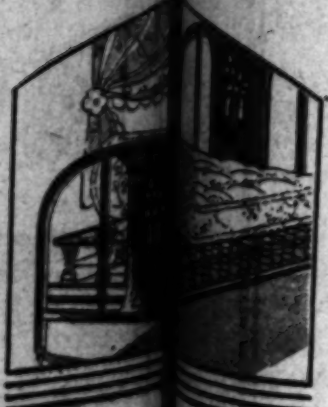
PILLBACK

SCAS

Usually in Spirit of Progress at

\$28

Reflecting the dominant note of the day, these sofas with their wedged back pillows, filled seat cushions, and keyhole of a room. Covered in rayons, velvets or Damask.



Reg. Sunday! Benefits

Enjoy restful hours with this fine metal grained metal bed. STRETCH 50 inches. Double deck. Full size. \$39.95

Spinet Desks

\$36

Reg. \$66. In value to buyer in combination with guaranteed. Roomy desk compartment.

The MAY COMPANY

Telephone Tucher 3211

\$25,000 Black Silk Event "Stars"

5000 yds. SATIN CREPE

\$3 Quality! Superb Raven's Wing BLACK! Tested According to Rigid May Company Specifications

\$1.94

What a thrill this news will cause! "Can it be possible!" many a woman will exclaim. For this is a time, as Style Authorities agree—when the magic of Black is spreading its influence farther and farther. Moreover the leadership of satin crepe is undisputed. Yet The May Company presents Monday 5000 yds. of this fabric alone—at a saving of \$1.06 a yard! It has a fine crepey back and a rich surface. 40-in. See how easy dressmaking is if you use McCall, Pictorial, "Style" Patterns.

10,000 yds. Black Silks

Usually \$5 to \$6.50—a genuine saving! Five much-in-demand Fall silks taken from May Company regular autumn assortments. In a deep, rich black for dresses, ensembles, blouses and coats. With lustrous, dull or heavy pebble finish.

New McCall, Pictorial and Style Patterns Back of Here!

52-in. Black Satin Crepe 40-in. Pebble-Finish Satin Wool Back 46-in. Crepe-Back Satin 40-in. Black Moire Crepe 40-in. Mellow-Finish Satin

Transparent Velvet \$3.95

Usually \$6. From France. Think of the saving! Lightweight. Deep, close rayon pile. Fine silk back. 36-inch. "Pageant of Progress" price, \$3.95.

Special! Imported Printed Transparent Velvet

\$3.95

Striking Autumn Patterns

Usually \$5.95—and how it DOES sell at that price! A fabric youthfully flattering to the wearer—in design and coloring. Soft and supple as satin—but with that richness of finish only velvet can give. Printed in exotic Fall tints. McCall, Pictorial and Style Patterns will guide you in making dresses to express your own individuality. 36-in.

(The May Company—SILKS—Second Floor)

From England! \$2.50 New Medium Weight

Serges of Rayon

Rayon Serge!—New fabric in 12 most-desired shades. For ensembles, dresses, etc. 36-in. ANOTHER instance of the manner in which the "Pageant of Progress" is saving you money on timely merchandise! Fast color.

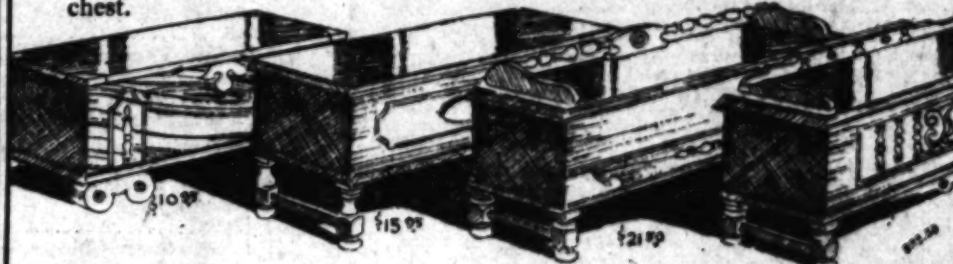
Printed Rayon Flat Crepe 36 and 39-in., washable \$1.75
Rayon and Cotton Flat Crepes, tweed patterns, 36-in. 85c
Cotton Tweed Suitings, 36-in. look like wool 50c
Soicette Prints, and Hollywood Prints, 32-in. 39c

(The May Company—WASH FABRICS—Second Floor)

Thrilling News! Carload Purchase

Cedar Chests—an Event!

Planned in typical May Company manner!—Bringing savings of utmost importance to those who are planning to buy gifts and to the provident homemaker who knows the advantages of owning a moth-proof cedar chest.



Red Cedar Chests

\$10.95

Genuine red cedar—ornamental front panel. Copper corners on lid. 36-inch. Also 40-inch at \$13.95.

New Walnut Color Chests

\$15.95

Console type—walnut veneer lid, front panels. Red cedar linings. 40-inch. Also 45-inch, \$19.95.

Rail Back Chests

\$21.50

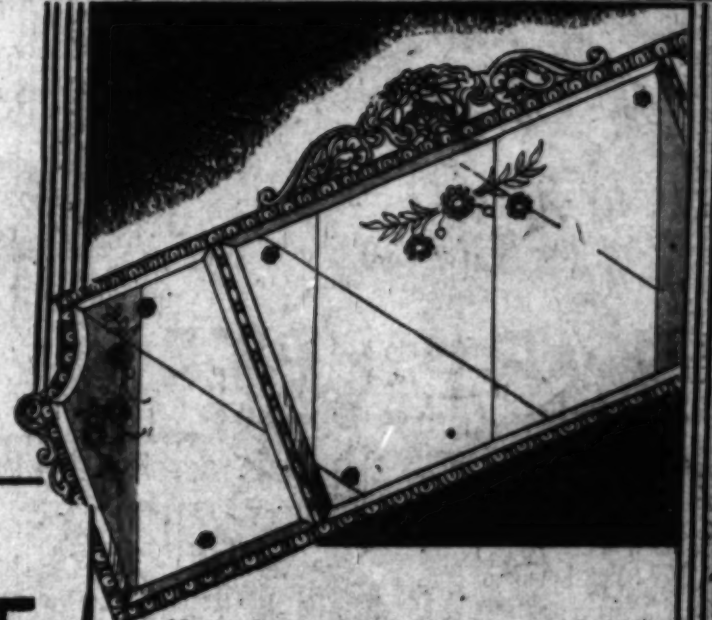
Five-ply lid with walnut top. Ornamental front panels, rail back, ends. Full cedar lined. 45-inch size.

Spanish Chests

\$22.50

Spanish style, walnut finish. Five-ply lid with walnut top. Hand-embossed leatherette center panel. Cedar interior.

(The May Company—CEDAR CHESTS—Fifth Floor)



Manufacturer's Surplus! 420
Colonial Mirrors

Mirrors that would ordinarily be priced \$11.95, \$12.95 and \$13.95! Remember, please! When this group is sold we will be unable to duplicate these mirrors at such a low price. 420 only—Colonial type, decidedly superior in quality and design. Shapes suitable for use over fireplace, radio table, buffet or staircase; in style and class for any room. Handsomely beveled, rich and gleaming; artistically framed.

(The May Company—MIRRORS—Fourth Floor)

2-Candle Light! With Shades
Junior Lamps

\$9.95

All metal—Plated antiqued gold. Attractive base and shaft. Shades of heavy mica, in rich amber tones. Narrow oblong shape—suited for candle stands.

Graffito Lamps

\$6.95

Of colorful Italian pottery. 2-lit. design. All hand-made. Porcelain-lined paper shades; clever, colorful design. Round and lovel.

Boudoir Vanities, \$2.75;

Of rose, crystal and glass colored glass. Silk progress, shades in matching colors.

Bridge Lamps, \$4.90;

Metal stands—plated antiqued gold finish. Porcelain-lined shades.

(The May Company—LAMPS—Fifth Floor)

Westminster Chime Clocks

\$24.75

Regularly \$32.50. 8-day New Haven movement. Chimes the hours and quarter hours. Genuine mahogany, timber top, shape, raised numerals. Guaranteed.

(Clocks—First Floor)

Women's Fine Elgin Watches

1/3 Less

Genuine Elgin and Waltham movements in 14 k. white gold filled cases, leather, enamel and cushion straps only. All fully guaranteed. Reg. \$33.30 to \$45. Now \$22.34 to \$30!

(Watches—First Floor)

Genuine Stone Rings, Brooches

\$4.75

Genuine Lapis, chalcedony, onyx, carnelian and rose quartz in rings and brooches to match. Set in sterling silver combined with maroonite. Reg. \$7.50 to \$12.50.

(JEWELRY—First Floor)

Leather Handbags

\$8.55

Imported and domestic. Usually \$9.50 to \$12.50. Smart styles in calf, crocodile and grained leathers. Fancy and tailored shapes and trims.

(HOSIERY—First Floor)

Encore! The Famous \$145

Vita Health Motor

\$89.50

The VITA created a furore when it was first presented, by The May Company at what is, to our knowledge, the lowest price at which these fine machines have ever been offered—\$89.50! NOW! A limited group, presented again at savings of \$35.50!

With VITA the speed and force of the stroke may be regulated WITH-OUT mechanical adjustment to 10 different degrees of vibration! VITA health motor, in blue enamel, polished nickel trim; complete with 2 belts and one pair handles.

Pay \$7.50 Down—Balance on Easy Terms!

(Sporting Goods Section—2nd Fl.)



SUGAR and SPICE

by Alma Whitaker



THE RT. HON. WINSTON LEONARD SPENCER-CHURCHILL, P.C., M.P., AND A COLONEL IS REALLY A HIGHLY IMPORTANT PERSON.



ANOTHER BRIGHT PERSON WITH THAT COMPANY IS FLORENCE FOGESONG. 'THAT GAY MRS. HINES CREATED A JOYOUS SENSATION. 'MYRTA M. ARMSTRONG MAY NOT BE A WELL-KNOWN NAME, BUT'

THIS Rt. Hon. Winston Leonard Spencer-Churchill, P.C., M.P., M. P., and a colonel, is really a highly important person in the affairs of Great Britain. I mean, it fairly rocks the engine when he changes his politics, for instance. So we can justly treat of a distinguished guest this week.

He belongs to the great Marlborough family of which the Duke is head, and son of the former duke's third son, the very famous Lord Randolph Churchill. He was made Chancellor of the Exchequer in 1924, and in former governments he has been Secretary for the Colonies, Secretary of State, Minister of the Board of Trade, First Lord of the Admiralty, Minister for War and Air, and has served in some of Britain's wars. He is also a writer, his "life" of his distinguished father being one of his finest works. His forebears go back to the fifteenth century, an honorable line in the British peerage.

His speeches in Parliament have been reported in full in the English newspapers for 100 years many decades—on honor conceded to few—and cartoonists have done naughty things to "Winnie" when he happened to be on the other side in politics from that of their newspaper.

One of my pet brags is that I once sang a duet . . . Home, Sweet Home," with his luxurious voice when I was 6 years of age . . . when his party visited our camp up country in South Africa. We all sat round a campfire in the

moonlight and I had confided in him that I could sing if he would kindly ask me to. He not only asked, like a gallant gentleman, but squelched my parents' protests and joined me in the refrain. Proudly I taught him the words, covering his shame for not knowing them.

The President's Council of the District Federation, held at Venice this week, proved a happy reunion after vacation. Mrs. George Henry Hines, president of the Venice Women's Club, was hostess in her home, a much beloved lady whose husband doesn't even try to resist bragging on her charms.

Two heroines, whose fond industry contributed so much to the success of the luncheon at the Ship Cafe, were Mrs. Thornton Kinney and Mrs. Viola Hickok. Mrs. Kinney's devoted spouse likewise adding virtue to the occasion.

Mrs. Howard U. Sherwood, this year's district president, is a dashing, competent person, for not only does she shine in club work, but is a first class housekeeper, cook, and gardener. Her garden is filled with "friendship plants" and she can point with pride to the flourishing garden to which so many have contributed slips and roots.

reasonable to go to work at 7 a.m. and stay till the work was done—often as late as 11 p.m.

Another bright person with that company is Florence Fogesong, who, from being a society reporter in Oklahoma, and an interviewer of famous visiting celebrities, came to Los Angeles in 1923 to work for "T. I." And now she has been made editor of the T. I. News, and aids in the personnel department which is quite a responsible job.

One of our dashing Hollywood beaux was practicing his penmanship on a lunch counter maiden . . . "day, brother, I've had here since 5 a.m. this morning. It'd be safer for you to spring them wise-cracks on somebody else. Get me?"

And to think that fellow can brag of ten yearling fan letters a day from infatuated charmers all over the country!

If Rudy Vallee positively must sing "Come to My Arms, Dear One" through a megaphone, he should do so behind a screen. "Do you think you could love me, darling?" is quite preposterous through a tube.

Who would envy poor Sir Esmé Howard, British Ambassador at Washington, his job when Premier MacDonald visits President Hoover? Phen! It will be Sir Esmé's duty to decide who shall entertain the British Prime Minister, and who shall sit next to him at his own formal entertainments in his honor. At least half a dozen occasions when Dolly and Alice will seem to be socially entitled to the same seat!

West Coast Arts, Inc., doesn't convey anything of the intimate charm of the coterie of women artists who function under that practical title. There are about seventy-five of them, with Mrs. Elsie Ballagh for president, and their luncheon in the enchanted patio of the California Art Club Building on Olive Hill last Saturday was most vivacious. Laura Mitchell, the medallist miniature painter, is first vice-president this year, and Evelyn Rummel is second, who is president when Esther Crawford went a-roaming in foreign climes last year, is in charge of exhibitions . . . which is an important detail. Louise Even, who is every minute publicity chairman and also edits the California Arts Club magazine.

They all belong to the Men's Art Club as well, but they are masculine-ruled. Can't get women on those boards. And somehow they find their artists capture many more prizes at State fairs, etc., when they exhibit strictly as women artists.

So they just decided to establish a separate entity . . . and their first fall exhibition will be at the State Building in Exposition Park during October and November. The women's club are doing well by them, too, and Mrs. Nell Mayhew of the District Federation is inviting their members to make talks before art sections this year.

Mrs. Mayhew, during her speech, dropped this illuminating sentence. "So I talked to this strange man as though he were an artist friend, he looked so intelligent!"

And talking of women artists, Winifred Reiber, wife of Dean Reiber of U.C.L.A., has done some charming portraits. One of Dr. David Starr Jordan is particularly fine. There is also one of Sid Grauman, so subtly done that it brings all the artistic and spiritual out of Sid, and submerges all his more earthly traits.

Mamma was trying to inspire her small 8-year-old to keep expense accounts, and gave him a rough idea of the system. He has now com-



Hair that sparkles!

No one can deny the importance of having the hair arranged in the style best suited to the individual eyes. Much of the effect is lost, however, unless the hair is kept soft, abundant, lustrous.

A million busy women and girls know the easiest way to keep the hair in perfect condition is with Danderine. The first application will show you how marvellously it cleanses the worst crust of dandruff; makes it sparkle with new life and lustre. It's so simple to use Danderine. All you do is put a little on your brush each time you arrange your hair! The consistent use of Danderine will disperse the worst crust of dandruff; soothe, heal the scalp; stimulate the growth of long, silky abundant hair.

Danderine isn't sticky or oily; doesn't show. It makes the hair easy to manage; holds it in place for hours. "Set" your waves with it and see how much longer they stay in.

Danderine
The One Minute Hair Beautifier
At All Drug Stores—Thirty Five Cents

ALBUM TO SHOW LION'S SUCCESS

Numa, of Motion-Picture Success, to be Shown in Book Giving Film Views

A screen album will be published soon by Gay's Lion Farm, El Monte, showing a total of 300 stills from motion-picture productions in which Numa, veteran lion film star, and other jungle monarchs of his supporting troupe have appeared during the past eight years.

Numa began his career in Mack Bennett comedies, and has since been featured with Charlie Chaplin in "The Circus," Gloria Swanson in "Male and Female," Vilma Banky in "The Magic Flame," Charlie Murray in "Vamping Venus," Phyllis Haver in "The Control," Douglas MacLean in "Hold That Lion," and other notable successes.

Gay's Lion Farm, one of the outstanding show-places of Southern California, is a five-acre African jungle near El Monte, where arena exhibitions and lectures are given under the direction of Mr. and Mrs. Charles Gay from 10 a.m. until 8 p.m. daily, except Monday. A total of 188 thoroughbred African lions are exhibited.

piled an account book with two columns, headed, respectively . . . "Got," "Gone."

Now even if the sororities are ahead of the fraternities in the matter of houses on the new U.C.L.A. campus, Alpha Delta Tau wishes us to know that their first house was the very first up on the campus and they moved in last June, so there! Not only that but the dear boys gave their very first party for their mothers and fathers last Monday evening, with stylish colored spotlights on the patio n'everything. Dinner was served in that fairy-like setting, if you please . . . and their parents are all feeling duly swanky these days.

New Lease on Life Found in Talkies

"Before the screen found its voice, an actor or actress often first discovered just what the picture he or she had been making was all about when the preview was held; asserts Betty Compton, star of "Street Girl," Radio Pictures' all-talking, all-musical film now in its second week at the R-K-O. Theatre."

"The arrival of sound and dialogue has made actors and actresses out of these same people by the advice of the better character and singing," she points out. "Several years ago a star rushed to the studio, doimed make-up and from then on they might just as well have been mannequins on strings held by the director for all they knew of what was coming off. But now there are weeks of study and hard work, weeks of learning character until they have become so familiar with it and the story that they literally live their parts. And that's why so many stars have found themselves in the last few years."

"The talkies have made great actors and actresses out of stars who formerly appeared insouciant and have made for better characterizations and consequently better pictures."

In "Street Girl" Miss Compton is supported by Jack Oles, Ned Sparks, Guy Buuola, Johnny Harron, Joseph Cawthorn and Ivan Lebedeff. The R-K-O. vanderbilt revue, the stage attraction which featured several new artists as well as Charles Irwin, the R-K-O. ensemble and R-K-O. dancing girls, augments the showing of "Street Girl."

Tempo Most Important, Says Crone

Tempo your picture to your music and dialogue.

George Crone, who is to direct "Blaze O' Glory," says tempo becomes more and more important in picture making.

"We've always had to consider it," says Crone. "But we had merely the story and the eye of the audience with which to cope. Now we have the audience's ear as well as eye. If the dialogue is rapid, whip your action up to the speed. If music is interpolated, it also must be served. If it's jazz, the tempo of action must be speeded up by degrees before the song comes on. Should the music be a love song or a blue, action should be slowed to meet the rhythm."

"This synchronization of action and dialogue or music," continues the director, "is of great importance in the smooth flow of the sound picture."

"Blaze O' Glory" is a Sono Art production starring Eddie Dowling. It is his second starring vehicle, the first being "The Rainbow Man," which was supervised by Crone.

Oriental Play to Open Today

"An Oriental Fantasy," coming to the Burbank Theatre for a week's run starting today, has old world settings and costumes. Charlie Frierich and Billy Mossey, comedians, are said to have a surprise in store for burlesque fans, in their "Oriental" act.

The Burbank chorus will be costumed in new and startling costumes. They will carry the oriental theme in their routine of dances. Miss Fay Norman, Miss June Rhoads and Miss Betsy Ross will interpret specialties of the Far East, with Miss Jane Hazleton offering "Balala Oriental."

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Included are heirloom pieces from the looms of Kish-Kirman, Kashan, Laver, Sarouk, Isfahan, Bakhtiary, Fereghan, Bijar, Shiraz, Bukhara, Saraband, Ladik, Melaz and many others. Both antiques and moderns . . . from small throw sizes to as large as 28x16.

Values so extraordinary that we believe they cannot be equalled in the city. Comparison invited. Prices in effect only as long as quantities last. EASY TERMS!

25 to 50% LESS

A Few Representative Examples of the Values to Be Found:

Belouchistans Just 15—Usually \$35
\$15⁵⁰

Belouchistans Just 50—Usually \$55
\$24⁵⁰

One of the most widely known and popular types of Oriental Rugs. Sturdy . . . bright in color . . . values extraordinary at \$15.50. Average 4x2.6.

Marvelous throw rugs to brighten entrance ways . . . to place before davenport, chair or hearth. Rich, deep colors. Average 5x3 ft.

Persian Runners Average 9x2.6! Usually \$60
\$34⁵⁰

Anatolian Mats Just 25—Usually \$4.50
\$1⁹⁹

Such opportunity is rare. Imagine buying Persian Serapi runners . . . a particularly sturdy type at \$34.50. Bold designs—just 35.

These bright-colored hand-made mats are in great demand for table throws, cushion tops, etc. One sale only while quantity lasts.

25—\$45 Belouchistans, fine specimens, average 4x2.6 . . . **\$17.95**
4x2.6 . . . **\$17.95**
25—\$75 Antique Prayer Rugs, average 5x3.6 . . . **\$38.50**
at . . . **\$38.50**
25—\$75 Antique and Modern Orientals, average 6x3 . . . **\$38.50**
1—\$350 Persian Mahal, Jewel Colors, size 12x9 . . . **\$169**
3—\$695 Spanish Designed Chinese Rug, 12x9 . . . **\$299**
6—\$850 Persian Lillians and Melaz, average 12x9 . . . **\$299**
1—\$850 Super Chinese, gold-blue border, 15x10.6 . . . **\$425**

1—\$895 Super Chinese, blue and taupe, 16x12.6 . . . **\$447.50**
4—\$850 Finest Isfahan Carpets, average 12x9 ft. . . **\$485**
1—\$1025 Spanish Design Chinese Carpet, 15x12.6 . . . **\$547.50**
1—\$1225 Super Chinese, two tone blue, 18x12 ft. . . **\$695**
1—\$1350 Fine Melaz, blue and rose, 22x10 feet . . . **\$745**
2—\$1350 Finest Melaz, rose and mulberry, 18x12 . . . **\$850**
1—\$3350 Finest Kish-Kirman, Jewel design, 23x11.2 . . . **\$2495**
1—\$4600 Finest Sarouk, masterpiece, 24x14 . . . **\$2950**
50—\$60 to \$500 Antique Persian Runners, now . . . **1/4**

Antique Oriental Rugs, 25% Less

This drastic discount applies to our entire collection of antiques with the exception of but a few pieces. A collection that is considered to be one of the finest on the Pacific Coast. Such marvelous weaves as Sarouk, Kirman, Isfahan, Teheran, Bakhtiary, Saraband, Bukhara, Shiraz, etc. Each an exquisite example . . . worthy to grace the finest home or to be placed in private collections of connoisseurs. Sizes range from 6x4 to 28x14. A rare opportunity.

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